



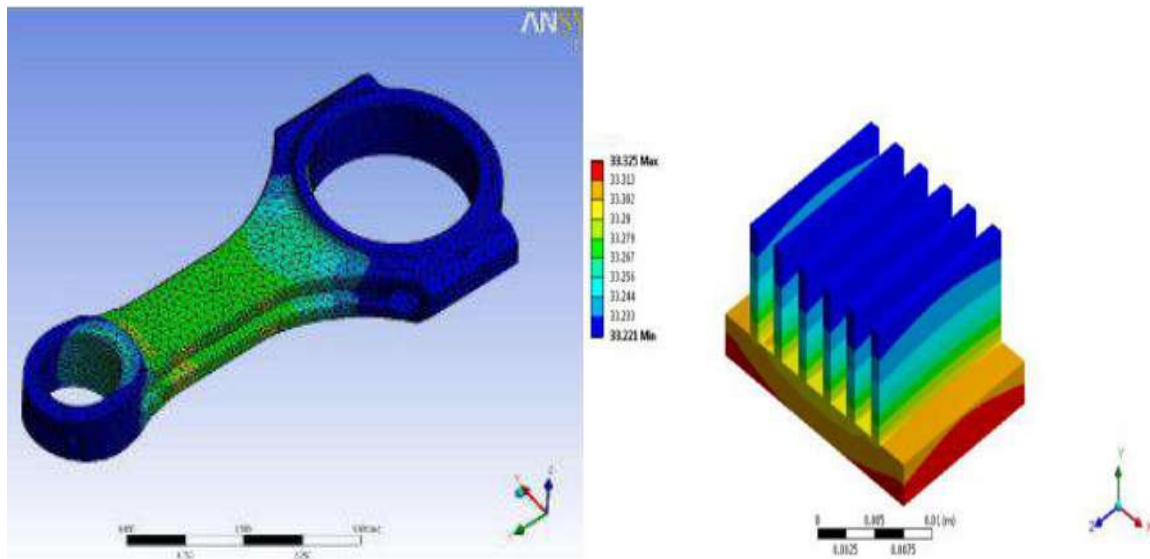
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AARUPADAI VEEDU INSTITUTE OF TECHNOLOGY



**VINAYAKA MISSION'S
RESEARCH FOUNDATION**
(Deemed to be University under section 3 of the UGC Act 1956)



34421C14-FINITE ELEMENT ANALYSIS LAB MANUAL



**DEPARTMENT OF MECHANICAL ENGINEERING
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STUDY OF ANALYSIS AND ITS BENEFITS

Some Basic Concepts

The finite element method (FEM), or finite element analysis (FEA), is based on the idea of building a complicated object with simple blocks, or, dividing a complicated object into smaller and manageable pieces.

Why FEA?

Computers have revolutionized the practice of engineering. Design of a product that used to be done by tedious hand drawings has been replaced by computer-aided design (CAD) using computer graphics. Analysis of a design used to be done by hand calculations and many of the testing have been replaced by computer simulations using computer-aided engineering (CAE) software. Together, CAD, CAE, and computer-aided manufacturing (CAM) have dramatically changed the landscape of engineering.

Among all the computational tools for CAE, the FEM is the most widely applied method or one of the most powerful modern “calculators” available for engineering students and professionals. FEA provides a way of virtually testing a product design. It helps users understand their designs and implement appropriate design changes early in the product development process. The adoption of FEA in the design cycle is driven by market pressure since it brings many benefits that will help companies make better products with reduced development costs and time-to-market.

Finite Element Applications in Engineering

The FEM can be applied in solving the mathematical models of many engineering problems, from stress analysis of truss and frame structures or complicated machines, to dynamic responses of automobiles, trains, or airplanes under different mechanical, thermal, or electromagnetic loading. There are numerous finite element applications in industries, ranging from automotive, aerospace, defense, consumer products, and industrial equipment to energy, transportation and construction, as shown by some examples in Table. The applications of the FEA have also been extended to materials science, biomedical engineering, geophysics, and many other emerging fields in recent years.

FEA with ANSYS Workbench

Over the last few decades, many commercial programs have become available for conducting the FEA. Among a comprehensive range of finite element simulation solutions provided by leading CAE companies, ANSYS® Workbench is a user-friendly platform designed to seamlessly integrate ANSYS, Inc.'s suite of advanced engineering simulation technology. It offers bidirectional connection to major CAD systems. The Workbench environment is geared toward improving productivity and ease of use among engineering teams. It has evolved as an indispensable tool for product development at a growing number of companies, finding applications in many diverse engineering fields

A General Procedure for FEA

To conduct an FEA, the following procedure is required in general:

- ❖ Divide the CAD/geometric model into pieces to create a “mesh” (a collection of elements with nodes)
- ❖ Describe the behavior of the physical quantities on each element.
- ❖ Connect (assemble) the elements at the nodes to form an approximate system of equations for the entire model.
- ❖ Apply loads and boundary conditions (e.g., to prevent the model from moving).
- ❖ Solve the system of equations involving unknown quantities at the nodes (e.g., the displacements).
- ❖ Calculate the desired quantities (e.g., strains and stresses) at elements or nodes.

In commercial FEA software, this procedure is typically rearranged into the following phases:

- Preprocessing (build FEM models, define element properties, and apply loads and constraints)
- FEA solver (assemble and solve the FEM system of equations, calculate element results)
- Postprocessing (sort and display the results)

Overview of ANSYS Workbench

ANSYS Workbench is a simulation platform that enables users to model and solve a wide range of engineering problems using the FEA. It provides access to the *ANSYS* family of design and analysis modules in an integrated simulation environment. This section gives a brief overview of the different elements in the *ANSYS Workbench* simulation environment or the graphical-user interface (GUI). Readers are referred to *ANSYS Workbench* user's guide for more detailed information.

The User Interface

The *Workbench* interface is composed primarily of a *Toolbox* region and a *Project Schematic* region. The main use of the two regions is described next.

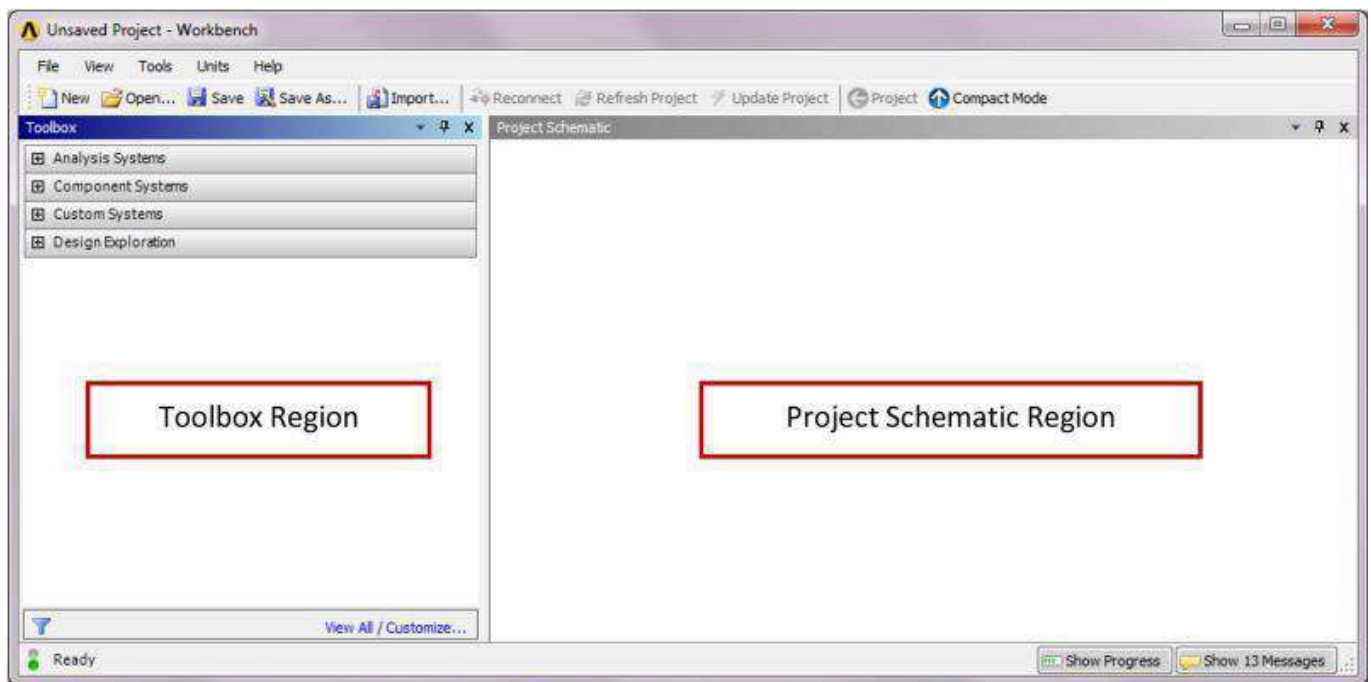


Figure: ANSYS Workbench user interface.

The Toolbox

The *Toolbox* contains the following four groups of systems:

Analysis Systems: Predefined analysis templates to be used to build your project, including static structural, steady-state thermal, transient thermal, fluid flow, modal, shape optimization, linear buckling, and many others.

Component Systems: Component applications that can be used to build or expand an analysis system, including geometry import, engineering data, mesh, postprocessing, and others.

Custom Systems: Coupled-field analysis systems such as fluid solid interaction, prestress modal, thermal-stress, and others.

Design Exploration: Parametric optimization studies such as response surface optimization, parameters correlation, six sigma analysis, and others.

The Project Schematic

A project schematic, that is, a graphical representation of the workflow, can be built by dragging predefined analysis templates or other components from the *Toolbox* and dropping them into the *Project Schematic* window. “Drag” here means to move the mouse while holding down the left mouse button, and “drop” means to release the mouse button.

To build a project for static structural analysis, for instance, drag the *Static Structural* template from the *Toolbox* and drop it into the rectangular box that appears in the *Project Schematic* window. A standalone analysis system that contains the components needed for static structural analysis is added to the project schematic as shown in Fig. The system consists of seven individual components called cells.

Alternatively, a standalone analysis can be created by double-clicking. For example, double-click the *Steady-State Thermal* template from the *Toolbox*, and an independent

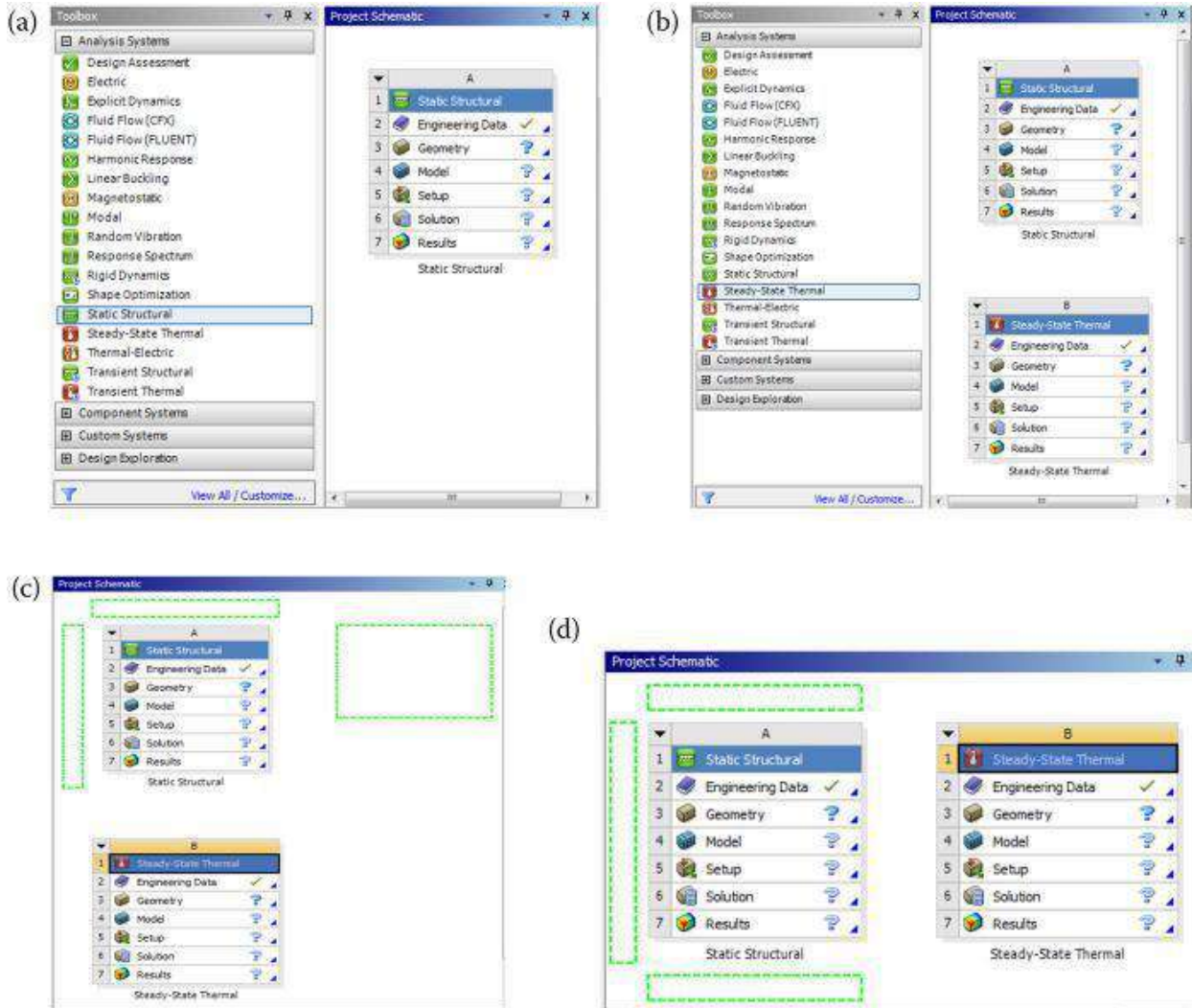


Figure: Defining standalone analysis systems in the project schematic: (a) a standalone system; (b) two independent standalone systems; (c) moving a system in a top-bottom configuration; and (d) moving a system in a side-by-side configuration.

Steady-State Thermal system will be placed in the default location below the existing *Static Structural* system.

A system can be moved around another system in the project schematic. To move a system, click on the header cell (i.e., the cell titled *Steady-State Thermal* for the thermal system) and drag it to a new place. Once you drag the header cell, dashed rectangles appear for the possible new locations to drop the system. This is illustrated in Fig c and d for two systems with initial top– bottom and side-by-side configurations, respectively.

To delete a system, click on the down arrow button at the upper left corner of the system from the *Project Schematic* window, and then choose *Delete* from the drop-down context menu.

In some cases, a project may contain two or more analysis systems that share data. For example, a downstream modal analysis may use the same material, geometry, and model data from the preceding structural analysis. To build such a project, create a standalone system for *Static Structural* analysis. Then, drag the *Modal* analysis template from the *Toolbox* and drop it onto the *Model* cell of the *Static Structural* system. Immediately before the subsequent system is dropped, bounding boxes will appear on the *Engineering Data*, *Geometry*, and *Model* cells of the first system, as shown in Fig a. After the system is released, a project including two linked systems is created, as shown in Fig b, where the linked cells indicate data sharing at the *Model* and above levels.

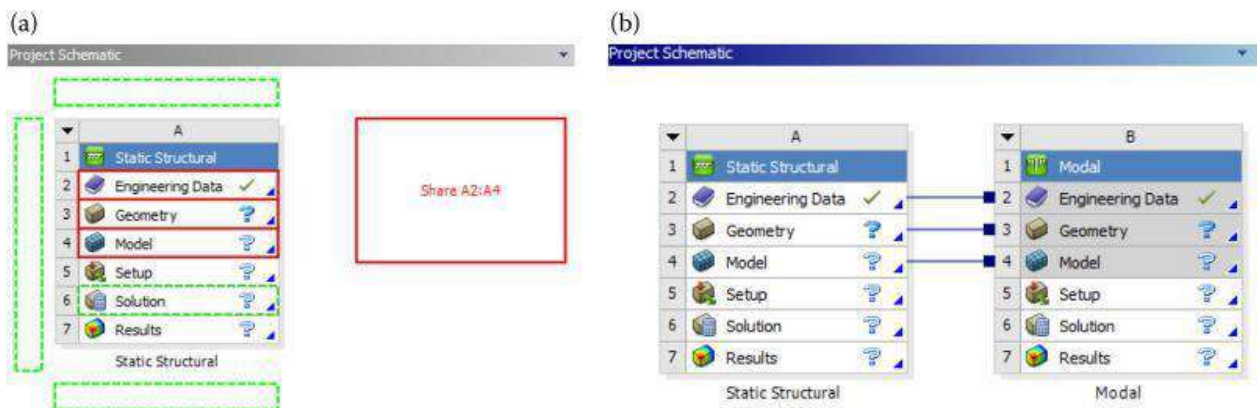


Figure: Defining linked analysis systems in the project schematic: (a) dropping the second (subsequent) system onto the *Model* cell of the first system to share data at the *model* and *above* levels; (b) two systems that are linked.

Working with Cells

Cells are components that make up an analysis system. You may launch an application by double-clicking a cell. To initiate an action other than the default action, right-click on a cell to view its context menu options. The following list comprises the types of cells available in *ANSYS Workbench* and their intended functions:

Engineering Data: Define or edit material models to be used in an analysis.

Geometry: Create, import, or edit the geometry model used for analysis.

Model/Mesh: Assign material, define coordinate system, and generate mesh for the model.

Setup: Apply loads, boundary conditions, and configure the analysis settings.

Solution: Access the model solution or share solution data with other downstream systems.

Results: Indicate the results availability and status (also referred to as postprocessing).

As the data flows through a system, a cell’s state can quickly change. *ANSYS Workbench* provides a state indicator icon placed on the right side of the cell. Table describes the indicator icons and the various cell states available in *ANSYS Workbench*. For more information, please refer to *ANSYS Workbench* user’s guide.

The Menu Bar

The menu bar is the horizontal bar anchored at the top of the *Workbench* user interface. It provides access to the following functions:

File Menu: Create a new project, open an existing project, save the current project, and so on.









View Menu: Control the window/workspace layout, customize the toolbox, and so on.

Tools Menu: Update the project and set the license preferences and other user options.

Units Menu: Select the unit system and specify unit display options.

Help Menu: Get help for *ANSYS Workbench*.

Indicator Icons and Descriptions of the Various Cell States

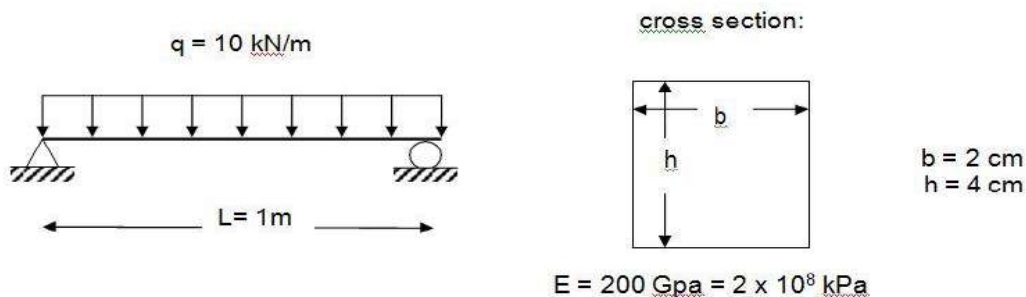
Cell State	Indicator	Description
Unfulfilled		Need upstream data to proceed
Refresh required		A refresh action is needed as a result of changes made on upstream data
Attention required		User interaction with the cell is needed to proceed
Update required		An update action is needed as a result of changes made on upstream data
Up to date		Data are up to date and no attention is required
Input changes pending		An update or refresh action is needed to recalculate based on changes made to upstream cells
Interrupted		Solution has been interrupted. A resume or update action will make the solver continue from the interrupted point
Pending		Solution is in progress

Ex. No:

Date :

STRESS ANALYSIS OF SIMPLY SUPPORTED BEAM

Problem Description



This is a simple, single load step, structural analysis of a simply supported beam. The beam is supported at both ends while there is a distributed load of 10 kN/m . The objective of this problem is to demonstrate a simple ANSYS Workbench problem with a textbook solution: finding Von Mises' stresses and total deflection throughout the beam.

1. Preprocessing

Choose the preprocessor from the ANSYS main menu

Define the element type:

- a) element type >> add/edit/delete >> add >>

The box on the left lists the general element categories, and the subheadings are lists of the element type. The category gives the element type a unique prefix.

- a) Choose Beam

A list of element types for beams should appear in the right box

- b) Choose 2D elastic 3 and click OK.

The three is the unique suffix for this element type. You have now specified that you will be using the ANSYS element Beam3, and it will be referred to as element type 1 in your model.

c) Click Close

2. Define material properties:

a) material properties >> Material Models...

A two part box will open. The left part indicates you are defining Material Model 1. In the right part double click:

b) Structural >> Linear Elastic >> Isotropic.”

In the first box labeled EX input $2e11$ and in the second box labeled PRXY input 0.35, click OK. Close the window.

This creates an isotropic material and assigns it the number 1.

For this simple analysis, the only elastic constants that need to be defined are Young's modulus and Poisson's ratio. You're responsible for keeping track of units since ANSYS is "unitless" Young's modulus is in N/m^2 or Pa.

3. Create a set of real constants for the cross-section

a) real constants >> add >>

Make sure the correct element type is shown

b) OK

Type the following in the correct boxes

c) area= $8e-4$, Izz= $1.067e-7$, height=.04 and click OK.

d) Click Close

4. Create nodes

a) Modeling - create >> nodes >> in active cs>>

Enter the following node numbers and coordinates

Selecting apply will execute the command and query the user for more input

- b) Node 1 is at 0,0
- c) Apply
- d) Node 2 is at .5,0
- e) Apply

Selecting OK will exit the node query and apply the current entry

- f) Node 3 is at 1,0

5. Create elements

- a) Create >> elements >> auto numbered >> thru nodes >>
- b) Pick node 1 then node 2
- c) Apply
- d) Pick 2 then 3

Plot the elements if they disappear.

- a) Utility Menu: plot >> elements

Also under plot controls, you can opt to see the boundary conditions and loads that you are creating.

- a) Utility Menu: plot controls >> symbols >> All Applied BCs >> OK

Now apply a set of boundary conditions

The Loads menu is in both the Preprocessor menu and the Solutions menu. They are the same. From the Preprocessor menu, first you need to pick the analysis type:

- a) Loads >> new analysis >> analysis type >> static
- b) loads >> define loads >> apply >> structural >> displacement >> on nodes >>
- c) pick node 1
- d) apply

A window will pop up asking you for the displacement

- e) choose ux and uy, enter the value 0

- f) apply
- g) Pick node 3 this time
- h) apply
- i) Select only uy and enter the value 0
- j) OK
- k) Boundary conditions “tie down” the structure at points. It is very important to tie the structure down, otherwise you’ll get zero stress everywhere, large deflections and an invalid solution in general. The only exception is in a modal analysis, where you can run the analysis “free-free”, that is, unconstrained.

Apply the surface load

- a) loads >> define loads >> apply >> Structural >> pressure >> onbeams >> pick all
- b) enter the value 10000 in the box for node I (ANSYS will automatically set the load for node J assuming a uniform pressure load)
 - The load is in N/m, thus we are using a fully consistent set of units – N, m, and Pa. ANSYS does not keep track of the units for you so beware!
 - You should see the pressure loading graphically since you turned on the boundary conditions earlier.
- c) Click OK

Select all of the nodes (go to the Utility Menu)

- a) Select >> everything
- b) OK

SAVE_DB (from the ANSYS Toolbar)

Finish (ANSYS Main Menu, at the bottom)

Solution phase

Select Solution from the ANSYS main menu.

- a) Solve ->> current LS

- b) OK

Post-processing

Select general post-processor from the ANSYS main menu.

Read in the results

- a) Read results - first set

Plot the results

- a) Utility menu: Plot>>results>>deformed shape>>OK

 this plots the deformed shape.

 Looking at the deformed shape always gives a first check to see if the loads, boundary conditions, etc. were applied correctly. If the shape does not make physical sense, examining this plot first will save time and paper.

- b) Select PlotCtrls>>Hard copy>> To file and giving the *filename* then hit OK

This basically dumps the graphics window image into a postscript file.

General Postprocessor

- a) List results>>nodal solution>> Displacement vector sum>>OK

- b) Print it out

- c) Close

Then obtain a list of element stresses

- a) List results>>element solution>> Line Element Results>>Element Results>> OK

List the reaction forces

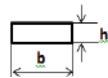
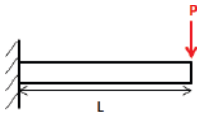
List Results>>Reaction Solu...>>All items>>OK

Ex. No:

Date :

STRESS ANALYSIS OF CANTILEVER BEAM

Problem Description



Nomenclature:

L = 110m

b = 10m

h = 1 m

w = 20N/m

E = 70GPa

$\nu = 0.33$

Length of beam

Cross Section Base

Cross Section Height

Distributed Load

Young's Modulus of Aluminum at Room Temperature

Poisson's Ratio of Aluminum

This is a simple, single load step, structural analysis of a cantilever beam. The left side of the cantilever beam is fixed while there is a distributed load of 20N/m. The objective of this problem is to demonstrate a simple ANSYS Workbench problem with a textbook solution: finding Von Mises' stresses and total deflection throughout the beam. The beam theory for this analysis is shown below:

Theory

Von Mises Stress

Assuming plane stress, the Von Mises Equivalent Stress can be expressed as:

$$\sigma' = (\sigma_x^2 - \sigma_x\sigma_y + \sigma_y^2 + 3\tau_{xy}^2)^{\frac{1}{2}}$$

Additionally, since the nodes of choice are located at the top surface of the beam, the shear stress at this location is zero.

$$(\tau_{xy} = 0, \sigma_y = 0).$$

Using these simplifications, the Von Mises Equivalent Stress from equation 1 reduces to:

$$\sigma' = \sigma_x$$

Bending Stress is given by:

$$\sigma_x = \frac{P(x-L)c}{I}$$

Where $I = \frac{1}{12}bh^3$ and $c = \frac{h}{2}$. From statics, we can derive:

$$\sigma_x = \frac{6P(x-L)}{bh^2} = 66\text{kPa}$$

Beam Deflection

As in module 1.1, the beam equation to be solved is:

$$\frac{d^2y}{dx^2} = \frac{M(x)}{EI}$$

Using Shigley's Mechanical Engineering Design, the beam deflection is:

$$\delta(x) = \frac{Px^2(x-3L)}{6EI}$$

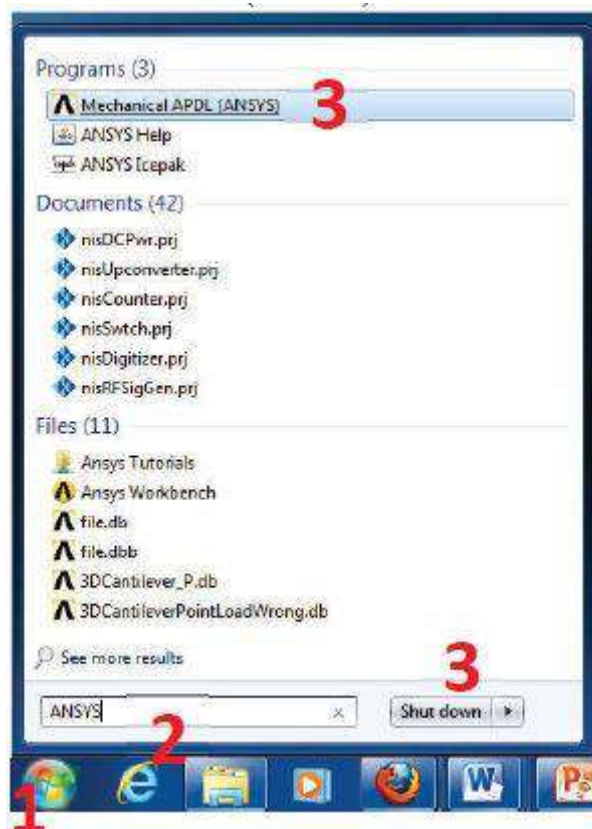
With Maximum Deflection at:

$$\delta = \frac{PL^3}{3EI} = 7.61\text{mm}$$

Workbench Analysis System

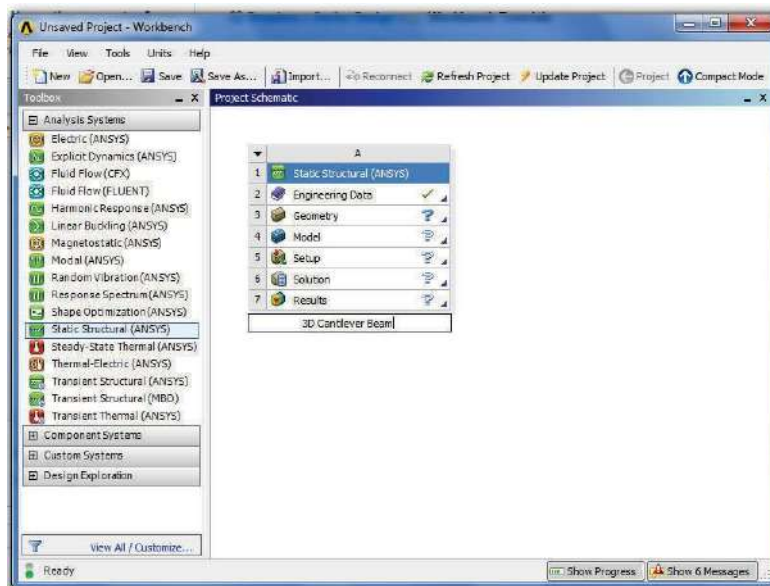
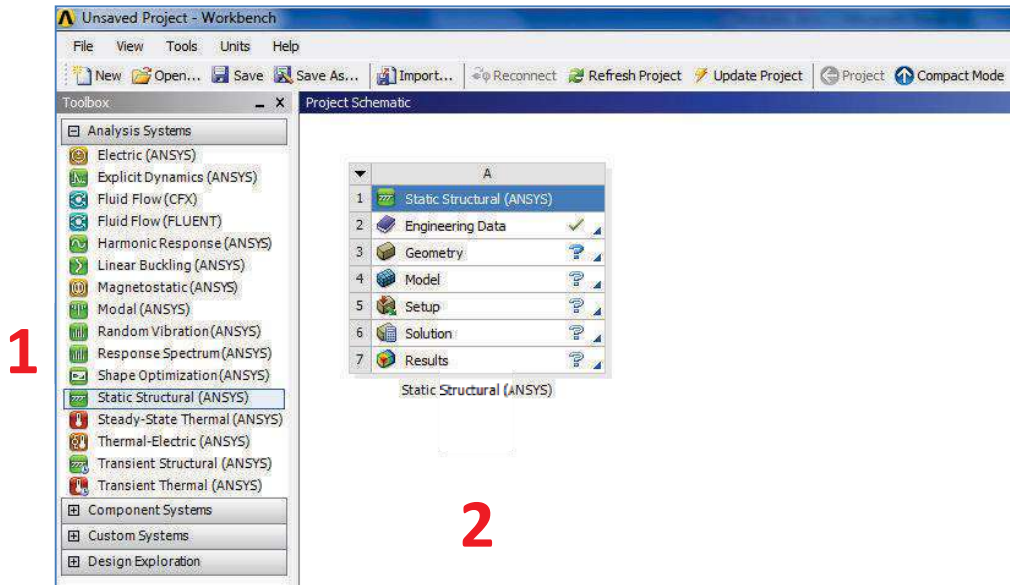
Opening Workbench

1. On your Windows Desktop click the Start button.
2. Under Search Programs and Files type "ANSYS"
3. Click on ANSYS Workbench to start workbench. This step may take time.



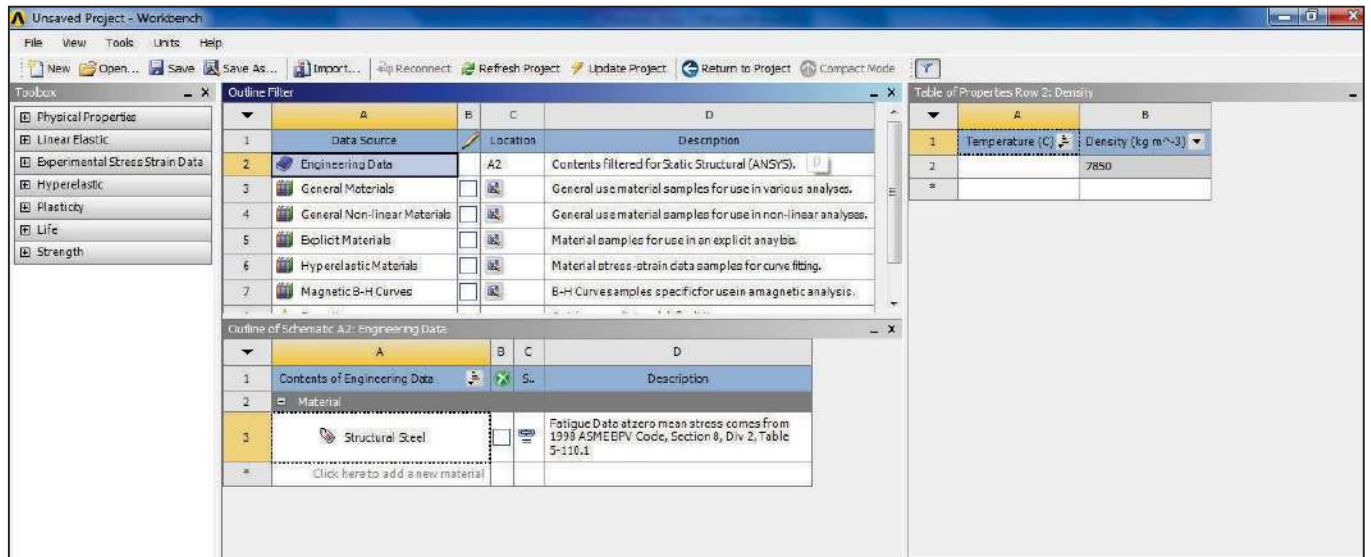
Static Structural Analysis

1. As you open ANSYS you can see the entire array of problems on the left hand side this software can help you solve. The problem at hand is a *Static Structural* problem. Double click **Static Structural (ANSYS)** to open the task manager for your problem set in the Project Schematic area.
2. ANSYS allows you to build on each problem, so it is smart to name each project. At the bottom of the task manager you will see **Static Structural (ANSYS)**, double click this to change the name. For this problem choose “*3D Cantilever beam.*”



Engineering Data

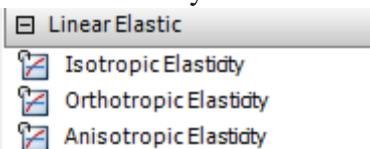
To begin setup for your cantilever beam, double click or right click on **Engineering Data** and click **edit**. This will bring up another screen.



This new window will allow you to alter the material properties of your cantilever beam. Under **Outline of Schematic A2: Engineering Data**, it shows **click here to add a new material**, this menu allows you to input the material of your cantilever beam, double click and type **Aluminum**.



Now expand **Linear Elastic** by double clicking on **Linear Elastic** or on the plus



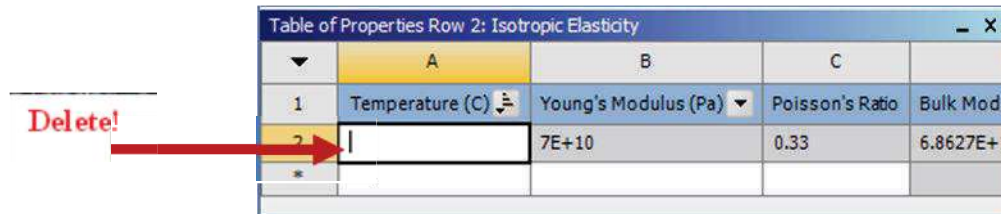
symbol shown.

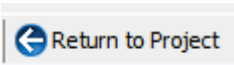
Double click on Isotropic Elasticity to give the material the same properties across the beam. This action brought up a new table on the right; this allows us to add necessary properties. As show on the top right of the screen in **Table of Properties Row 2: Isotropic Elasticity**:

1. Click in Temperature and type 25
2. Click in Young's Modulus and type 70E9 or 7E10
3. Click in Poisson's Ratio and type 0.33

	A	B	C
1	Temperature (C)	Young's Modulus (Pa)	Poisson's Ratio
2	25	7E+10	0.33
*			

WARNING Make sure to DELETE the Temperature entry after property input before continuing!
Failure to do so will lead to errors later

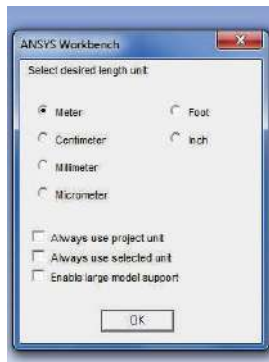


After filling in the properties, this concludes the Engineering Data, to return to the project schematic area, click on  seen on the upper tab.

Geometry

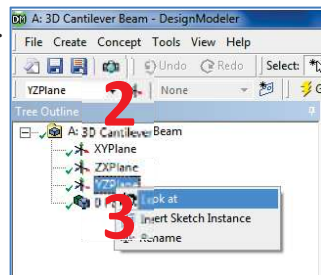
Base Geometry

1. Go to **Workbench** -> **Project Schematic** -> **Geometry** and double click. This will open a new window for *ANSYS Design Modeler* where the Geometry will be created.

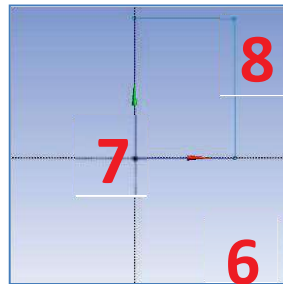


Note: Select meters and hit ok

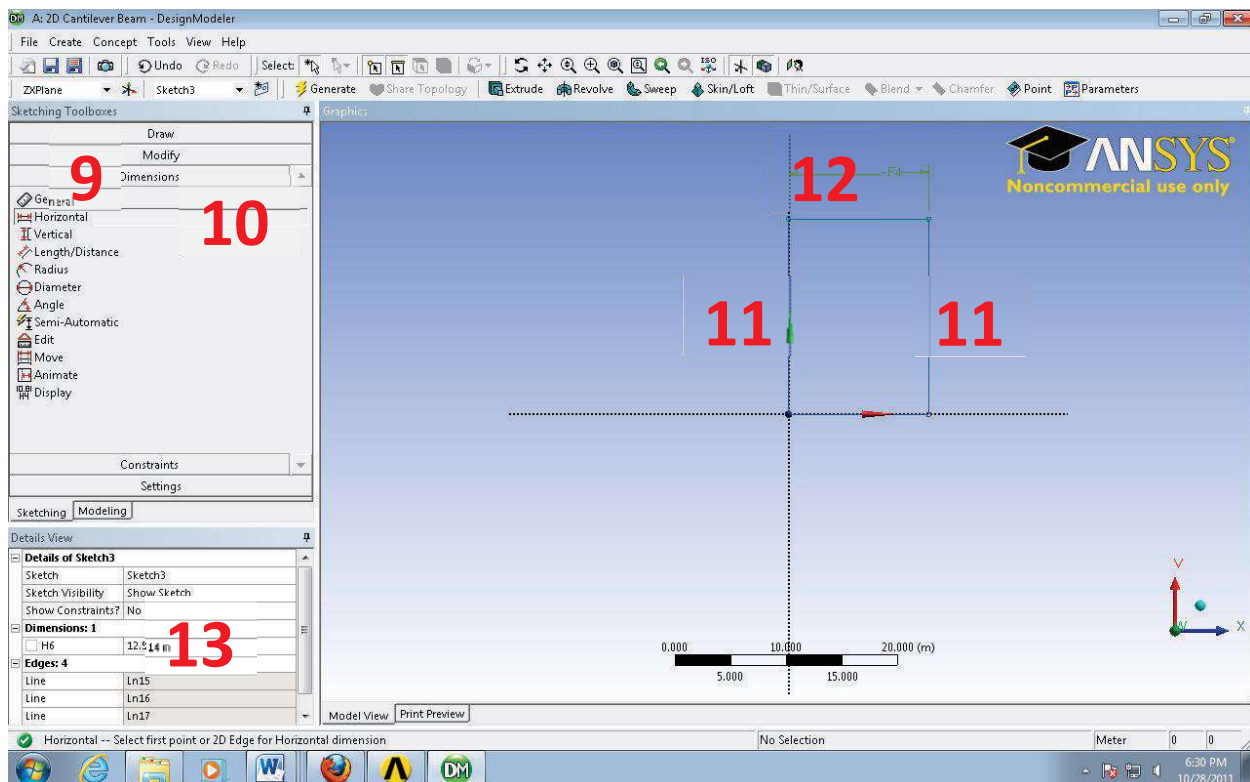
2. In the new window, click the  **Display Plane** icon to toggle the coordinate system.
3. Go to **Design Modeler** -> **Tree Outline** -> right click on YZPlane. Click **Look At** to view the YZ plane.



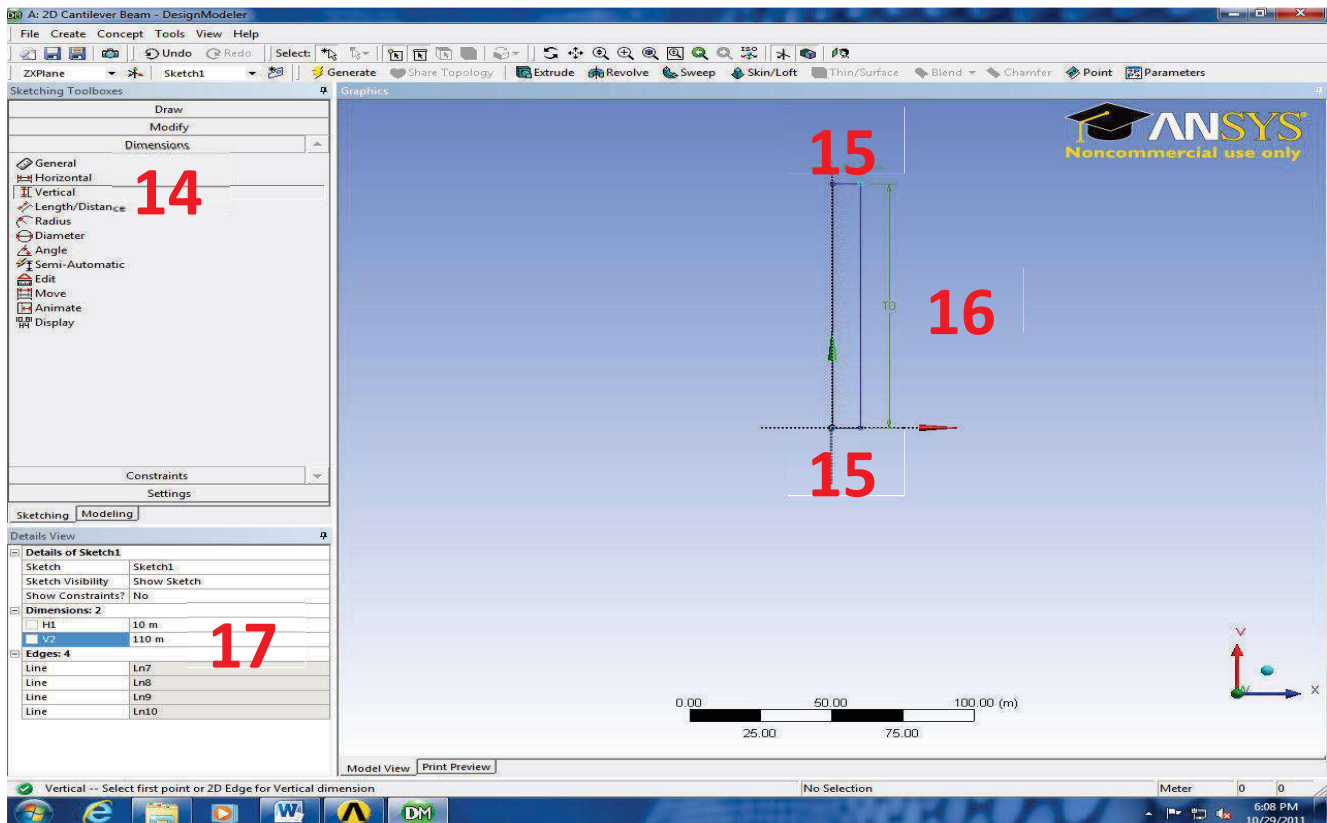
4. Go to **Design Modeler -> Tree Outline -> Sketching**
5. Click on **Rectangle** and Click off **Auto-Fillet**:
6. Bring your cursor into the workspace at point 0,0, over the origin until 'P' appears directly above the origin.
7. Click on the origin to place the lower left corner of our rectangle on the origin.
8. Click on a point in the first quadrant to define the top right corner of our rectangle. The point is arbitrary as we will be fixing dimensions momentarily.



9. Go to **Sketching Toolboxes -> Dimensions**
10. Click **Horizontal** to specify a horizontal dimension.
11. Click the left and right faces of the rectangle in the sketch to specify that we will be dimensioning this horizontal length. A green line with a symbol should appear.
12. Drag the green line above the sketch and click to set its location.
13. Go to **Detail View -> Dimension 1**. In the first subcategory, replace the current dimension with 10. The units should populate automatically.



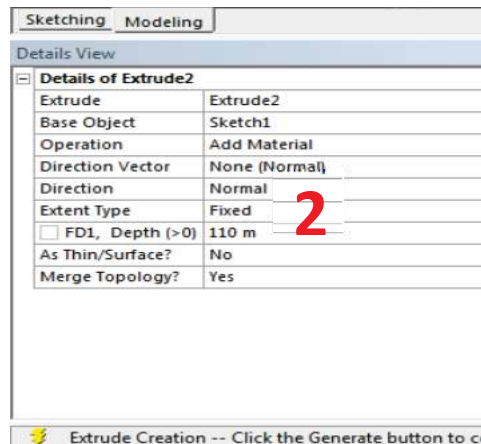
14. Go to **Sketching Toolboxes -> Dimensions -> Vertical** to specify the vertical dimension.
15. Click the bottom and top faces of the sketch to specify the vertical dimension. A green line should appear.
16. Drag the green line to the right of the sketch and click.
17. Go to **Detail View -> Dimension 2**. Replace the value with 10. The units should populate automatically (meters).



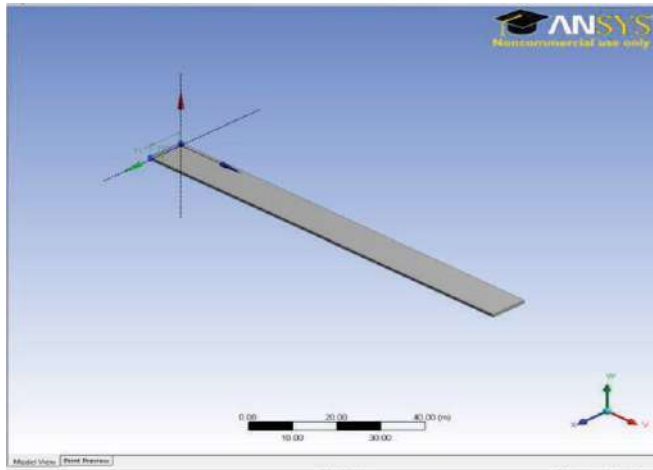
Now that we have modeled the base geometry, we will extrude it to create a 3D volume.

Extrude Sketch

1. Go to **Main Toolbar ->** and select **Extrude**
2. Go to **Modeling -> FD1, Depth (>0) ->** enter in **110**
3. Go to **Design Modeler -> Generate**.
4. To verify our geometry, look at the isometric view. Click the *blue dot* in the **triad** in the lower right corner of the screen to look at the isometric view.




Your 3D surface should look like this:

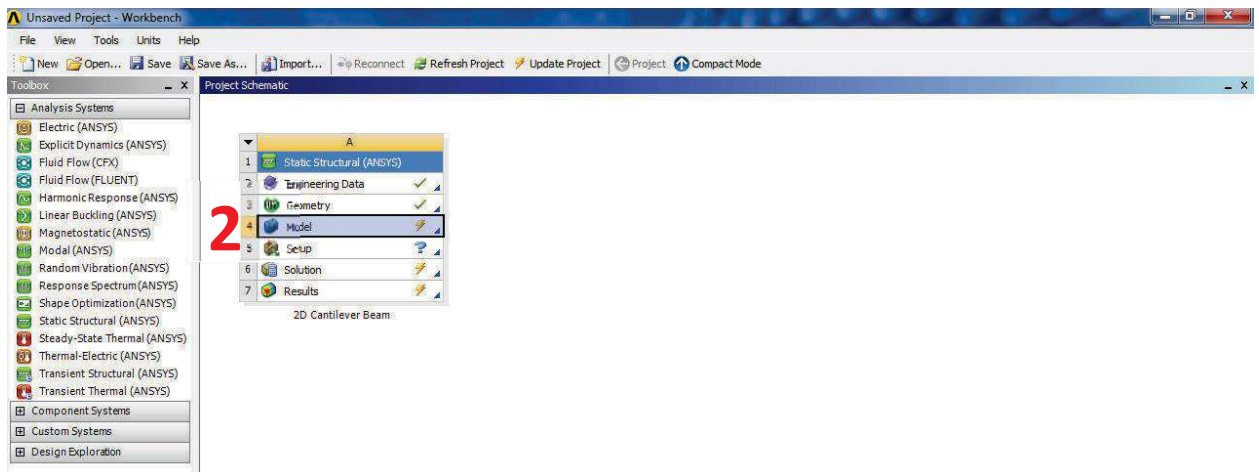


Now that we have the geometry, we will mesh the beam using 3D Elements.

Model

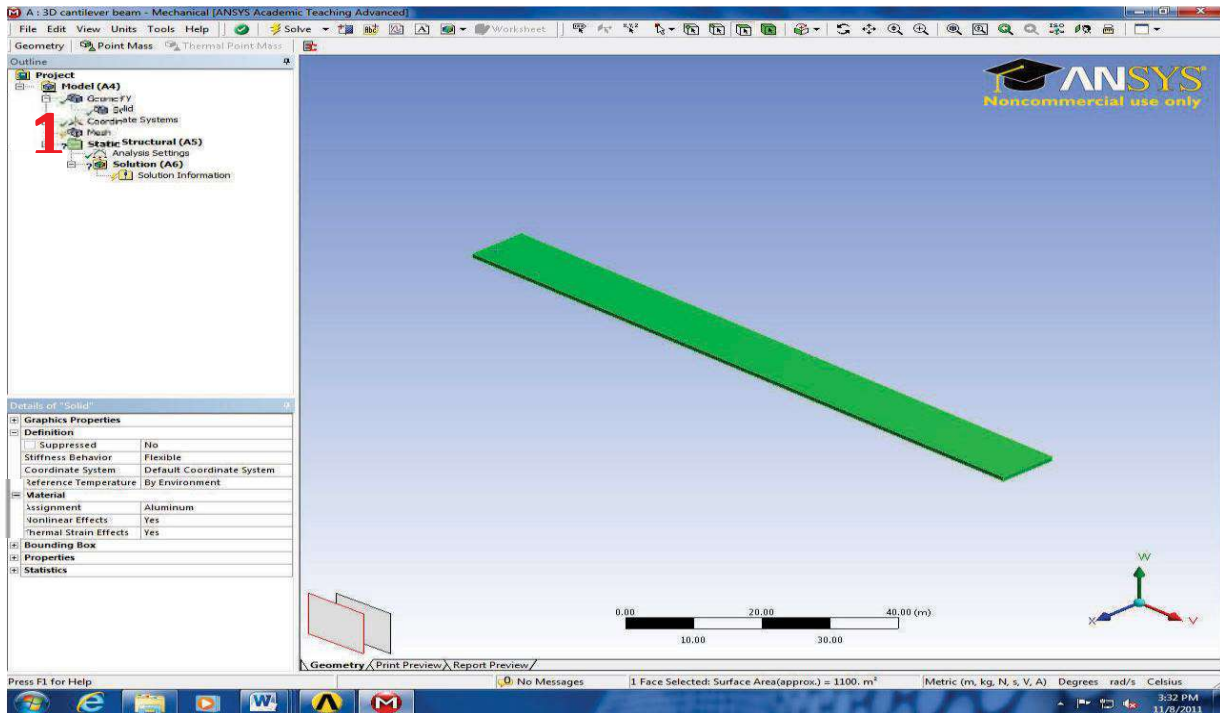
Open ANSYS Mechanical

1.  out of Design Modeler. Don't worry, your work will be saved.
2. Go to **Workbench** -> **Project Schematic** -> **Model** This will open *ANSYS Mechanical*



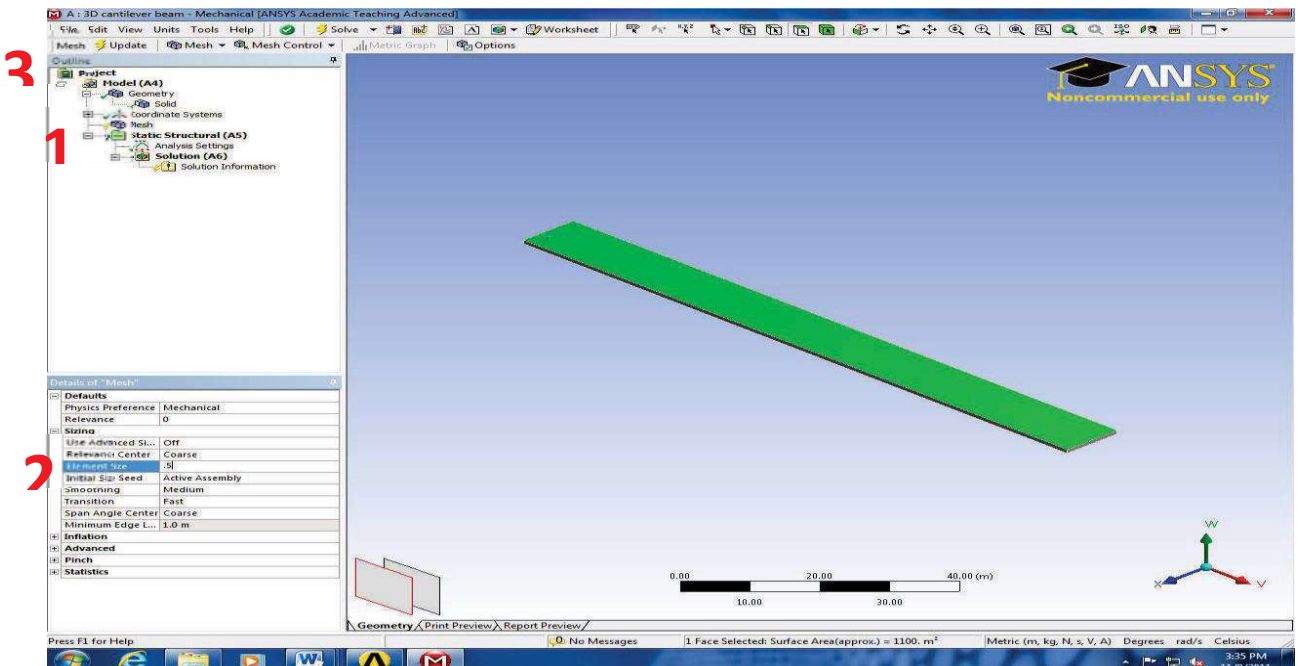
Material Assignment


1. Go to **Mechanical -> Outline -> Project -> Model -> Geometry -> Surface Body**
2. Under **Mechanical -> Details of "Surface Body" -> Material -> Assignment**, change *Structural Steel* to *Aluminum*.

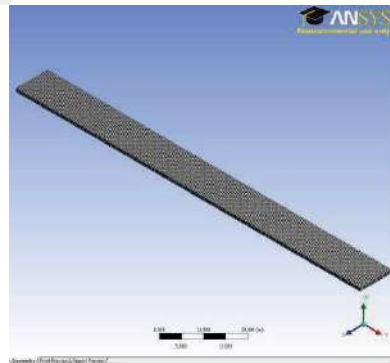


Mesh

1. Go to **Mechanical -> Outline -> Project -> Model -> Mesh**
2. Go to **Mechanical -> Details of 'Mesh' -> Sizing -> Element Size** and change the value from *Default* to *.5 m*. This will give us 2 elements through the thickness of the beam.



3. Click **Mechanical** ->  **Update**. This may take some time. Your mesh should look as shown below:

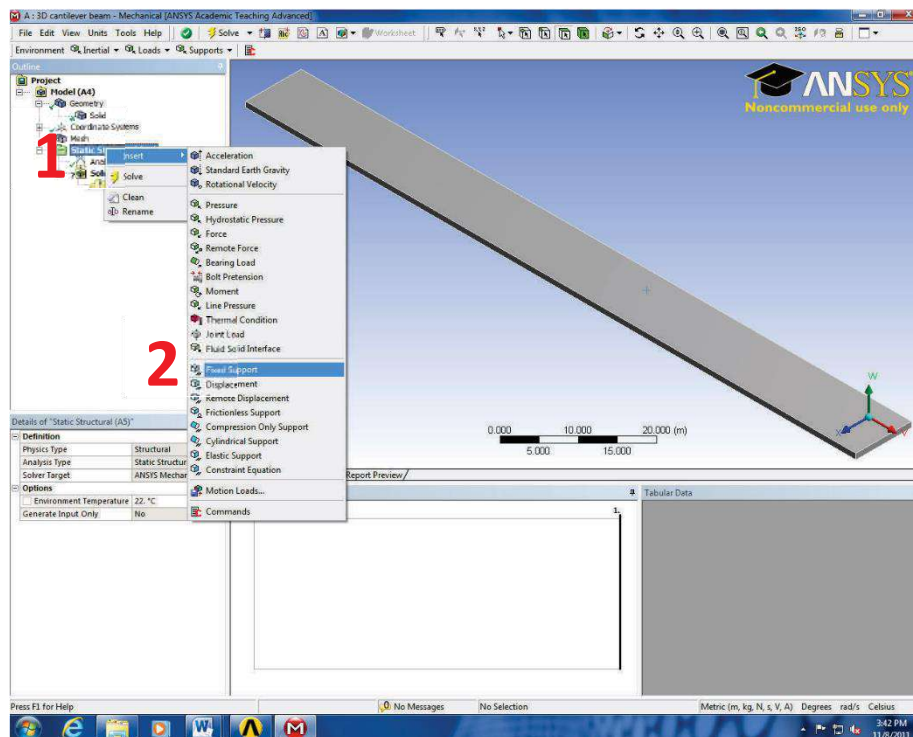


Setup

You can perform the rest of your analysis for this problem in the *ANSYS Mechanical* window. The other options in the *Workbench* window will link you back to the same screen (i.e. Setup, Solution, Results)


Fixed Support

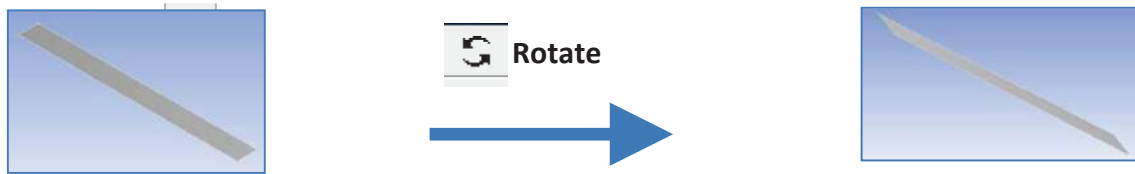
1. Go to **Mechanical** -> **Outline** -> right click **Static Structural (A5)**
2. Go to **Insert** -> **Fixed Support**



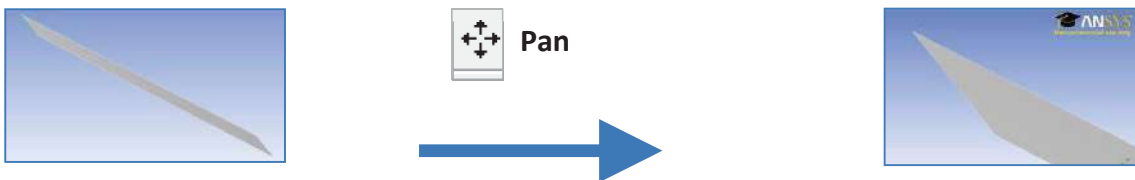
We are going to fix the elements at the left end of the beam. In order to do this, we will use the **Edge** tool to select the left edge. However, from the current orientation of the beam, it is difficult to select this surface.




- Using the  **Rotate** tool click on the graphic area and move the mouse to the right. This will cause the left end of the beam to be oriented in a manner that can be clicked



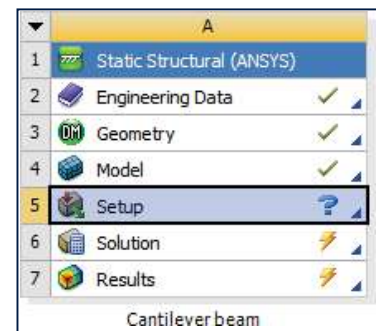
- Using the **Pan** tool, click the graphic area and drag the left face to the center of the graphic window. Use the *mouse scroll* to zoom in on the left face










- Click the  **Edge** tool.
- Go to **Mechanical -> Outline -> Static Structural (A5) -> Fixed Support**
- Run the cursor across the left end face. When it becomes red, click it to select it.
- Go to **Mechanical -> Details of “Fixed Support” -> Geometry** and select **Apply**

Setup

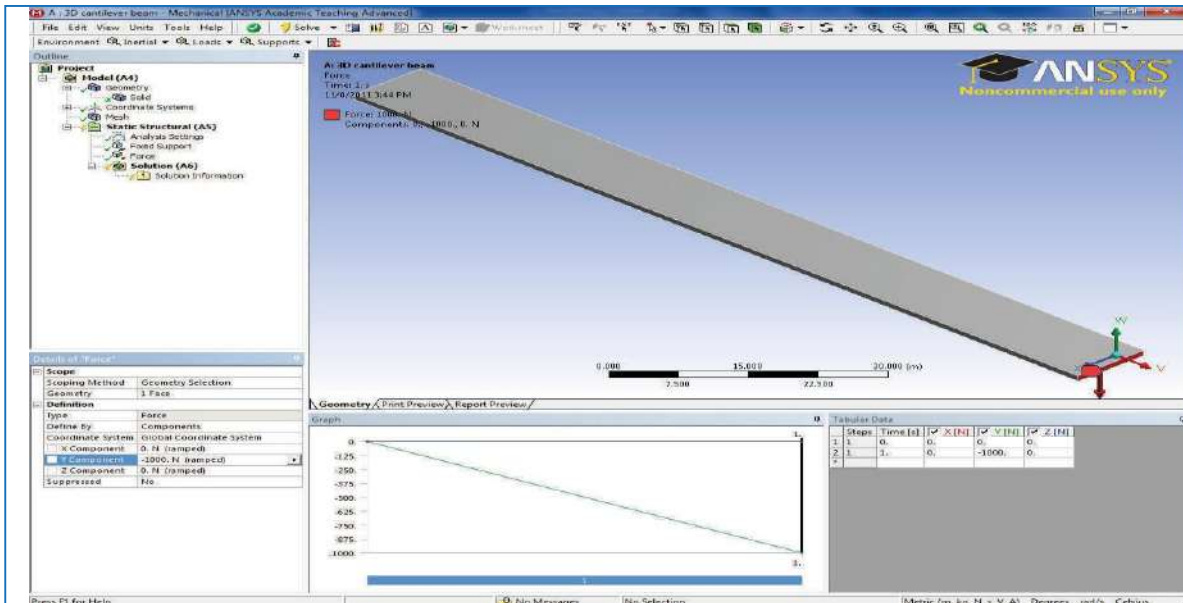
While in the Project Schematic double click Setup
This will open a new window similar to Model Space



Loads

- Click the x-axis icon to get a side view of the cantilever beam 
- Click Fixed end On the tool bar, make sure vertex option is selected. 
- Go to **Mechanical -> Outline -> Static Structural (A5) -> Fixed Support**
- Run the cursor across the left end face. When it becomes red, click it to select it.
- Click the left side of the geometry; this will add a green box to select the point.
- Right click  **Static Structural (A5)**
- Click insert, and  **Fixed Support**
- This will add a fixed end to your cantilever beam in the work space.
- Point Load On the tool bar, change selection option to Edge:  edge instead of vertex.
- Click on the geometry, this will highlight
- Right click  **Static Structural (A5)**
- click insert , and a table will appear “Details of Line Pressure”  **Line Pressure**
- Under “Definition” you will see “Defined by” → Change this to “Components”
- As shown, Y Component force is zero. → Change this to value to -20

15. This will show your cantilever beam with a load applied as shown. Leave the Setup screen open this time.



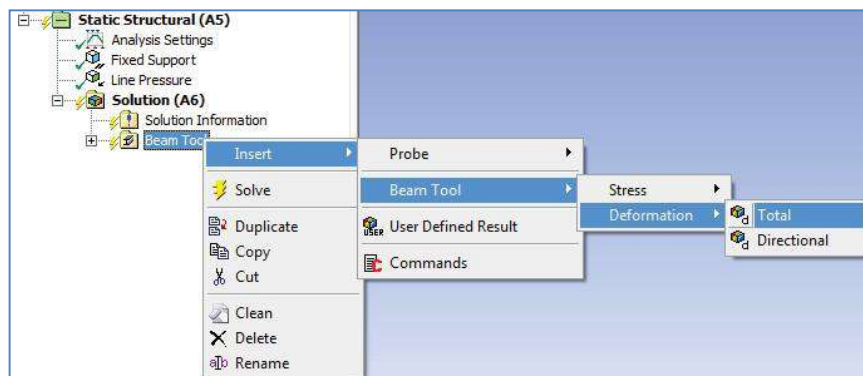
Solution

Go to **Mechanical** -> **Outline** -> **Project** -> **Model(A4)** -> **Static Structural (A5)** ->

Right Click **Solution (A6)** -> **Insert** -> **Beam Tool**

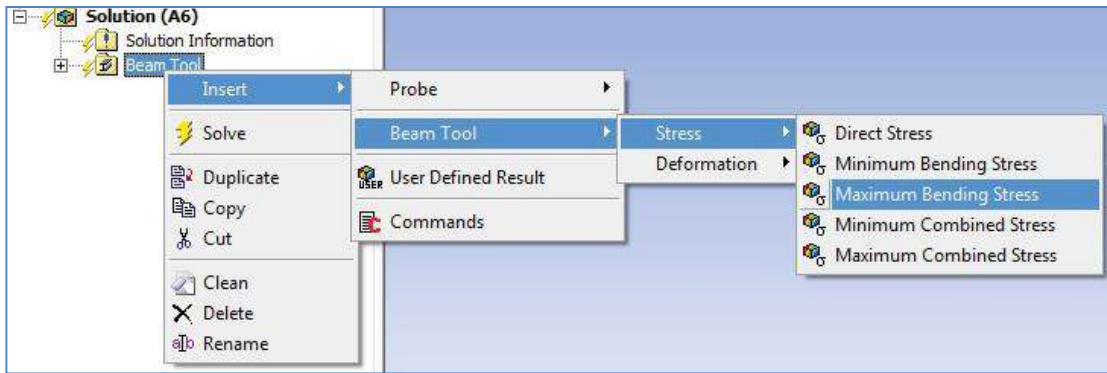
Deformation


Go to **Mechanical** -> **Outline** -> **Project** -> **Model(A4)** -> **Static Structural (A5)** -> **Solution (A6)** -> **Beam Tool** -> **Insert** -> **Beam Tool** -> **Deformation** -> **Total**



Stress

Go to **Mechanical** -> **Outline** -> **Project** -> **Model(A4)** -> **Static Structural (A5)** -> **Solution (A6)** -> **Beam Tool** -> **Insert** -> **Beam Tool** -> **Stress** -> **Maximum Bending Stress**

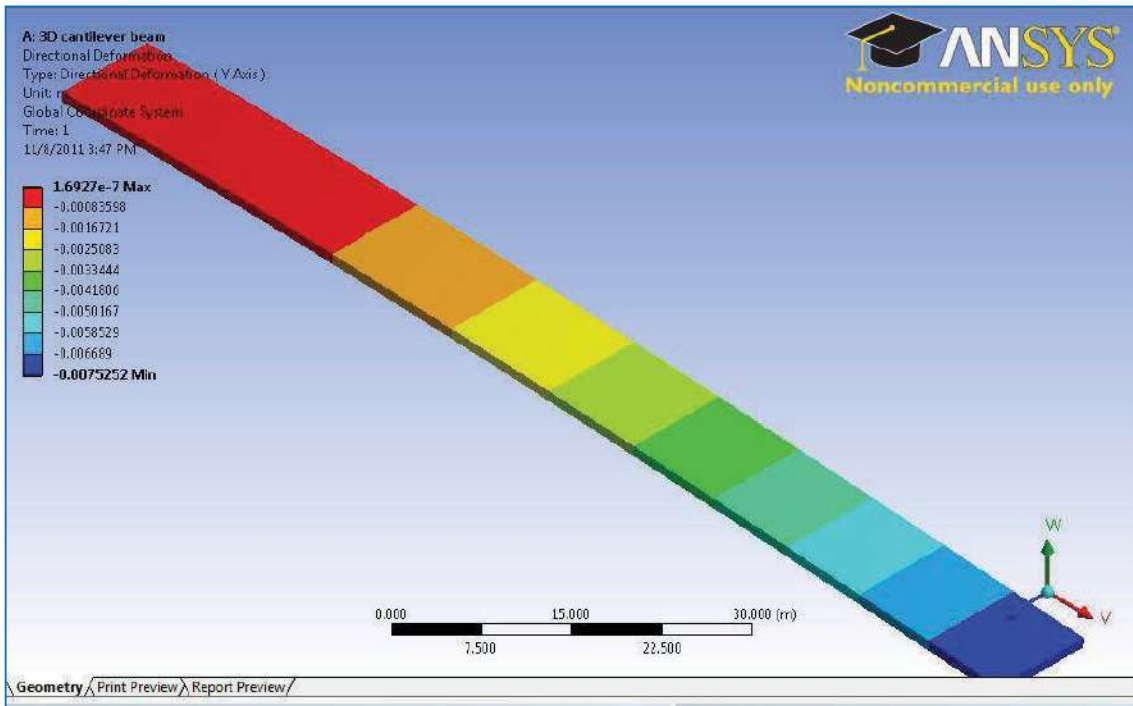


Now that our solvers have been defined, go to **Mechanical** ->  **Solve**. The calculations in Workbench may take up to a minute to solve.

Go to **Mechanical** -> **Outline** -> **Project** -> **Model (A4)** -> **Solution (A6)** -> **Maximum Bending Stress**

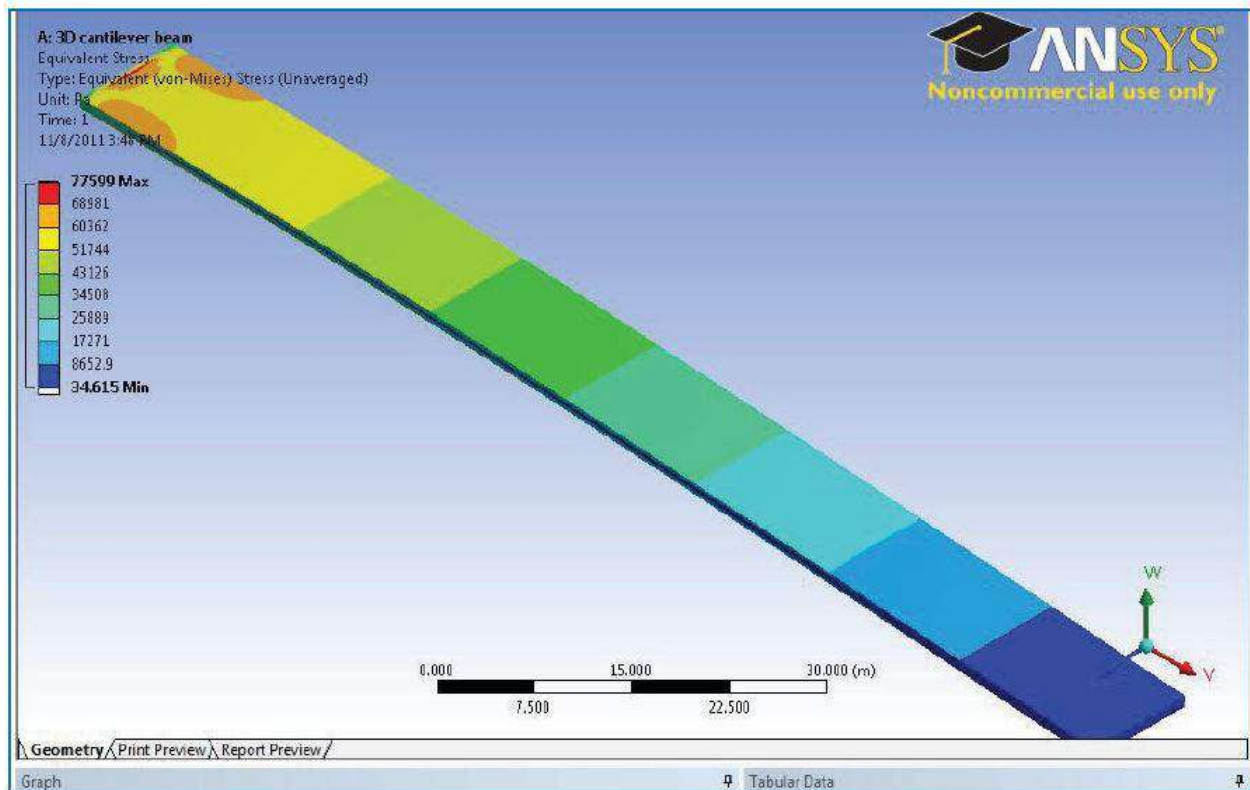
Go to **Details of "Maximum Bending Stress"** -> **Integration Point Results** -> **Display Option** -> Change to **Unaveraged**

Your Stress plot should look as shown below:



Go to **Mechanical -> Outline -> Project -> Model(A4) -> Solution(A6) -> Total Deformation**

Your Von-Mises plot should look as shown below:



Results

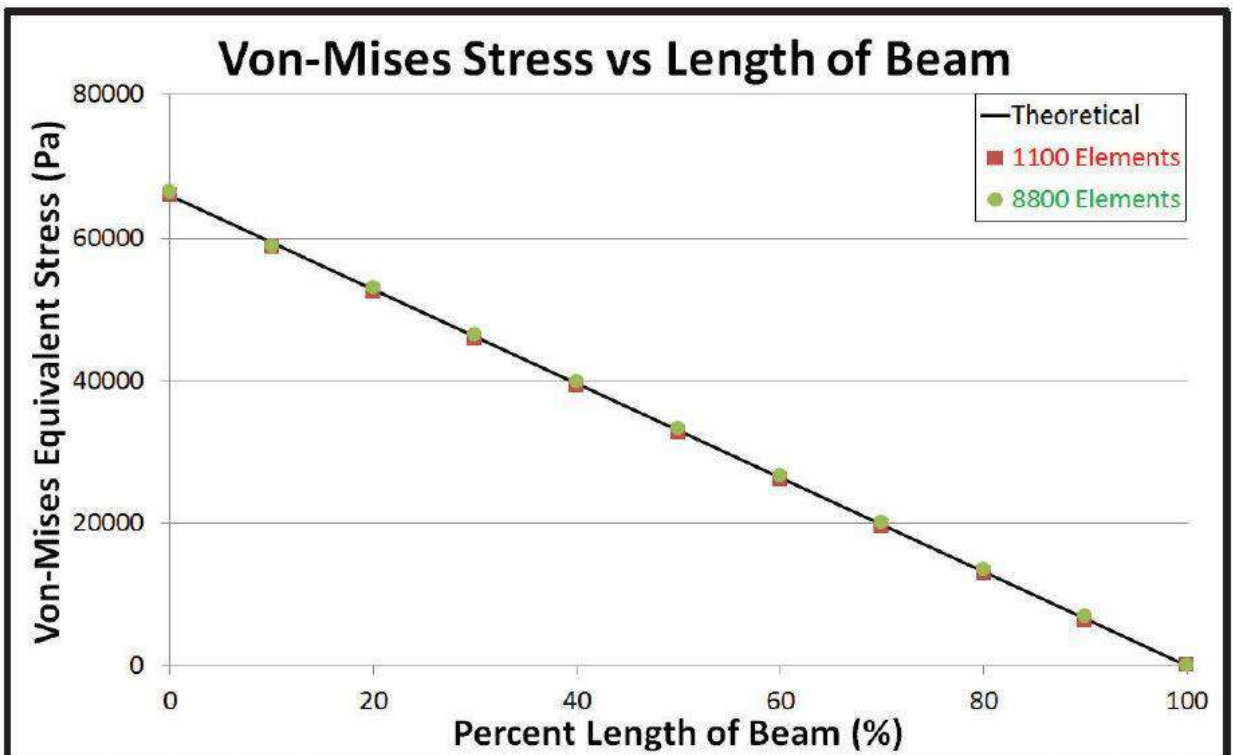
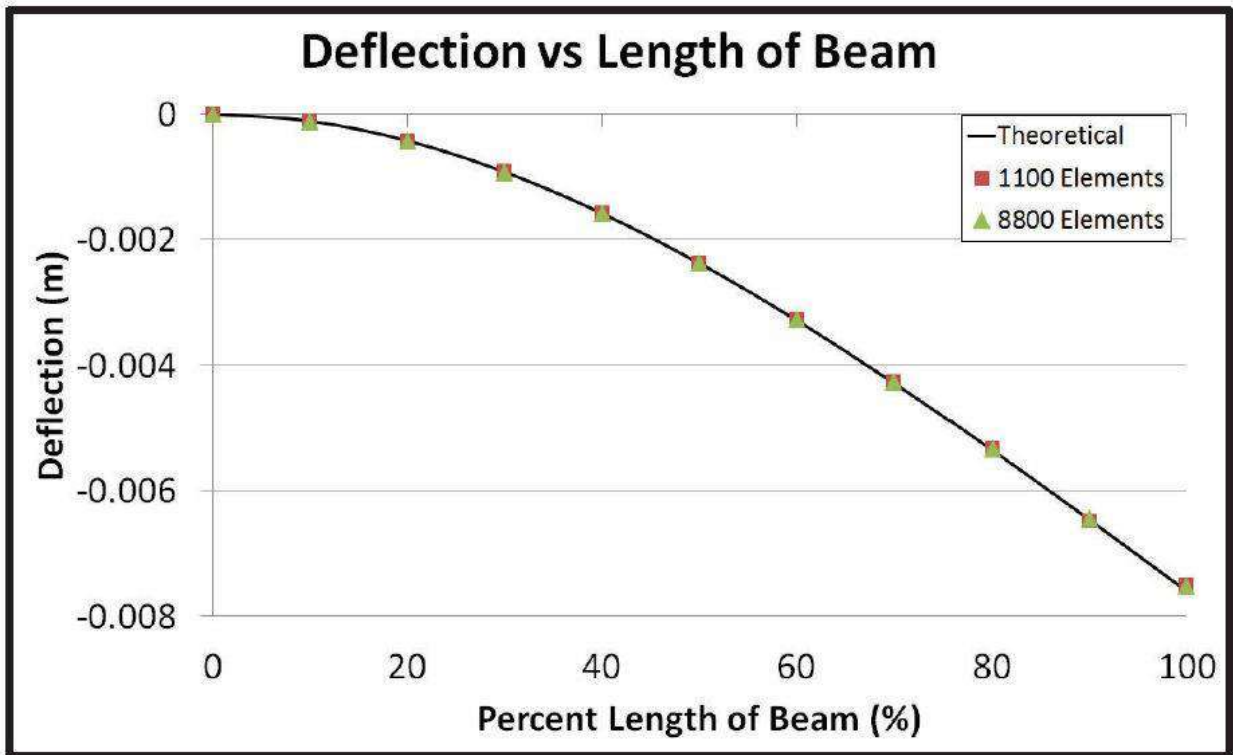
Max Deformation Error According to equation , the theoretical max deflection is 7.16 mm. The percent error (%E) in our model can be defined as:

$$\%E = \text{abs} \left(\frac{\delta_{\text{theoretical}} - \delta_{\text{model}}}{\delta_{\text{theoretical}}} \right) * 100 = 1.28\%$$

Max Equivalent Stress Error

According to equation, the theoretical max equivalent stress is 66000 Pa. Using the same definition of error as before, we derive that our model has **6.3%** error in the max equivalent stress. The reason for the elevated stress level is singularity resulting from Poisson's effect at the fixed support. In the validation section, it is shown that with increased mesh size, the analytical answers for Max Equivalent stress are closely represented in nodes close to but not at the region where singularity occurs. The effect of singularity is also reduced with the implementation of higher order elements.

Validation

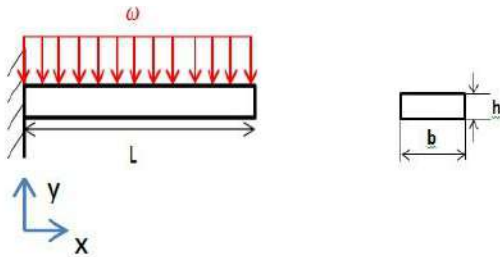


Ex. No:

Date :

NON LINEAR ANALYSIS OF CANTILEVER BEAM

Problem description



Nomenclature:

$L = 110\text{m}$

$b = 10\text{m}$

$h = 1\text{ m}$

$w = 20\text{N/m}$

$E = 70\text{GPa}$

$\nu = 0.33$

Length of beam

Cross Section Base

Cross Section Height

Distributed Load

Young's Modulus of Aluminum at Room Temperature

Poisson's Ratio of Aluminum

This is a simple, single load step, structural analysis of a cantilever beam. The left side of the cantilever beam is fixed while there is a distributed load of 20N/m . The objective of this problem is to demonstrate ANSYS Workbench with a textbook problem, finding Von Mises' stresses and total deflection throughout the beam. The beam theory for this analysis is shown below:

Theory

Von Mises Stress

Assuming plane stress, the Von Mises Equivalent Stress can be expressed as:

$$\sigma' = (\sigma_x^2 - \sigma_x\sigma_y + \sigma_y^2 + 3\tau_{xy}^2)^{\frac{1}{2}}$$

Additionally, since the nodes of choice are located at the top surface of the beam, the shear stress at this location is zero.

$$(\tau_{xy} = 0, \sigma_y = 0).$$

Using these simplifications, the Von Mises Equivalent Stress from equation 1 reduces to:

$$\sigma' = \sigma_x$$

Bending Stress is given by:

$$\sigma_x = -\frac{\omega(L-x)^2 c}{2I}$$

Where $I = \frac{1}{12}bh^3$ and $c = \frac{h}{2}$. From statics, we can derive:

$$\sigma_x = \frac{-3\omega(L-x)^2}{bh^2} = \mathbf{72.6kPa}$$

Beam Deflection

As in module 1.1, the equation to be solved is:

$$\frac{d^2y}{dx^2} = \frac{M(x)}{EI}$$

Plugging in equation 1.3.5, we get:

$$EI \frac{d^2y}{dx^2} = \frac{w}{2}(2Lx - L^2 - x^2)$$

Integrating once to get angular displacement we get:

$$EI \frac{dy}{dx} = \frac{w}{2}\left(L\frac{x^2}{2} - xL^2 - \frac{x^3}{3}\right) + C_1$$

At the fixed end ($x=0$), $\theta(0) = \frac{dy(0)}{dx} = 0$, thus $C_1 = 0$

$$EI \frac{dy}{dx} = \frac{w}{2}\left(L\frac{x^2}{2} - xL^2 - \frac{x^3}{3}\right)$$

Integrating again to get deflection:

$$EIy = \frac{w}{2}\left(L\frac{x^3}{3} - \frac{x^2}{2}L^2 - \frac{x^4}{12}\right) + C_2$$

At the fixed end $y(0)=0$ thus $C_2 = 0$, so deflection ($\delta = y$) is:

$$\delta = \frac{wx^2}{24EI}(4Lx - 6L^2 - x^2)$$

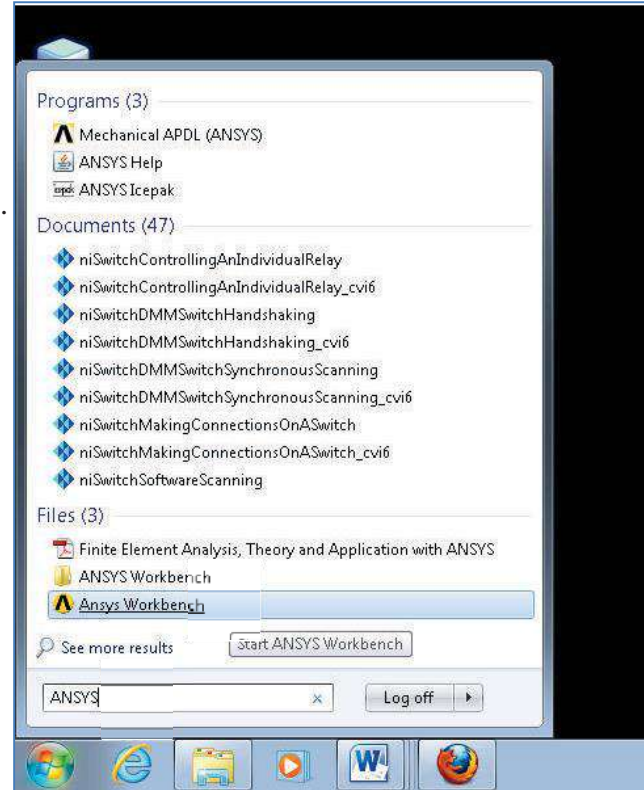
The maximum displacement occurs at the point load ($x=L$)

$$\delta_{max} = -\frac{wL^4}{8EI} = \mathbf{6.27mm}$$

Workbench Analysis System

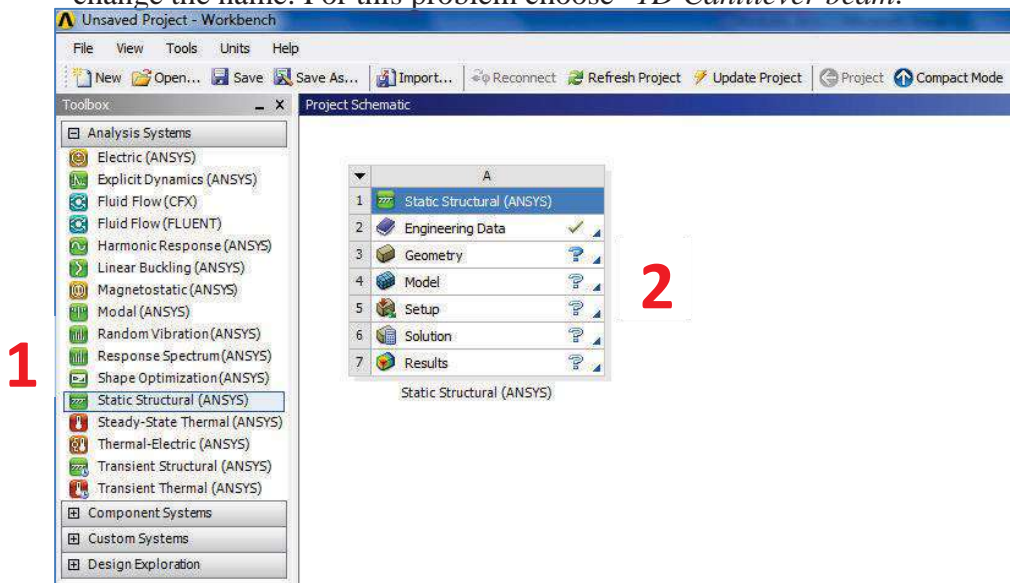
Opening Workbench

1. On your Windows 7 Desktop click the **Start** button.
2. Under **Search Programs and Files** type “ANSYS”
3. Click on **ANSYS Workbench** to start workbench. This step may take time.



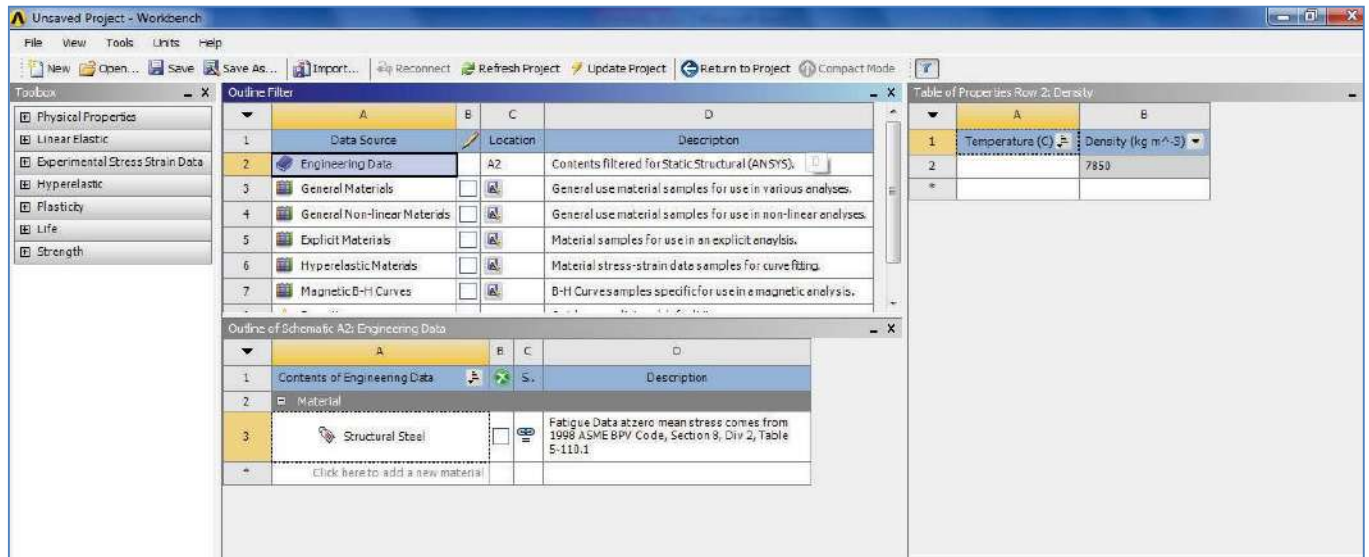
Static Structural Analysis

1. As you open ANSYS you can see the entire array of problems on the left hand side this software can help you solve. The problem at hand is a *Static Structural* problem. Double click **Static Structural (ANSYS)** to open the task manager for your problem set in the Project Schematic area.
2. ANSYS allows you to build on each problem, so it is smart to name each project. At the bottom of the task manager you will see **Static Structural (ANSYS)**, double click this to change the name. For this problem choose “*ID Cantilever beam.*”

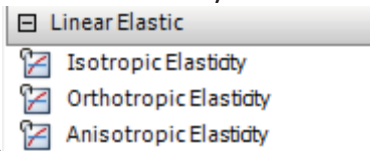


Engineering Data

To begin setup for your cantilever beam, double click or right click on **Engineering Data** and click **edit**. This will bring up another screen.



This new window will allow you to alter the material properties of your cantilever beam. Under **Outline of Schematic A2: Engineering Data**, it shows **click here to add a new material**, this menu allows you to input the material of your cantilever beam, double click and type **Aluminum**. Now expand **Linear Elastic** by double clicking on **Linear Elastic** or on



the plus symbol shown.

Double click on **Isotropic Elasticity** to give the material the same properties across the beam. This action brought up a new table on the right; this allows us to add necessary properties. As show on the top right of the screen in **Table of Properties Row 2: Isotropic Elasticity**:

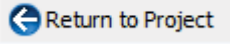
1. Click in Temperature and type 25
2. Click in Young's Modulus and type 70E9 or 7E10
3. Click in Poisson's Ratio and type 0.33

	A	B	C
1	Temperature (C)	Young's Modulus (Pa)	Poisson's Ratio
2	25	7E+10	0.33
*			

WARNING: Make sure to DELETE the Temperature entry after property input before continuing!
 Failure to do so will lead to errors later.

Delete!

Table of Properties Row 2: Isotropic Elasticity				
	A	B	C	
1	Temperature (C)	Young's Modulus (Pa)	Poisson's Ratio	Bulk Modu
2		7E+10	0.33	6.8627E+1
*				


After filling in the properties, this concludes the Engineering Data, to return to the project schematic area, click on  seen on the upper tab.

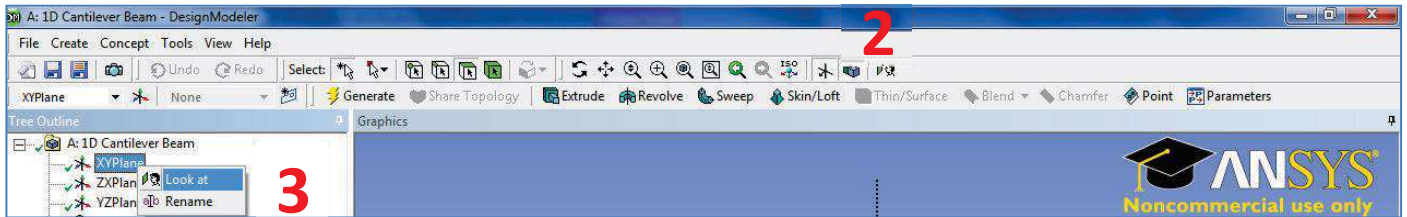
Geometry

Right click on the geometry → **Properties** to bring up **Properties of Schematic A3: Geometry**. Expand **Basic Geometry Options**, the only change to make is uncheck **Parameters** and check **Line Bodies**. Your Table should be identical to the one provided below:

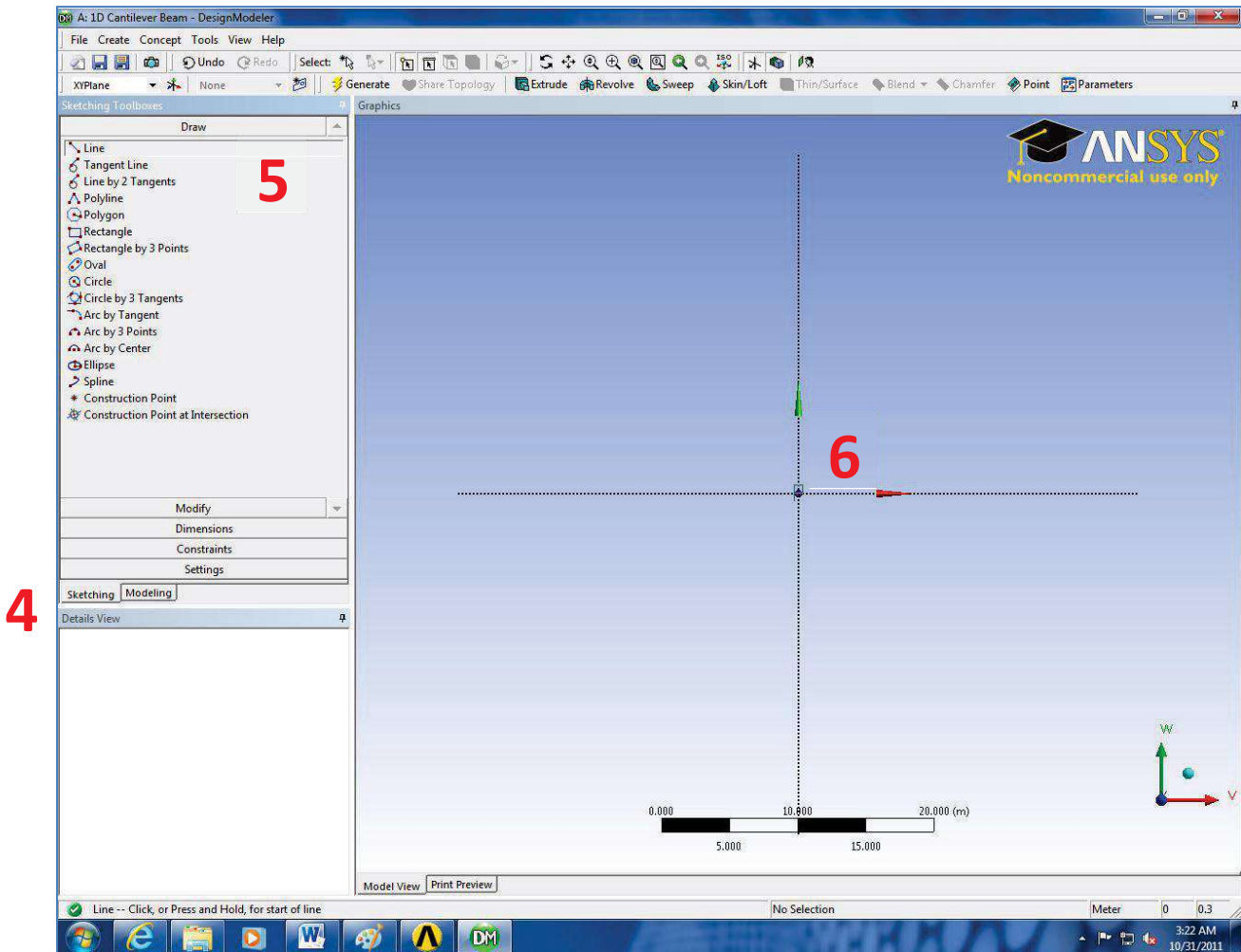
Properties of Schematic A3: Geometry		
	A	B
1	Property	Value
2	General	
3	Cell ID	Geometry
4	Geometry Source	
5	Geometry File Name	
6	Basic Geometry Options	
7	Solid Bodies	<input checked="" type="checkbox"/>
8	Surface Bodies	<input checked="" type="checkbox"/>
9	Line Bodies	<input checked="" type="checkbox"/>
10	Parameters	<input type="checkbox"/>
11	Attributes	<input type="checkbox"/>
12	Named Selections	<input type="checkbox"/>
13	Material Properties	<input type="checkbox"/>
14	Advanced Geometry Options	
15	Analysis Type	3D
16	Use Associativity	<input checked="" type="checkbox"/>
17	Import Coordinate Systems	<input type="checkbox"/>
18	Import Work Points	<input type="checkbox"/>
19	Reader Mode Saves Updated File	<input type="checkbox"/>
20	Import Using Instances	<input checked="" type="checkbox"/>
21	Smart CAD Update	<input type="checkbox"/>
22	Enclosure and Symmetry Processing	<input checked="" type="checkbox"/>
23	Mixed Import Resolution	None

Base Geometry

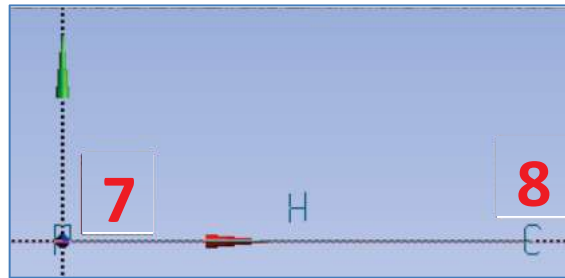
1. Go to **Workbench -> Project Schematic -> Geometry** and double click. This will open a new window for *ANSYS Design Modeler* where the Geometry will be created.
2. In the new window, click the  **Display Plane** icon to toggle the coordinate system.
3. Go to **Design Modeler -> Tree Outline ->** right click on XYPlane. Click **Look At** to view the xy plane.



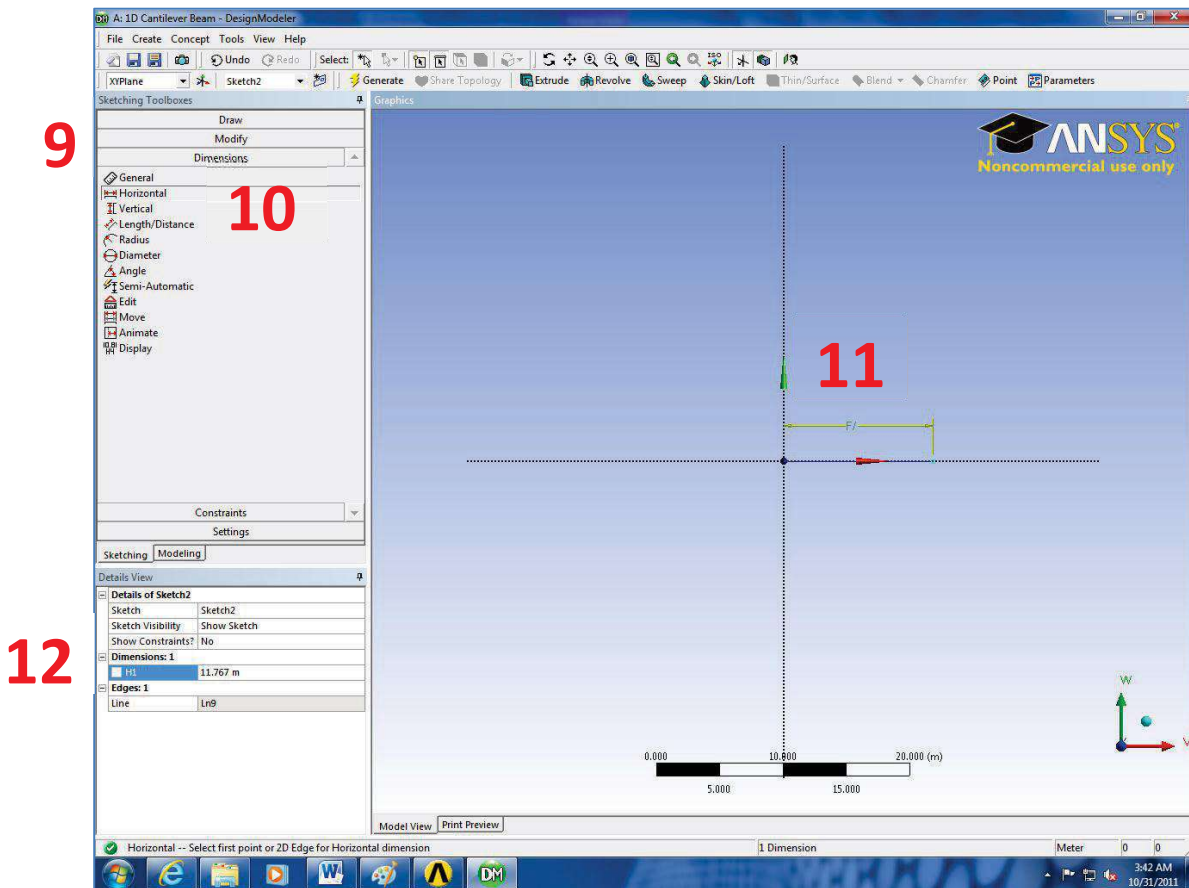
4. Go to **Design Modeler -> Tree Outline -> Sketching**
5. Click on **Line**:
6. Bring your cursor into the workspace at point 0,0, over the origin until 'P' appears directly above the origin.



7. Click on the origin to start the line and.
8. As it follows the x-axis a C will appear, click any point along this axis.



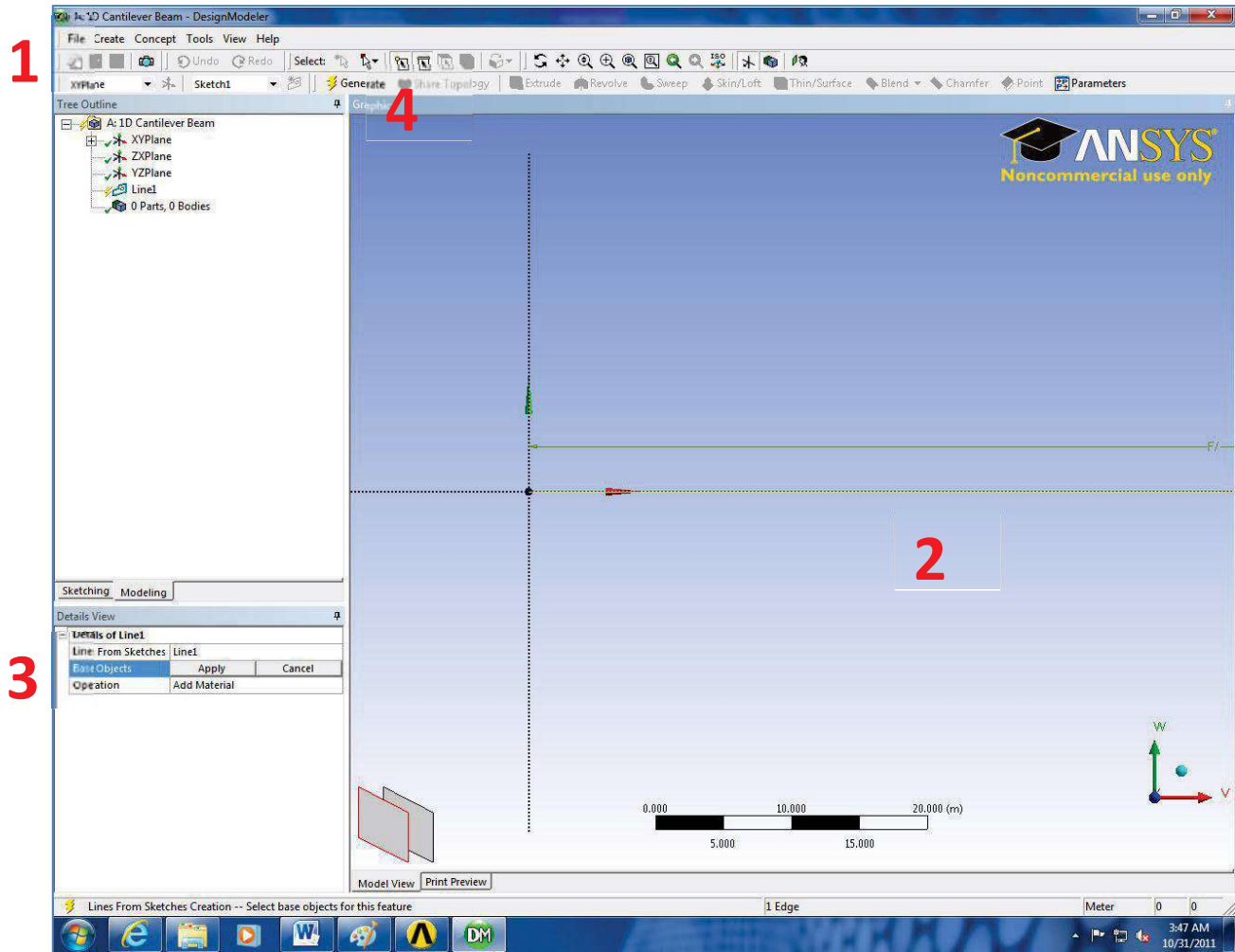
9. Go to **Sketching Toolboxes** -> **Dimensions**
10. Click **Horizontal** to specify a horizontal dimension.
11. In the workspace, click somewhere on the y axis and then the endpoint of your line segment. A green line with a symbol should appear.
12. Go to **Detail View** -> **H1**. In the first subcategory, replace the current dimension with 110. This is the length of your beam.



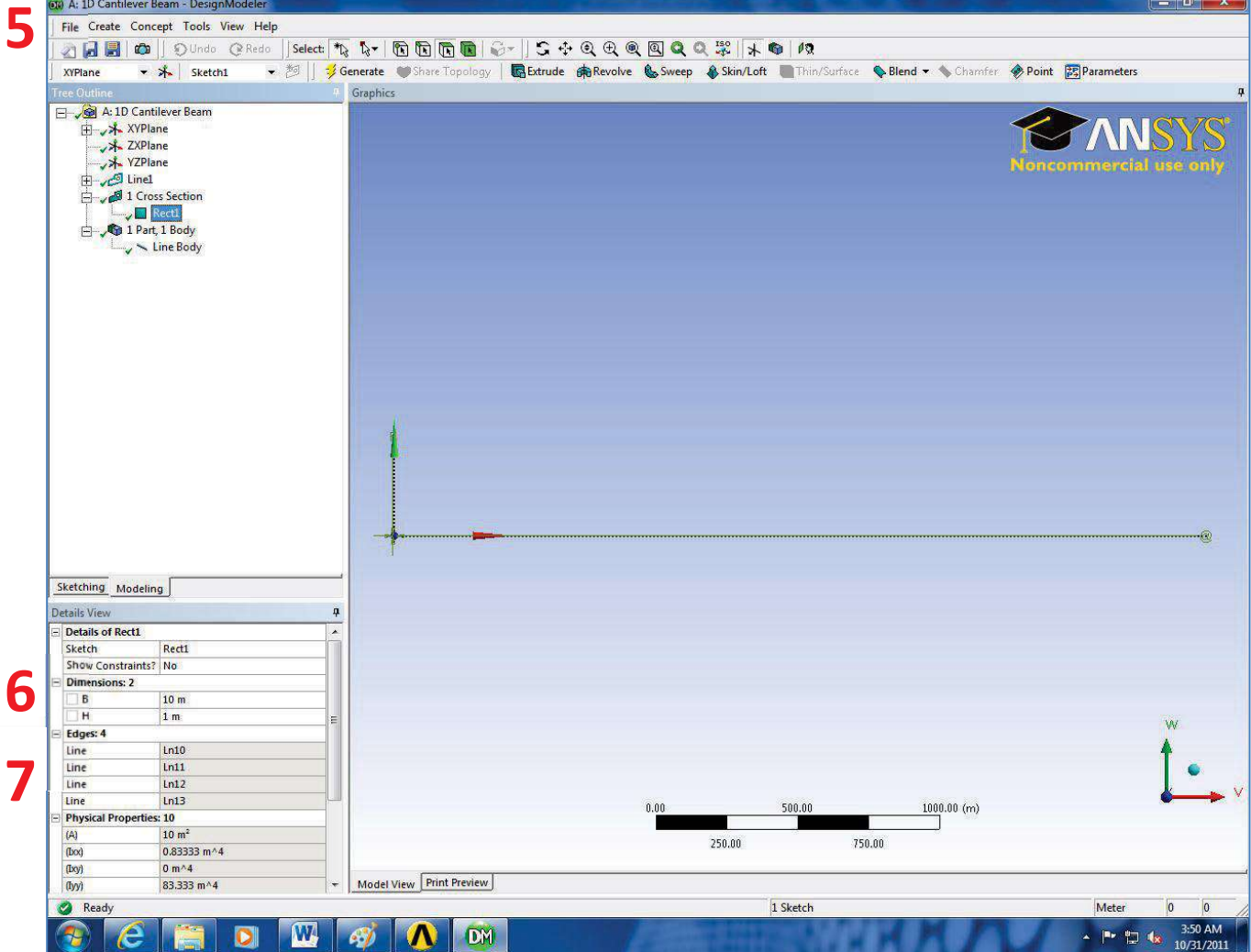
Now that we have modeled the base geometry, we will model the beam as a 1D surface with an area.

Surface from Sketch

1. Go to **Design Modeler** -> **Concept** -> **Lines From Sketches** to make this a line body.
2. Click your line segment, this will turn it yellow.
3. Go to **Detail View** -> **Base Objects** -> **Apply**.
4. Go to **Design Modeler** -> Click **Generate** to update your line body.

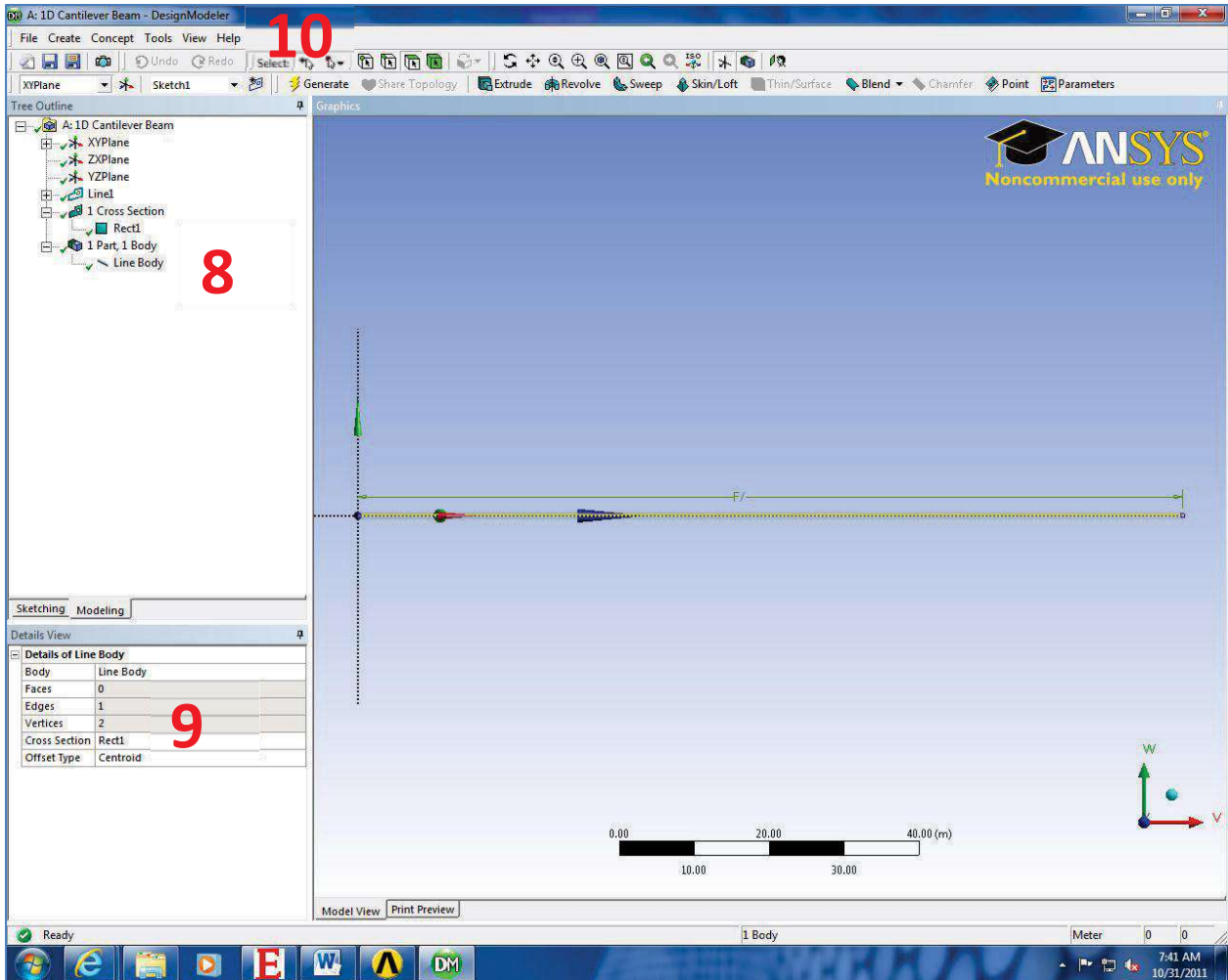


5. Go to **Design Modeler** -> **Concept** -> **Cross Section** -> **Rectangular**
6. Go to **Detail View** -> **Dimensions 2** -> **B**. In the first subcategory, replace the current dimension with 1.
7. Go to **Detail View** -> **Dimensions 2** -> **H**. In the first subcategory, replace the current dimension with 01.



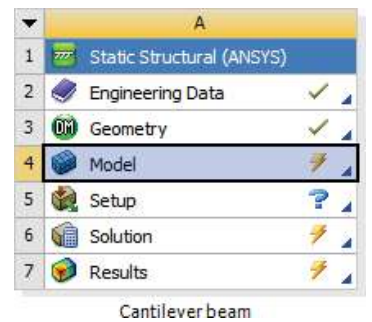
8. Go to Design Modeler -> Tree Outline -> 1Part, 1 Body -> Line Body
9. Go to Detail View -> Cross Section -> select Rect1
10. Go to Design Modeler -> View -> check Cross Section Solids

This concludes Geometry, exit out of the window and back to the Project Schematic. Before doing this, you should have an image similar to the one provided below.



Model

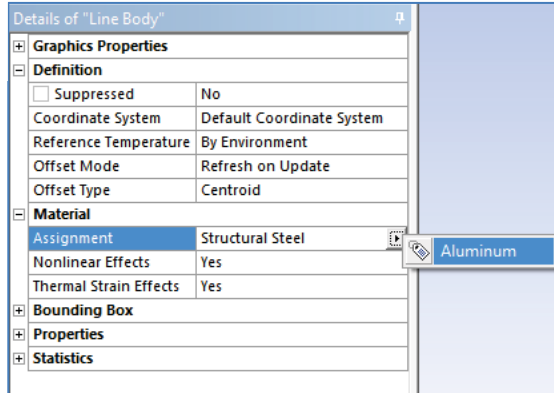
While in the Project Schematic screen double click **Model**
This will open a new screen.



Material

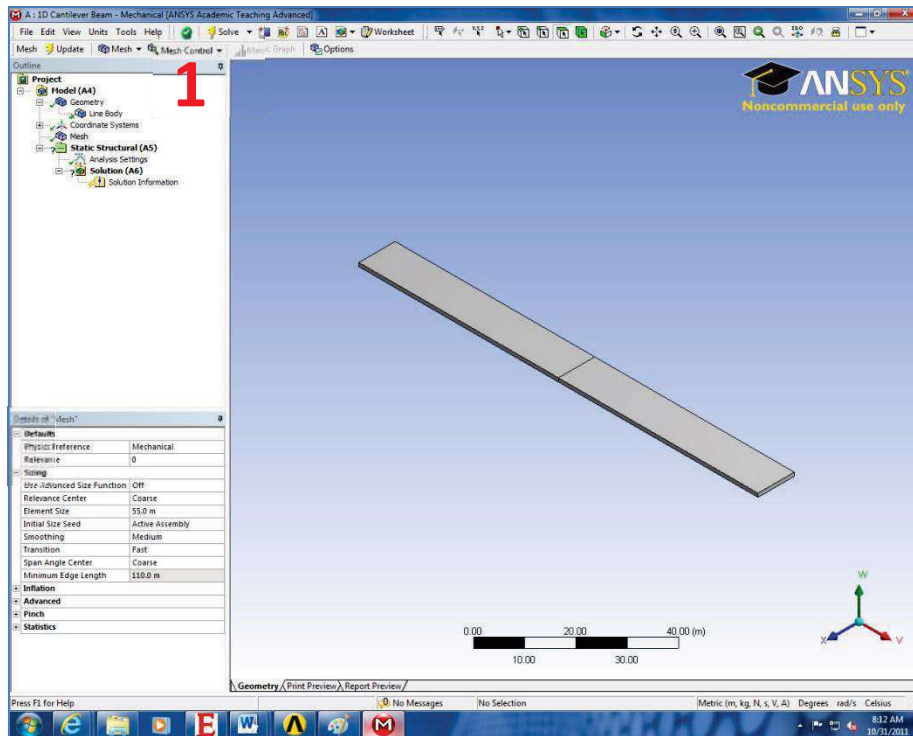
1. Go to **Design Modeler -> Outline -> Geometry -> Line Body**
2. Go to **Detail of “Line Body” -> Assignment -> Aluminum**

2



Mesh

1. Go to **Design Modeler -> Outline -> Mesh**
2. Go to **Detail of “Mesh”-> Sizing -> Element Size**. Replace the current dimension with 55. This sets one element every 55m along the cantilever beam.
3. Go to **Design Modeler -> Click Update**. This will update your geometry with the designated elements.



WARNING: The element size will lead to incorrect results as we will explore in the 'Results'

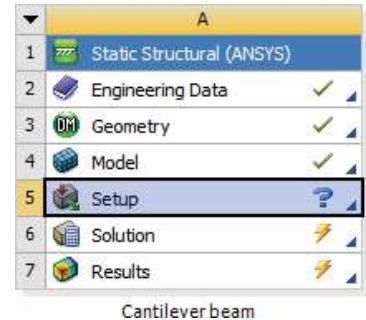
section (page 16)

Exit out of the Model screen to the Project Schematic.

Setup

While in the Project Schematic double click Setup

This will open a new window similar to Model Space



Loads

Click the x-axis icon to get a side view of the cantilever beam



1) Fixed end

On the tool bar, make sure vertex option is selected.



Click the left side of the geometry, this will add a green box to select the point.



Right click **Static Structural (A5)**,

Click insert, and **Fixed Support**



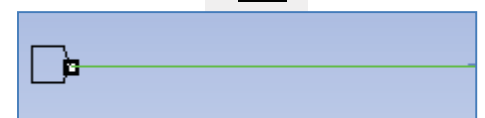
This will add a fixed end to your cantilever beam in the work space.

2) Distributed Load

On the tool bar, change selection option to edge instead of vertex.



Click on the geometry, this will highlight



the cantilever beam.

Right click?  **Static Structural (A5)** ,

click insert , and  **Line Pressure**

A table will appear “Details of Line Pressure”

Under “Definition” you will see “Defined by”

Change this to “Components”

As shown, Y Component force is zero.

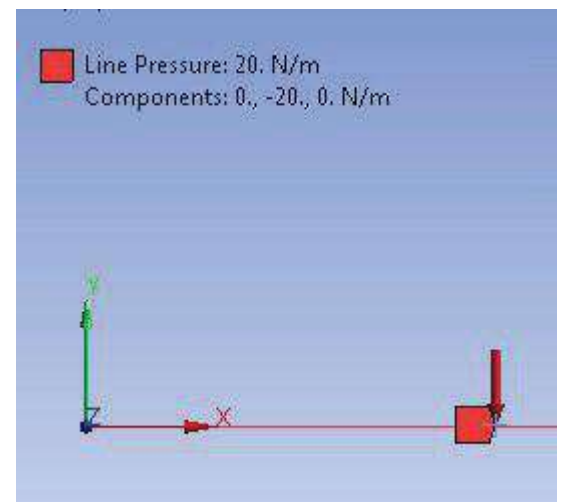
Change this to value to -20

This will show your cantilever beam with a load applied as shown.

Leave the Setup screen open this time.

Details of "Line Pressure"	
Scope	
Scoping Method	Geometry Selection
Geometry	1 Edge
Definition	
Type	Line Pressure
Define By	Components
Coordinate System	Global Coordinate System
<input type="checkbox"/> X Component	0. N/m (ramped)
<input type="checkbox"/> Y Component	0. N/m (ramped)
<input type="checkbox"/> Z Component	0. N/m (ramped)
Suppressed	No

<input type="checkbox"/> X Component	0. N/m (ramped)
<input checked="" type="checkbox"/> Y Component	-20. N/m (ramped)
<input type="checkbox"/> Z Component	0. N/m (ramped)

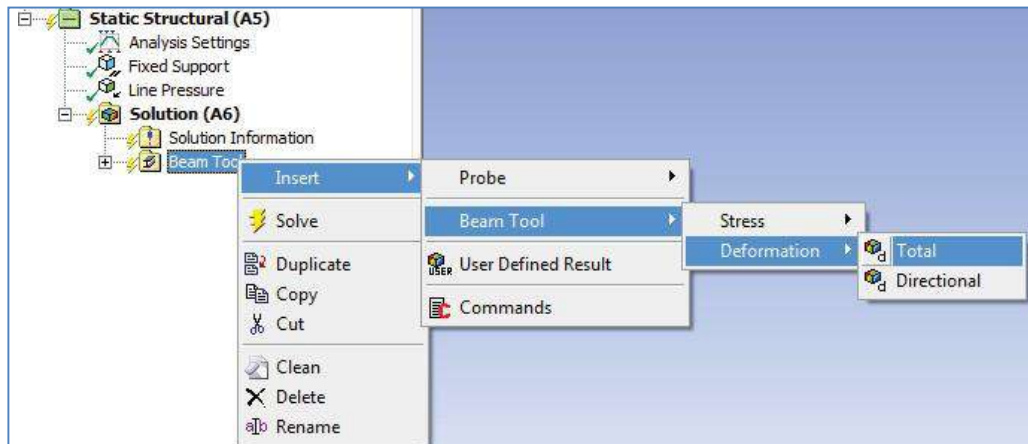


Solution

Go to **Mechanical -> Outline -> Project -> Model(A4) -> Static Structural (A5) -> Right Click Solution (A6) -> Insert -> Beam Tool**

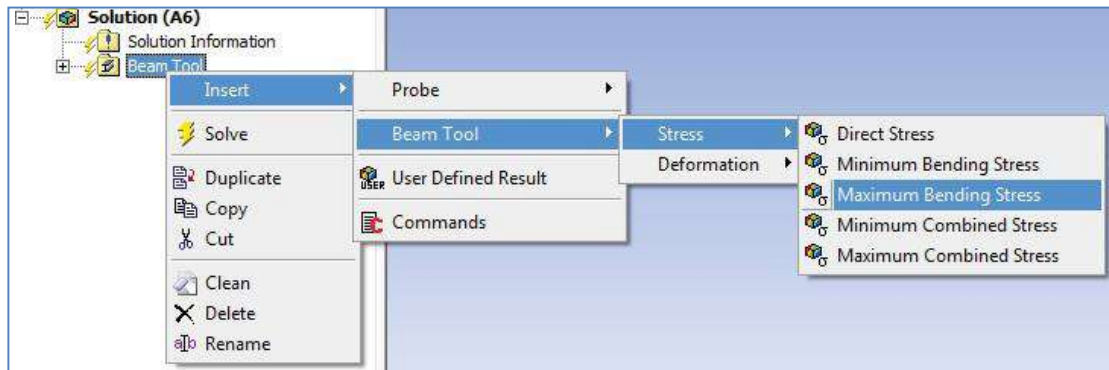
Deformation


Go to **Mechanical** -> **Outline** -> **Project** -> **Model(A4)** -> **Static Structural (A5)** -> **Solution (A6)** -> **Beam Tool** -> **Insert** -> **Beam Tool** -> **Deformation** -> **Total**



Stress

Go to **Mechanical** -> **Outline** -> **Project** -> **Model(A4)** -> **Static Structural (A5)** -> **Solution (A6)** -> **Beam Tool** -> **Insert** -> **Beam Tool** -> **Stress** -> **Maximum Bending Stress**

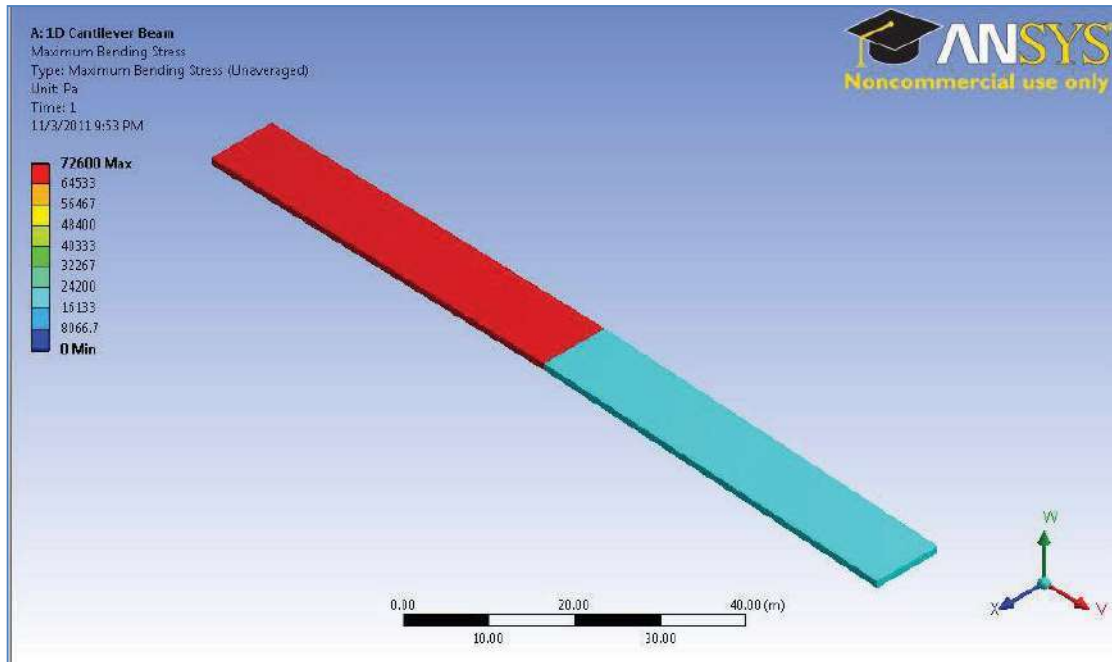


Now that our solvers have been defined, go to **Mechanical** ->  **Solve**. The calculations in Workbench may take up to a minute to solve.

Go to **Mechanical -> Outline -> Project -> Model (A4) -> Solution (A6) -> Maximum Bending Stress**

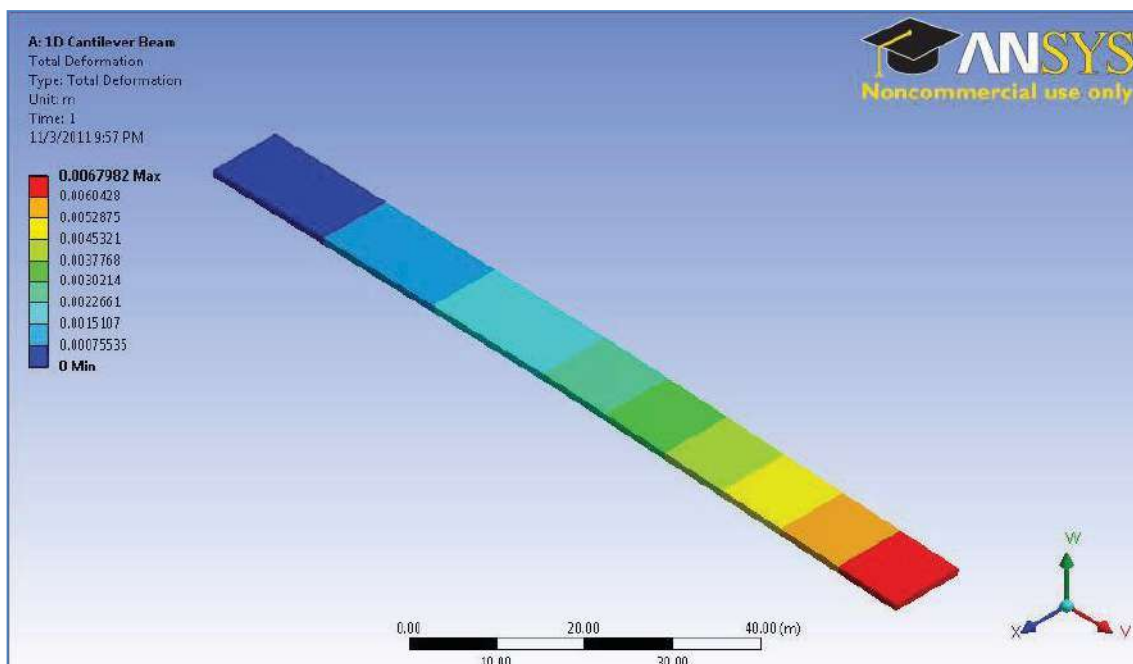
Go to **Details of "Maximum Bending Stress"-> Integration Point Results -> Display Option -> Change to Unaveraged**

Your Stress plot should look as shown below:



Go to **Mechanical -> Outline -> Project -> Model(A4) -> Solution(A6) -> Total Deformation**

Your deflection plot should look as shown below:



Results

Max Deformation Error

According to equation 1.3W.9, the theoretical max deflection is 6.27 mm. The percent error (%E) in our model can be defined as:

$$\%E = \text{abs} \left(\frac{\delta_{\text{theoretical}} - \delta_{\text{model}}}{\delta_{\text{theoretical}}} \right) * 100 = \mathbf{8.42\%} \quad (1.3W.13)$$

This error is due to that fact, the first mesh was coarse. The 1D elements used interpolate between the nodes in the elements to estimate the total deflection. Since there are two elements, a node at the fixed end, middle, and end point, there is an expected degree of truncation error. In the validation section, our model will converge to the expected solution with a finer mesh, proving mesh independence.

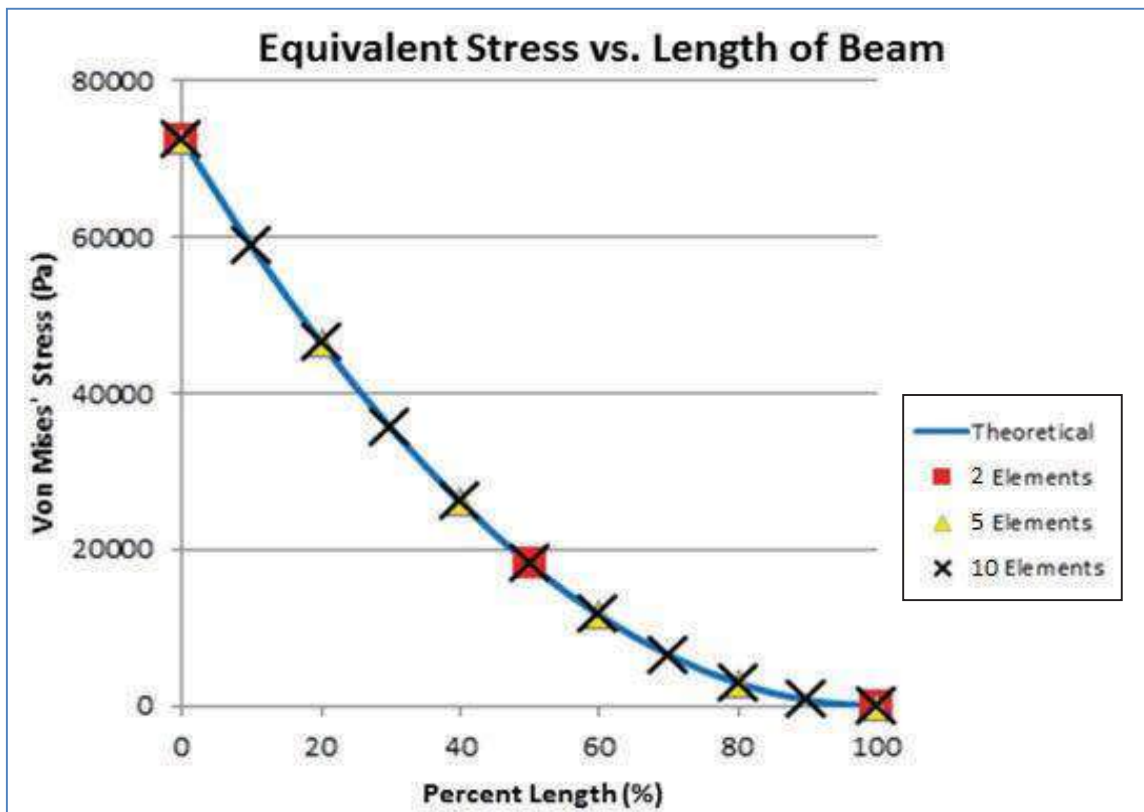
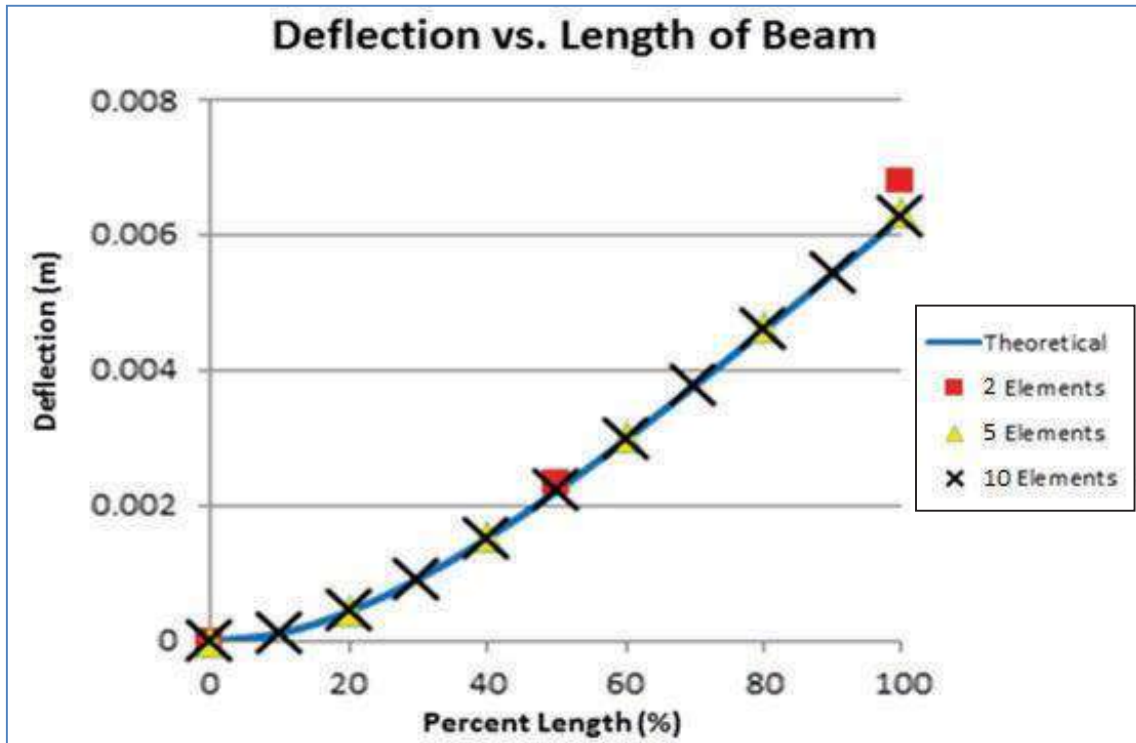
Max Bending Stress Error

According to equation 1.3W.6, the theoretical max stress is 72.6kPa. The percent error (%E) in our model can be defined as:

$$\%E = \text{abs} \left(\frac{\delta_{\text{theoretical}} - \delta_{\text{model}}}{\delta_{\text{theoretical}}} \right) * 100 = \mathbf{0\%} \quad (1.3W.14)$$

According to equation 1.3W.6, the theoretical max equivalent stress is 72600 Pa. Using the same definition of error as before, we derive that our model has **0%** error. Even with an extremely coarse mesh like 2 elements, there is no error in the beam.

Validation

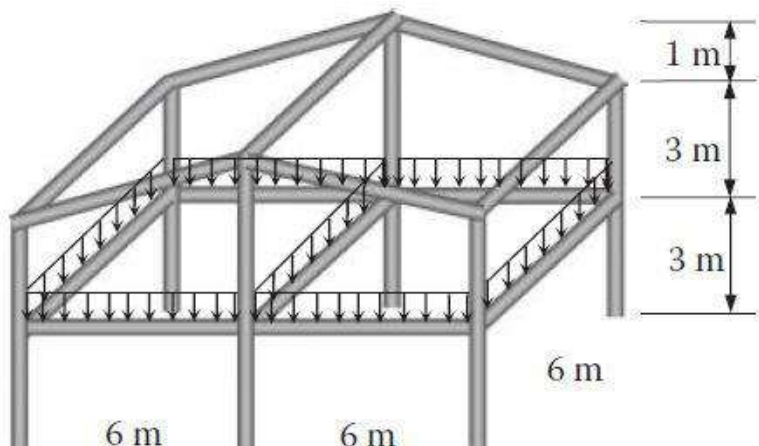


Ex. No:

Date :

APPLICATION OF DISTRIBUTED LOADS

Problem Description: Steel framing systems provide cost-effective solutions for low-rise buildings. They have high strength-to-weight ratios, and can be prefabricated and custom designed. Consider the following two-storey building constructed with structural steel I-beams. Determine the deformations and the stresses in the frame when a uniform load of 50 kN/m is applied on the second floor as shown below.



Material: Structural steel

Line pressure: 50 kN/m

I-beam size: W356 × 171

Beam depth = 355.6 mm

Flange width = 171.5 mm

Web thickness = 11.5 mm

Flange thickness = 7.3 mm

Solution

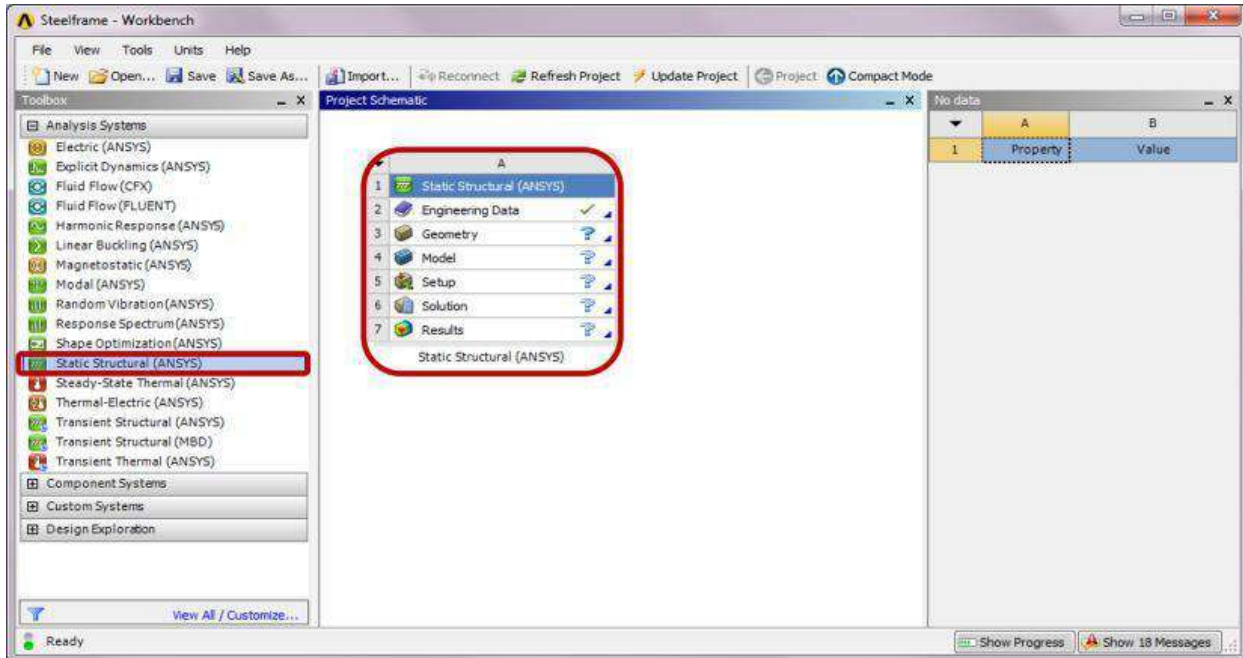
To solve the problem with ANSYS® Workbench, we employ the following steps:

Step 1: Start an ANSYS Workbench Project

Launch ANSYS Workbench and save the blank project as “Steelframe.wbpj.”

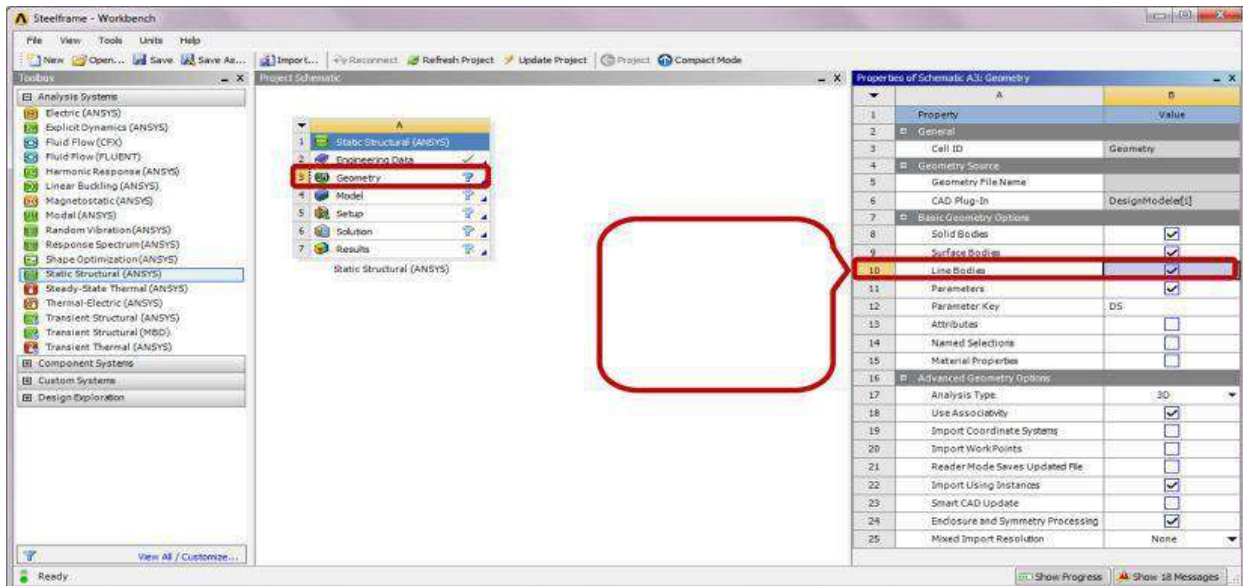
Step 2: Create a Static Structural (ANSYS) Analysis System

Drag the Static Structural (ANSYS) icon from the Analysis Systems Toolbox window and drop it inside the highlighted green rectangle in the Project Schematic window to create a standalone static structural analysis system.



Step 3: Launch the DesignModeler Program

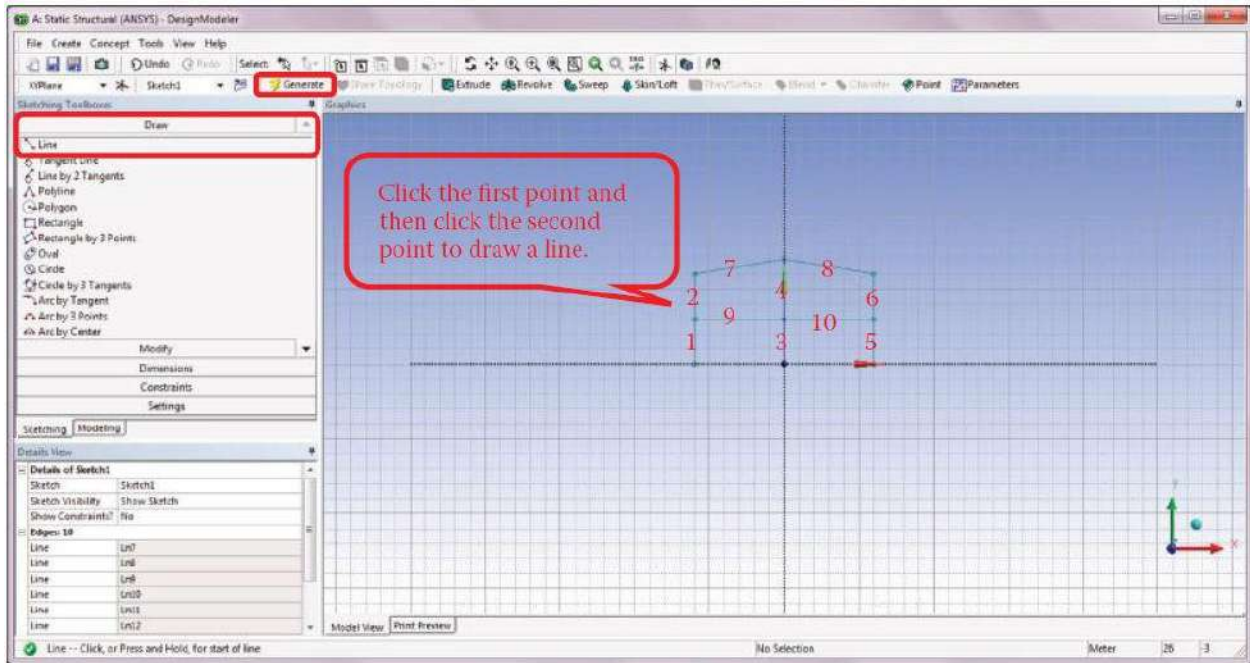
Double-click the Geometry cell to launch DesignModeler, and select “Meter” as length unit in the Units pop-up window. Ensure Line Bodies is selected in the Properties of Schematic A3: Geometry window.



Step 4: Create Line Sketch

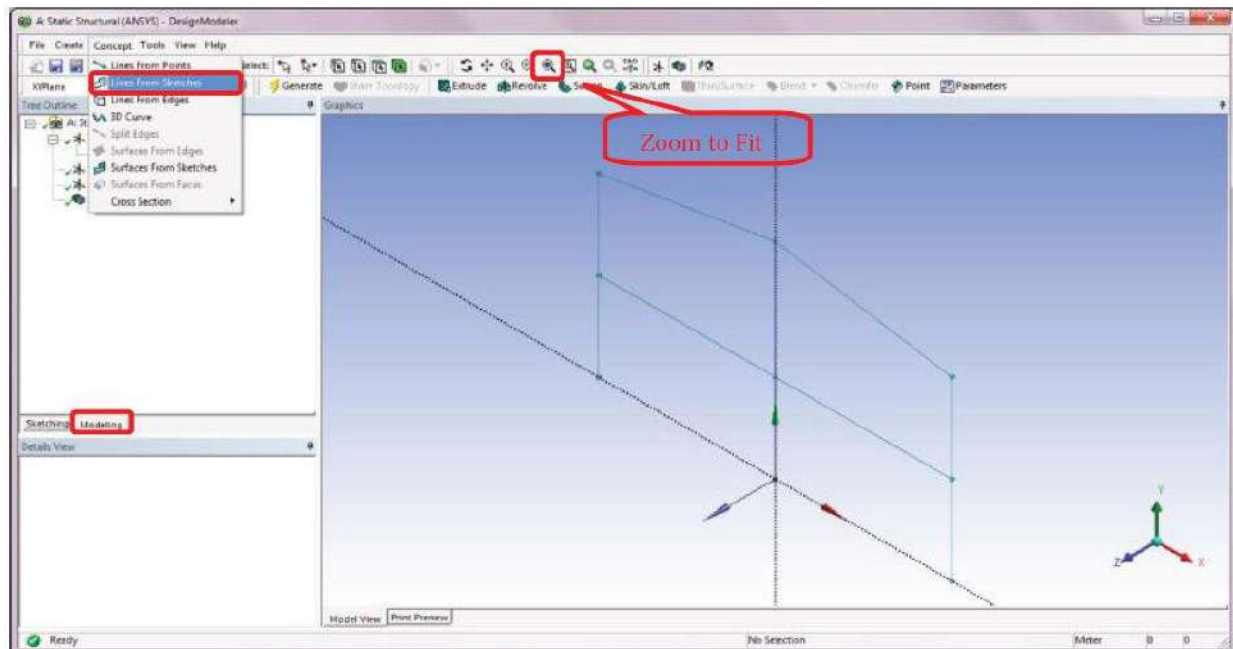
Click the Sketching tab and select Settings. Turn on Show in 2D and Snap under Grid options. Use the default value of “5 m” for Major Grid Spacing and “5” for Minor-Steps per Major. Click

a start point and then an end point in the Graphics window to draw a line. Draw 10 lines as shown in the sketch below. After completion, click Generate to create a line sketch.

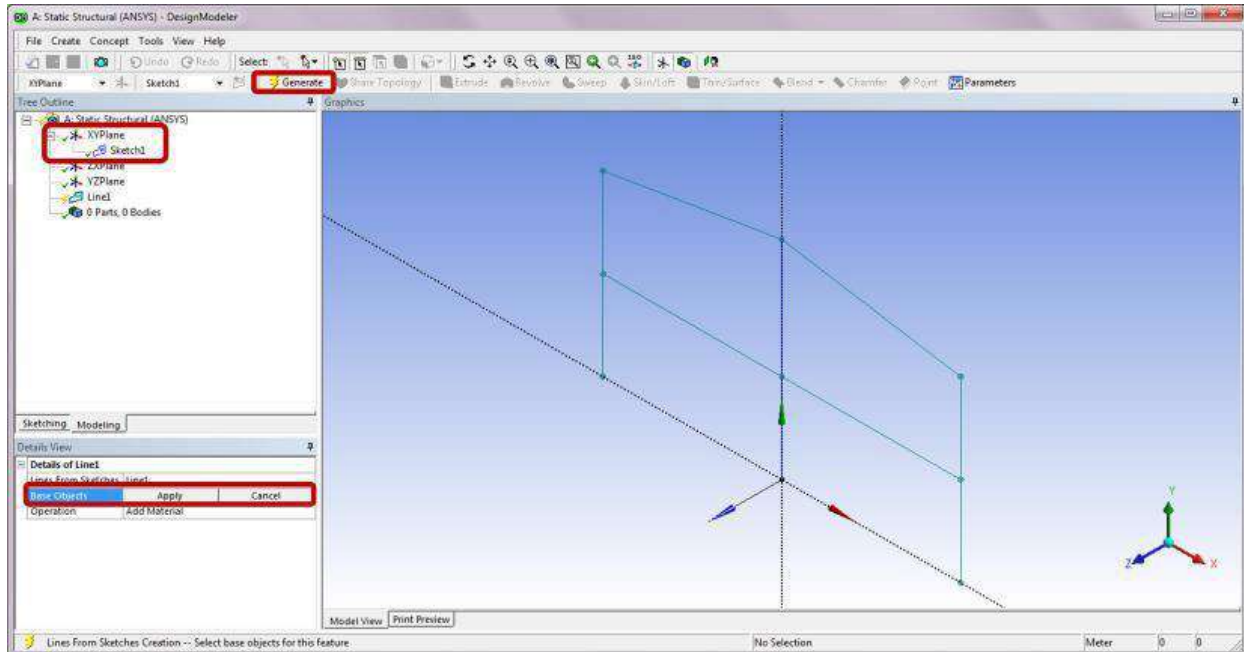


Step 5: Create Line Body from Sketch

Check off the Grid options under Settings of Sketching Toolboxes. Switch to the Modeling tab. Note that a new item named Sketch1 now appears underneath XYPlane in the Tree Outline. Select Lines from Sketches from the Concept drop-down menu. Click Zoom to Fit.

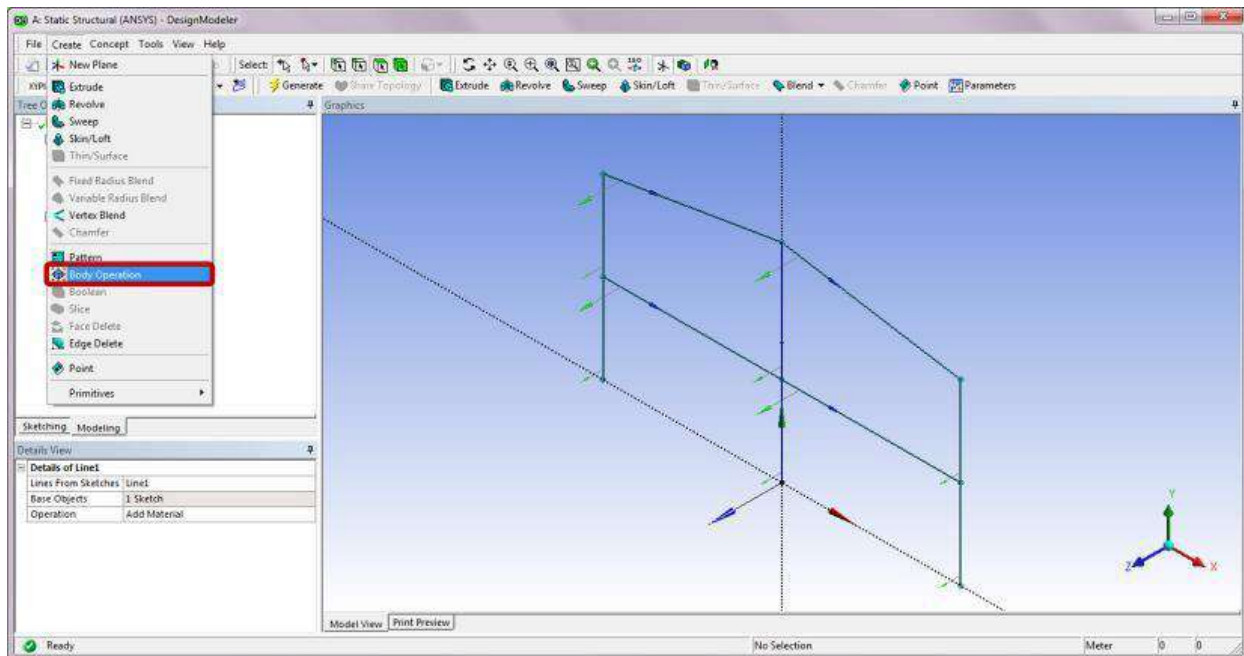


Select Sketch1 from the Tree Outline and click Apply to confirm on the Base Objects selection in the Details of Line1. Click Generate to complete the line body creation.

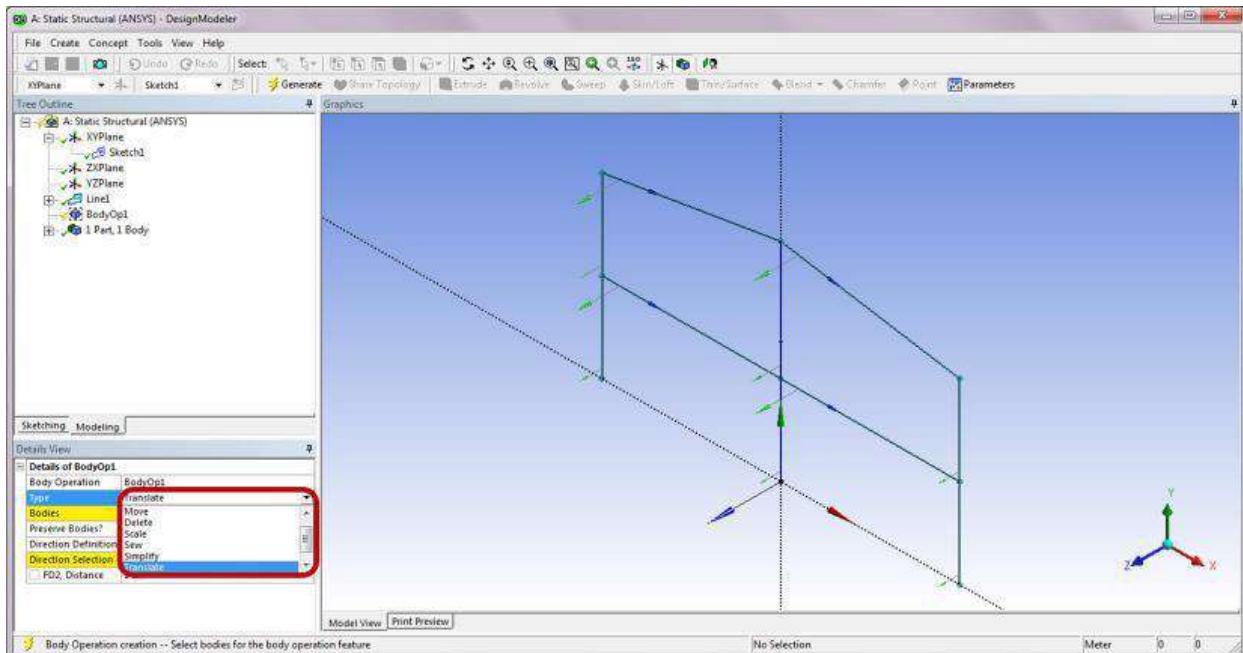


Step 6: Create Line Body through Translation

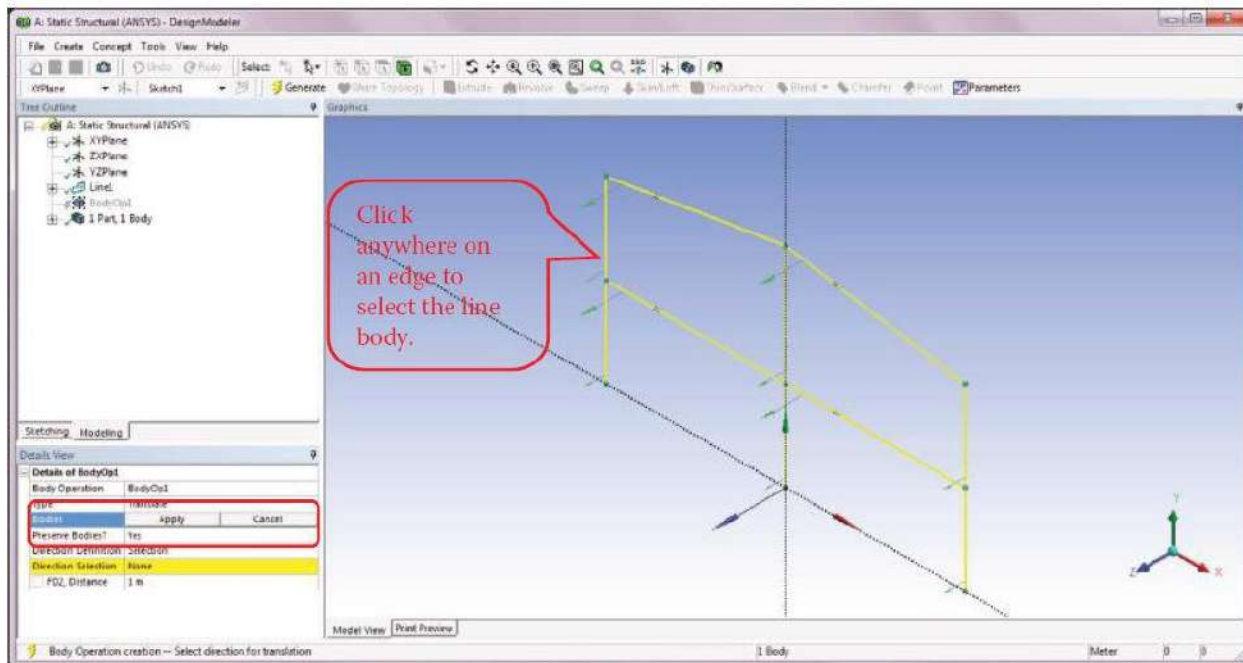
Select Body Operation from the Create drop-down menu. A new item named BodyOp1 is now added to the Tree Outline.



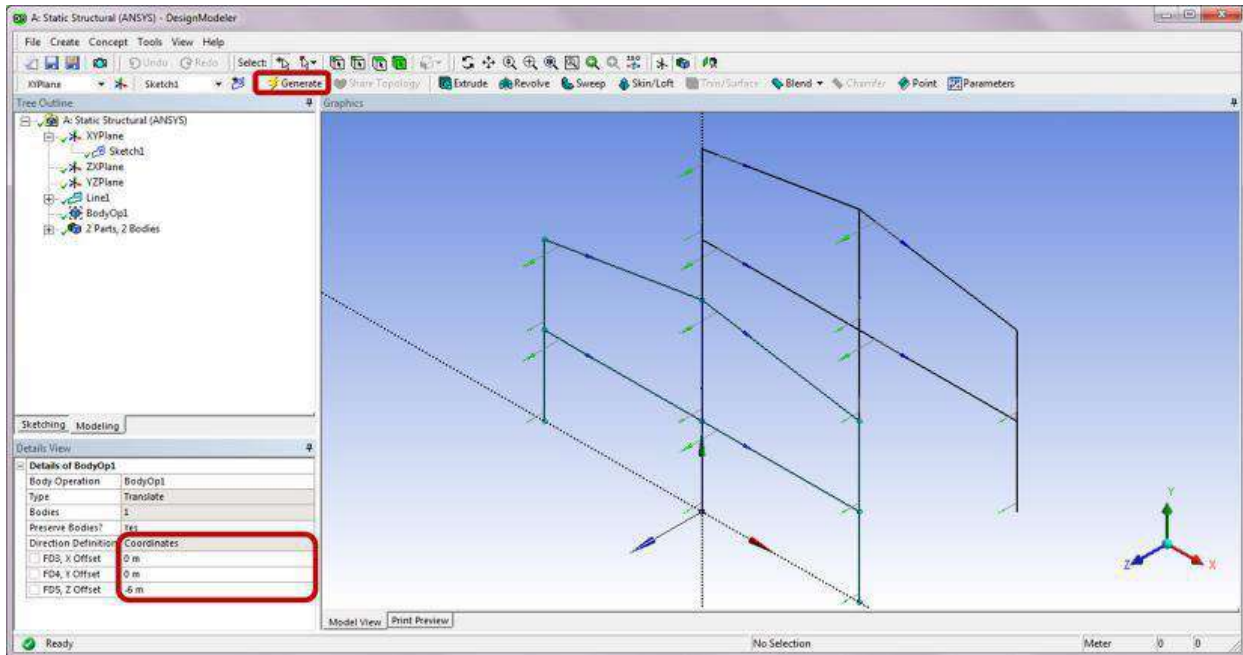
In the Details of BodyOp1, click anywhere on the Type cell and select Translate from the drop-down menu.



Select the line body from the Graphics window and then click Apply to confirm on the Bodies selection in the Details of BodyOp1. After completion, change the Preserve Bodies? selection to Yes. This will help preserve a copy of the selected line body at the current location while translating it to a new location.

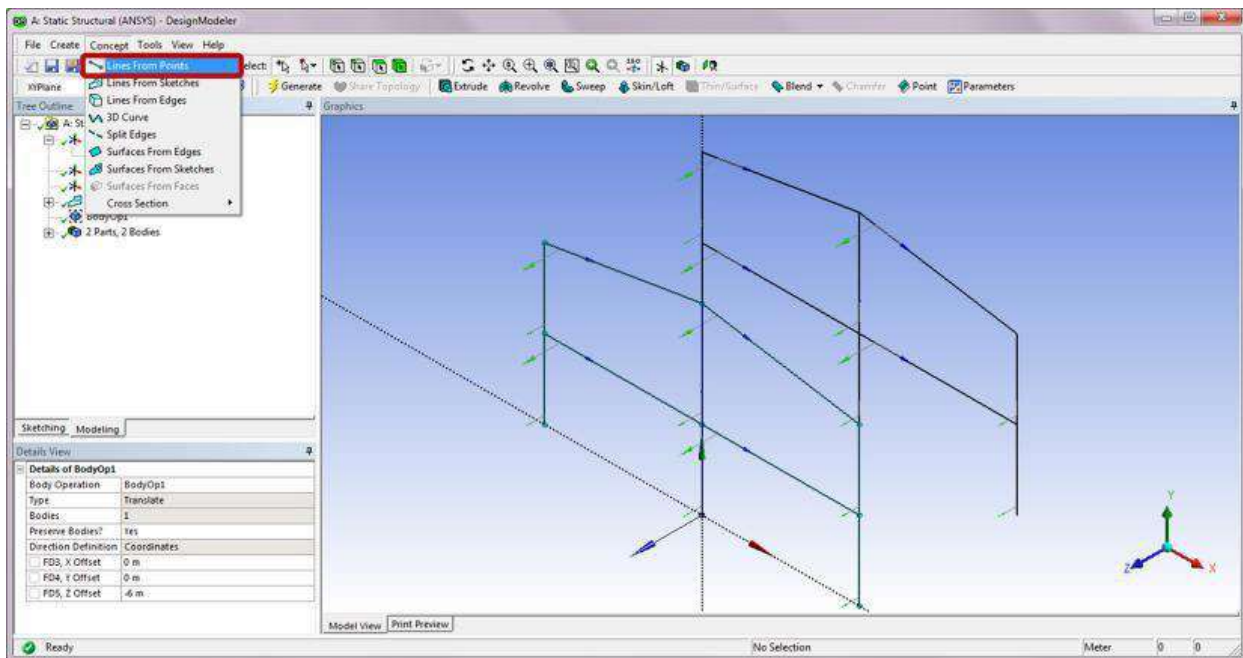


In the Details of BodyOp1, change the Direction Definition to Coordinates, and enter “-6” for the Z Offset. Click Generate. After completion, the line body will be copied backward by 6 m.

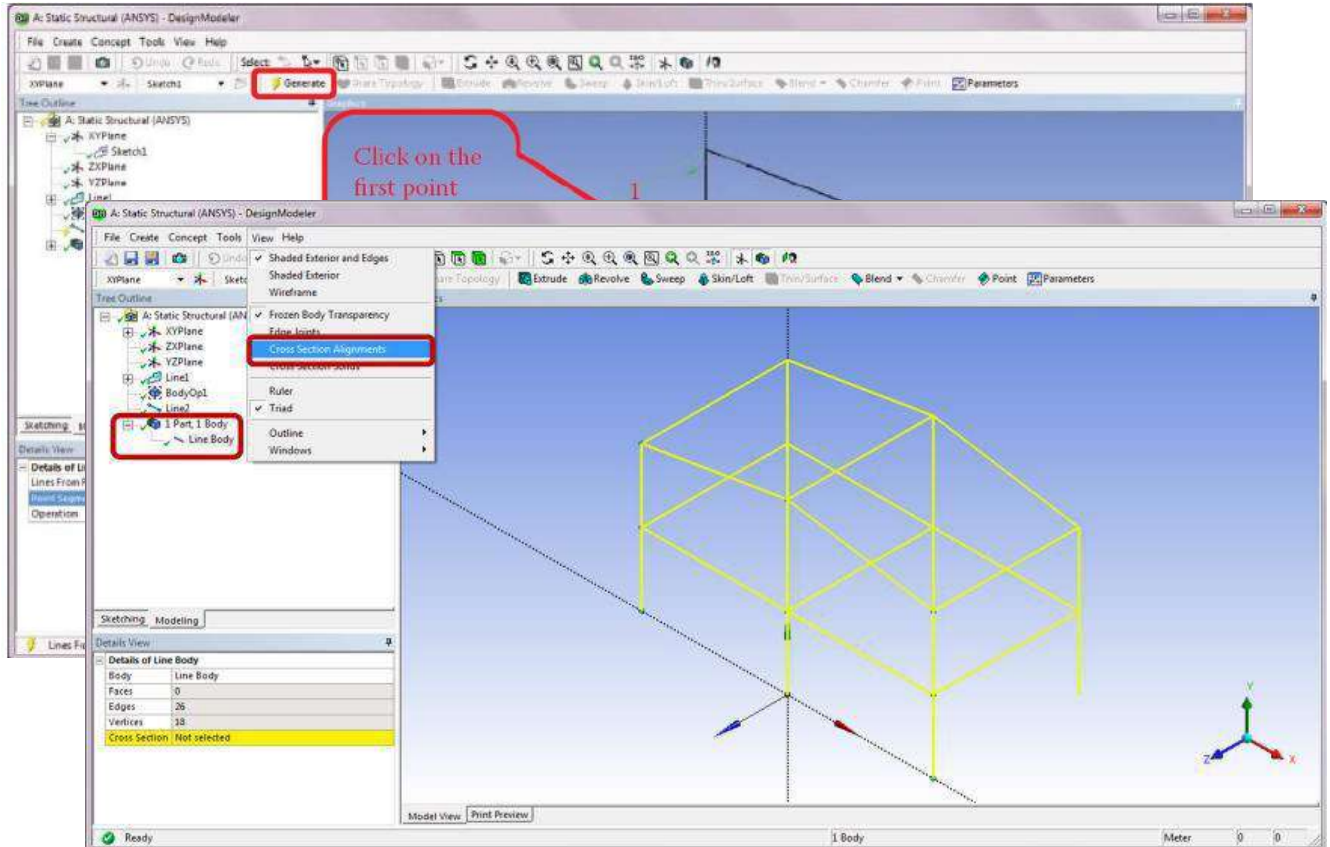


Step 7: Create Line Body from Points

Select Lines From Points from the Concept drop-down menu. After completion, a new item named Line2 is added to the Tree Outline.



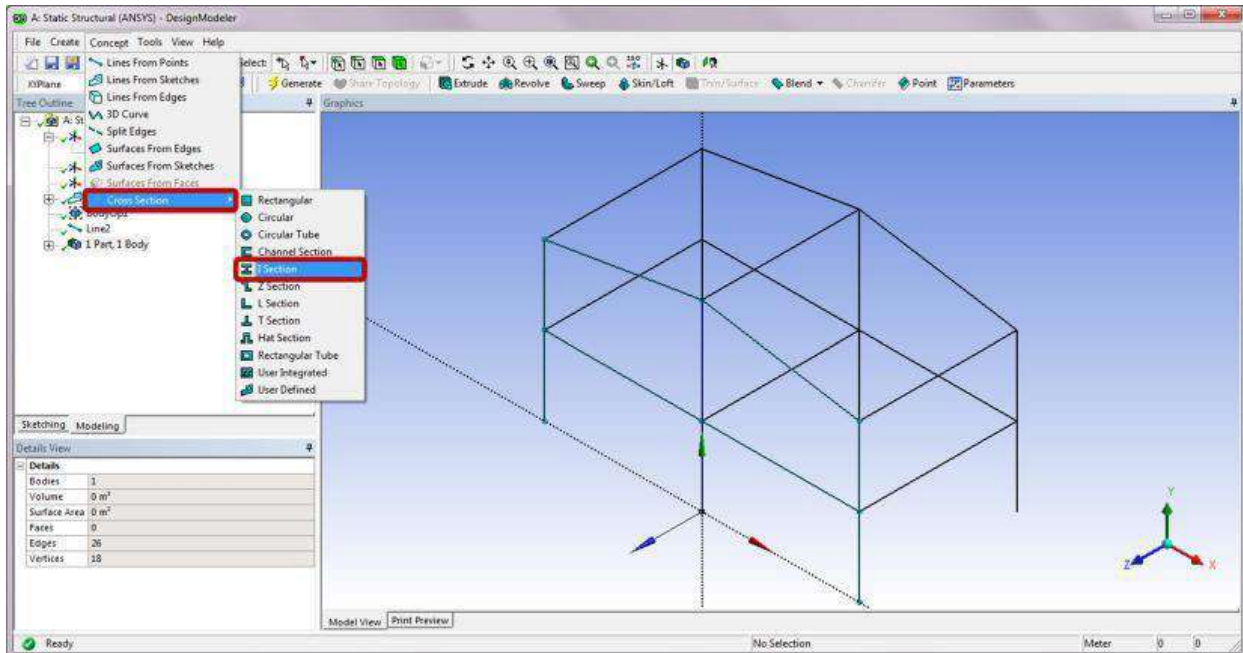
In the Graphics window, select a start point and Ctrl-select an end point to draw a line. Draw six new lines connecting the two planar frames as shown below. Click Apply to confirm on the Point Segments selection in the Details of Line2. Click Generate to complete the line creation.



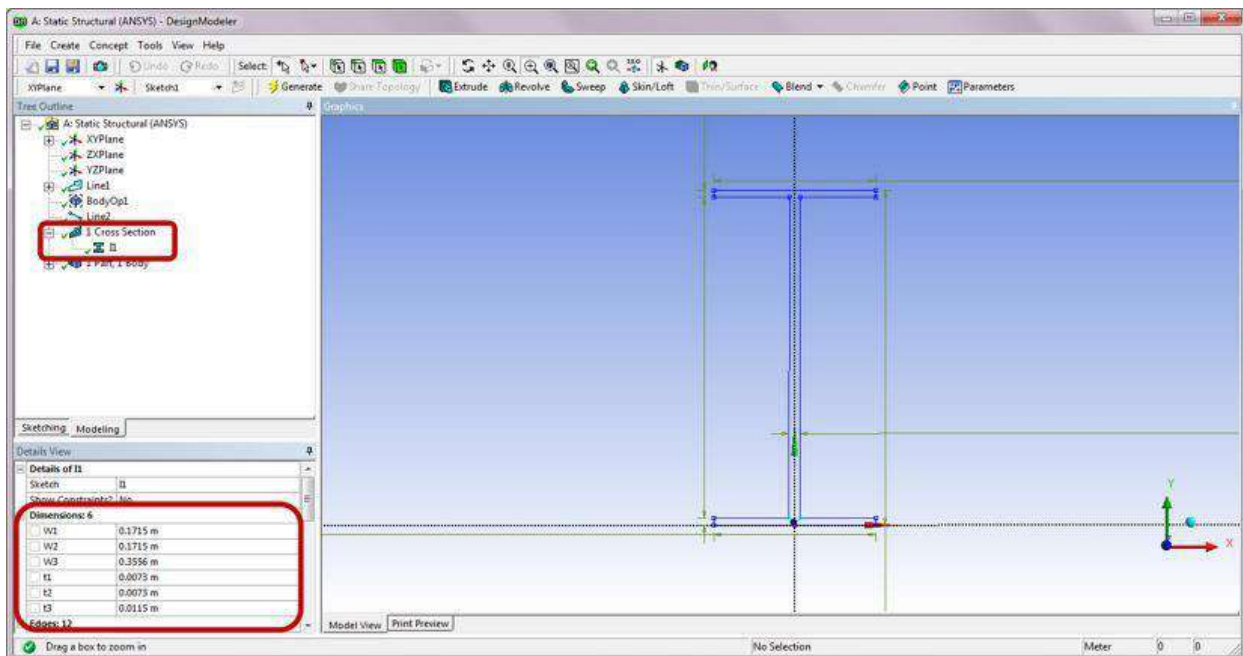
Note that the line bodies created in all previous steps now merge into a single line body. Check off the Cross Section Alignments from the View drop-down menu to switch-off the display of local coordinate systems.

Step 8: Create a Cross Section

Select a Cross Section of I Section from the Concept drop-down menu. A new item named I1 is now added underneath the Cross Section in the Tree Outline.

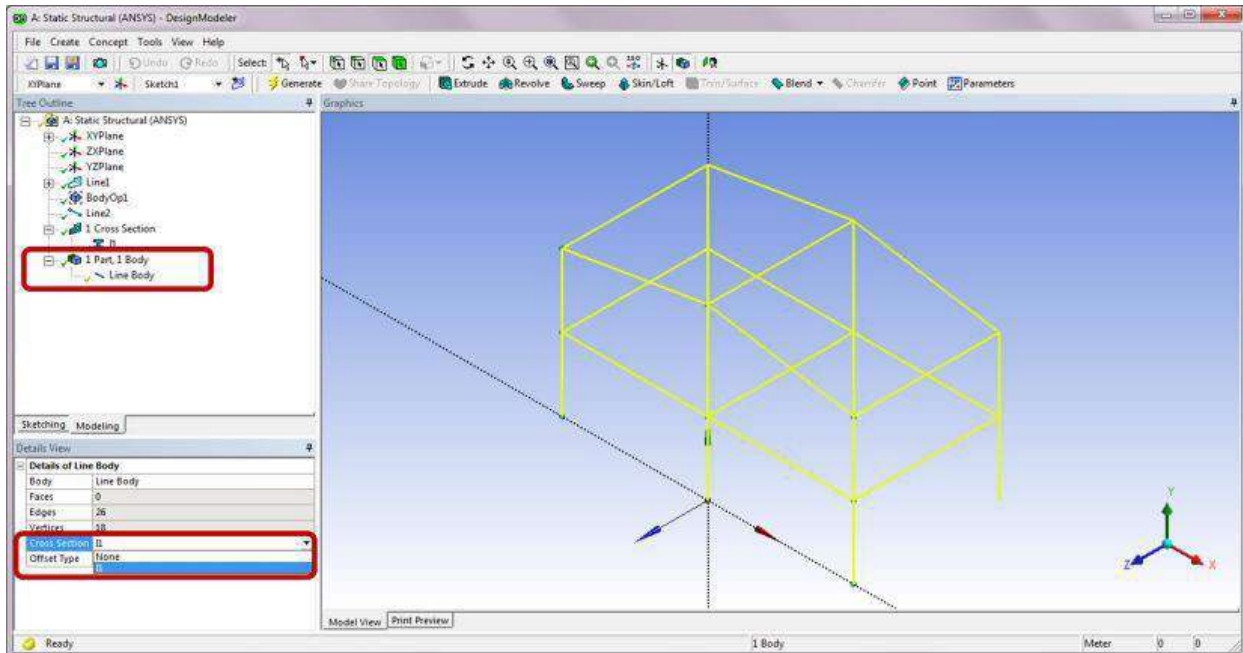


In the Details of I1 under Dimensions, enter “0.1715” for W1 and W2, “0.3556” for W3, “0.0073” for t1 and t2, and “0.0115” for t3.

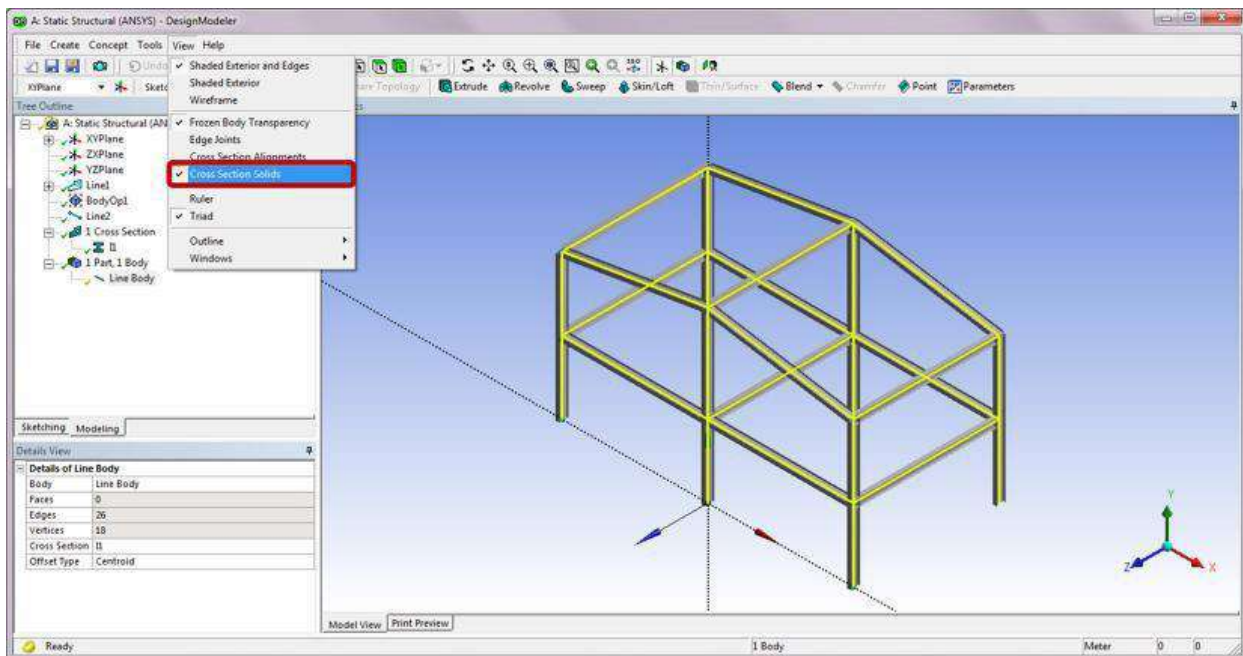


Step 9: Assign Cross Section to Line Body

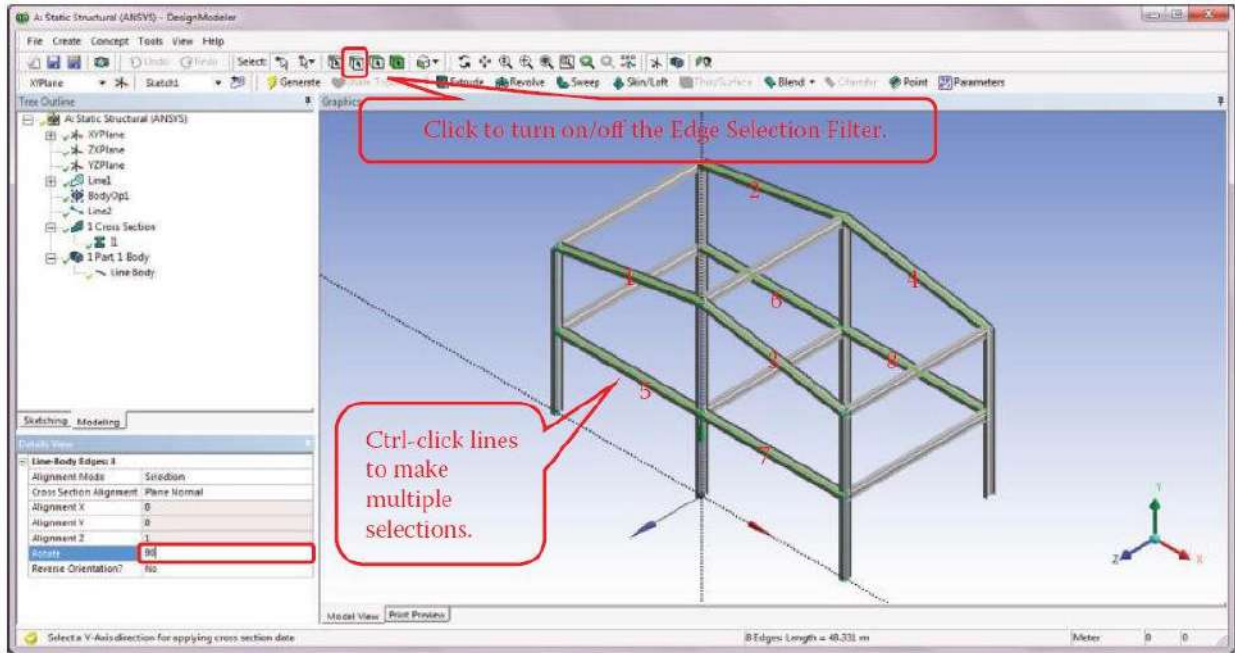
Select the Line Body underneath 1Part, 1 Body in the Tree Outline. In the Details of Line Body, assign I1 to the Cross Section selection.



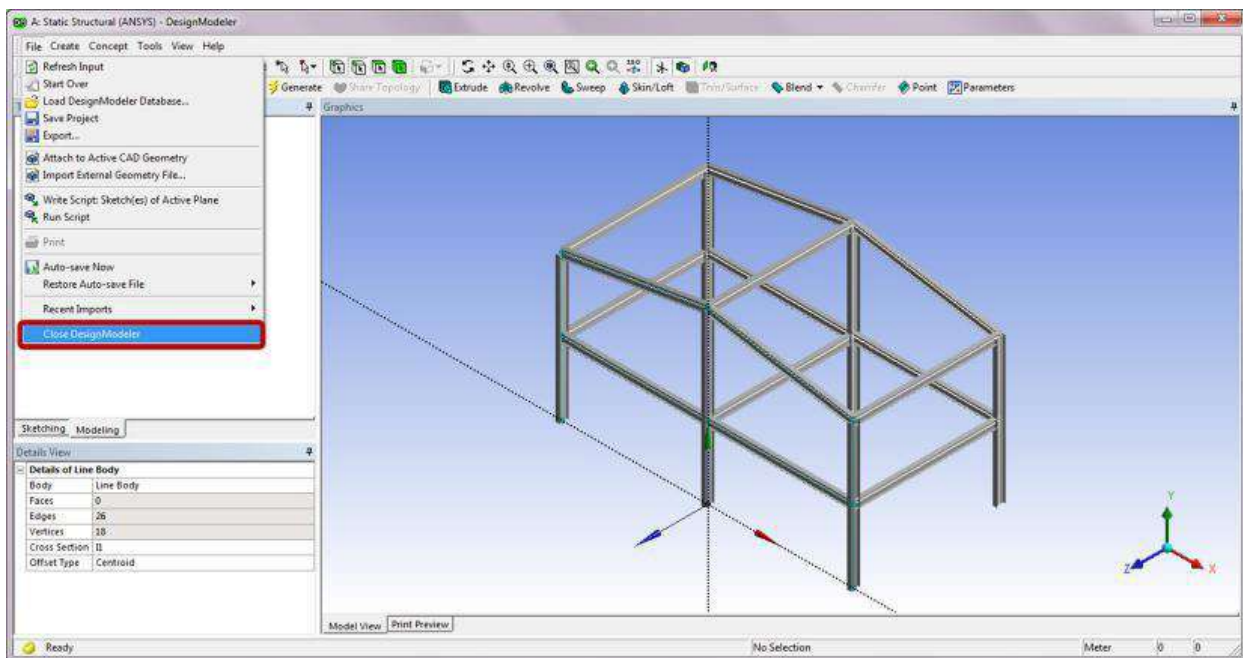
Turn on the Cross Section Solids from the View drop-down menu to view the frame as a solid structure.



Note that some I-beams in the above structure are used as H-beams. To fix the misaligned cross sections, turn on the Edge Selection Filter and select the eight line edges shown below from the Graphics window. In the Details of Line-Body Edges, enter “90” for Rotate to turn the beams 90° about their neutral axes.

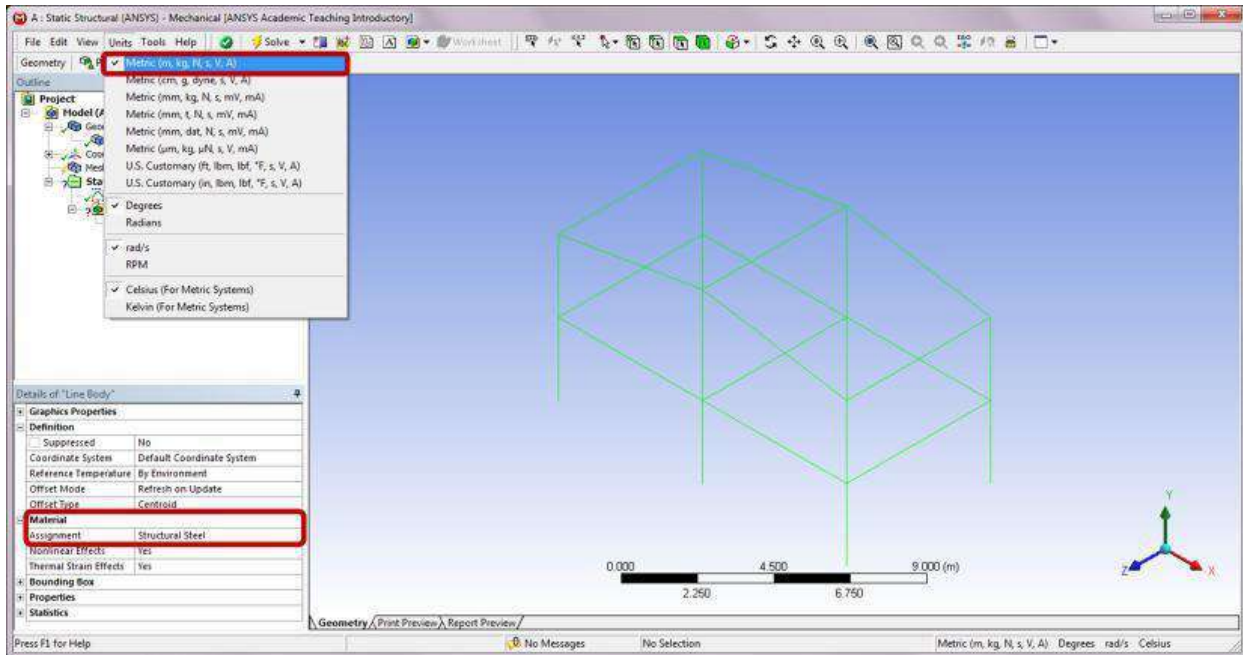


The adjusted frame shown below now has all the I-beams oriented in the strong axis configuration. This completes the geometry creation of a frame structure. Click Close Design Modeler to exit the program.



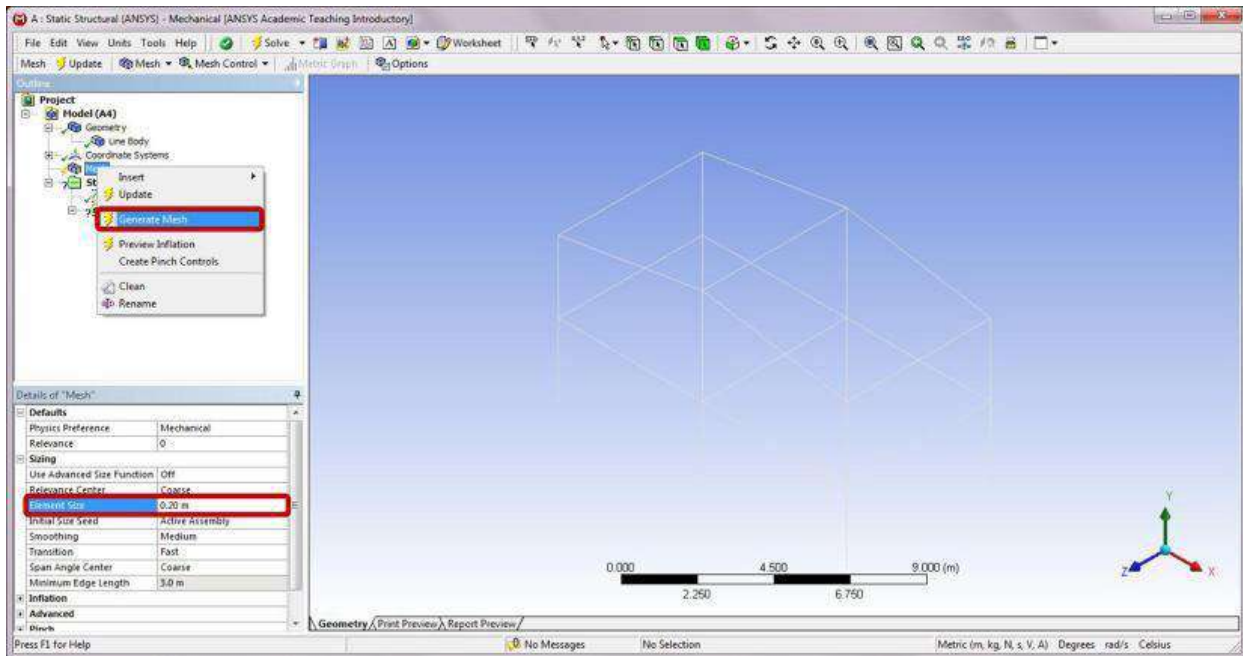
Step 10: Launch the Static Structural (ANSYS) Program

Double-click the Model cell to launch the Static Structural (ANSYS) program. From its Units drop-down menu, select Metric (m, Kg, N, s, V, A). Note that in the Details of “Line Body” the material is assigned to Structural Steel by default.

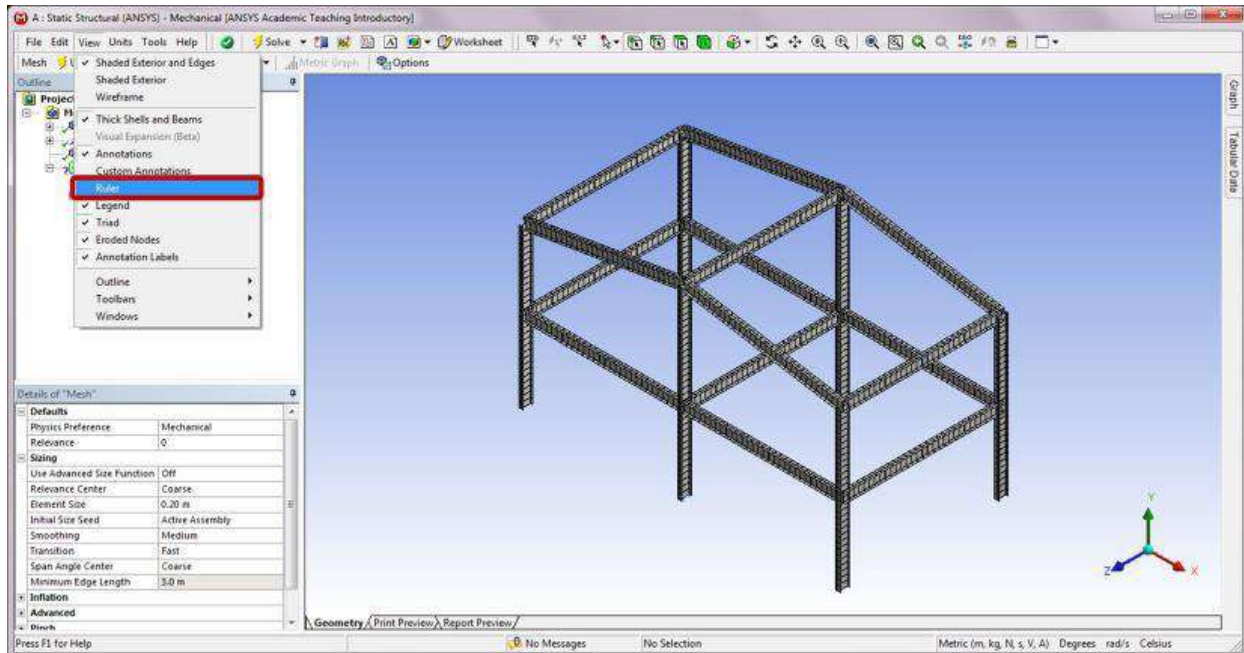


Step 11: Generate Mesh

In the Details of “Mesh,” enter “0.2 m” for the Element Size. In the Outline of Project, right-click on Mesh and select Generate Mesh.

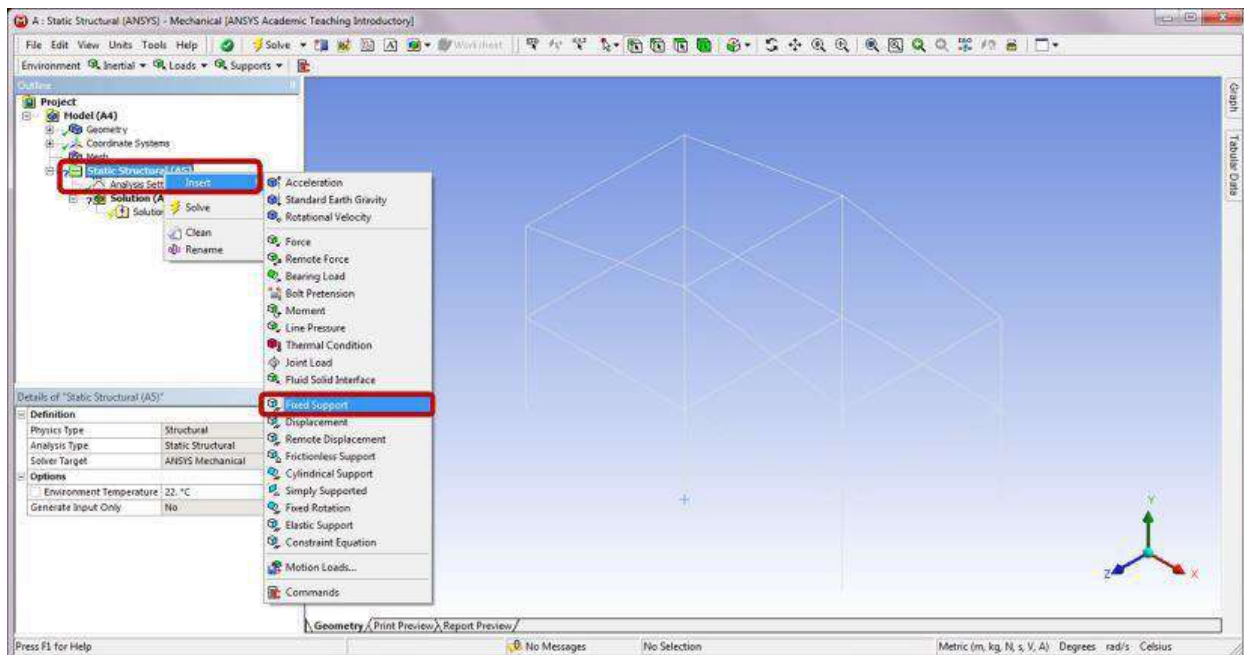


After completion, the meshed structure appears in the Graphics window. You may deselect the Ruler from the View drop-down menu to turn off the ruler display in the Graphics window.

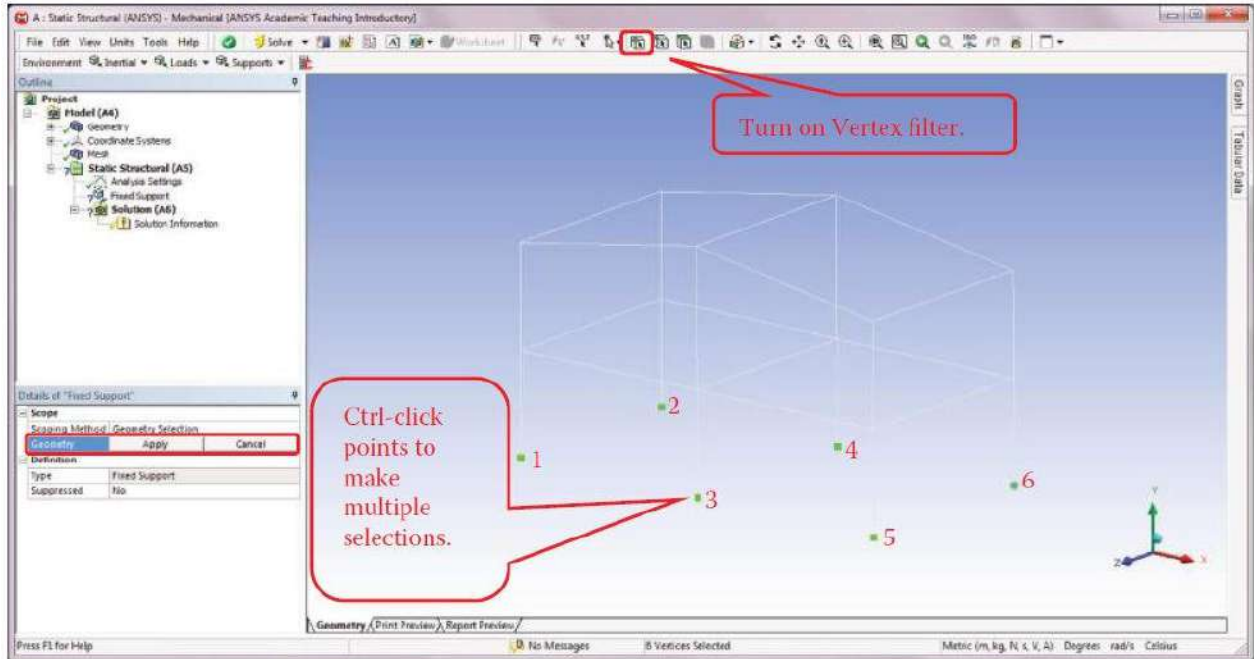


Step 12: Apply Boundary Conditions

In the Outline of Project, right-click on Static Structural (A5) and select Insert and then Fixed Support. After completion, a Fixed Support item is added underneath Static Structural (A5) in the project outline tree.

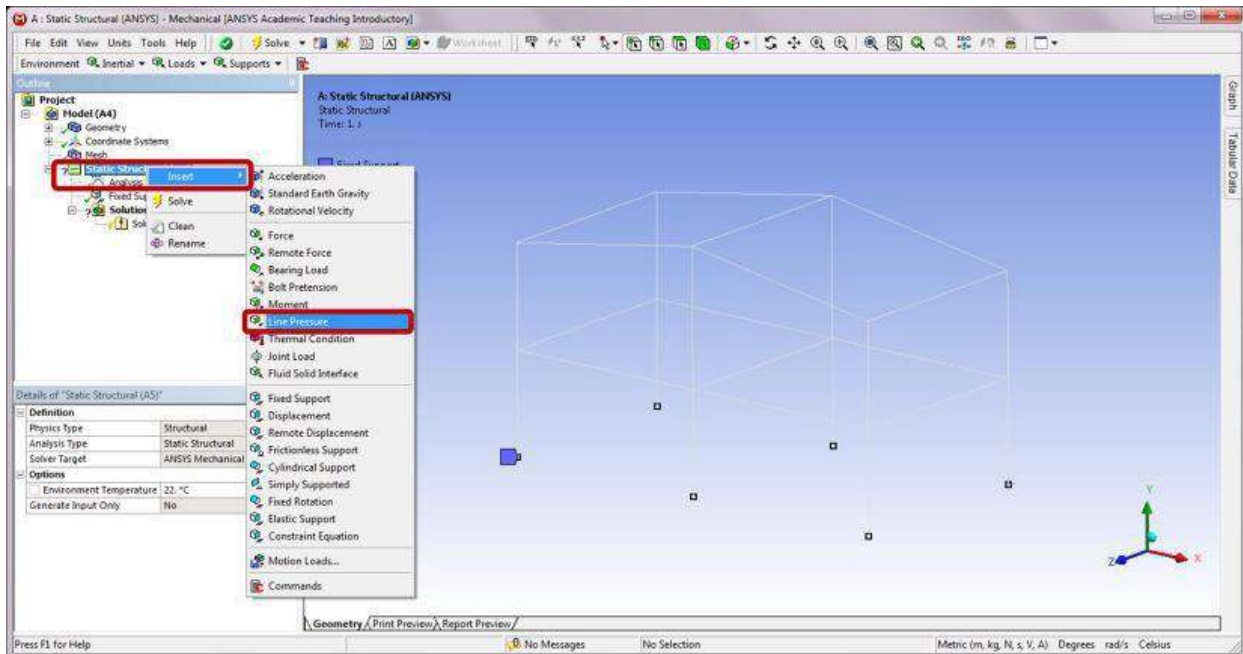


Select the six points as shown below in the Graphics window. In the Details of “Fixed Support,” click Apply to confirm on the Geometry selection. After completion, a Fixed Support boundary condition will be added to the selected six points.

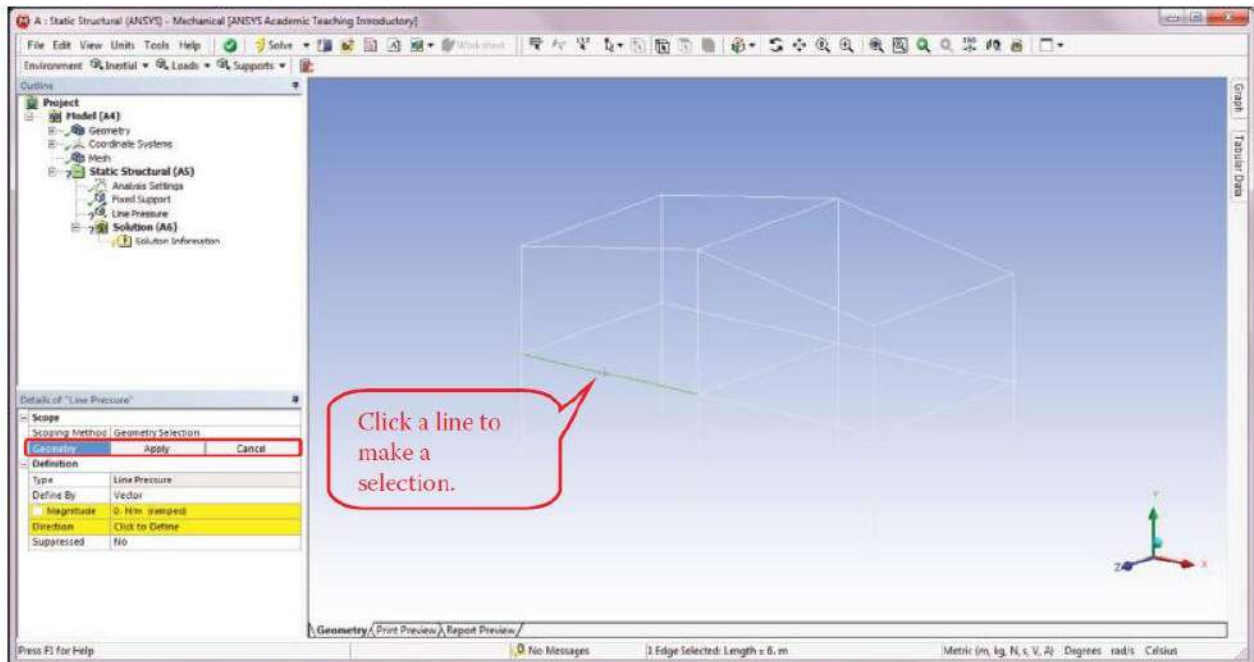


Step 13: Apply Loads

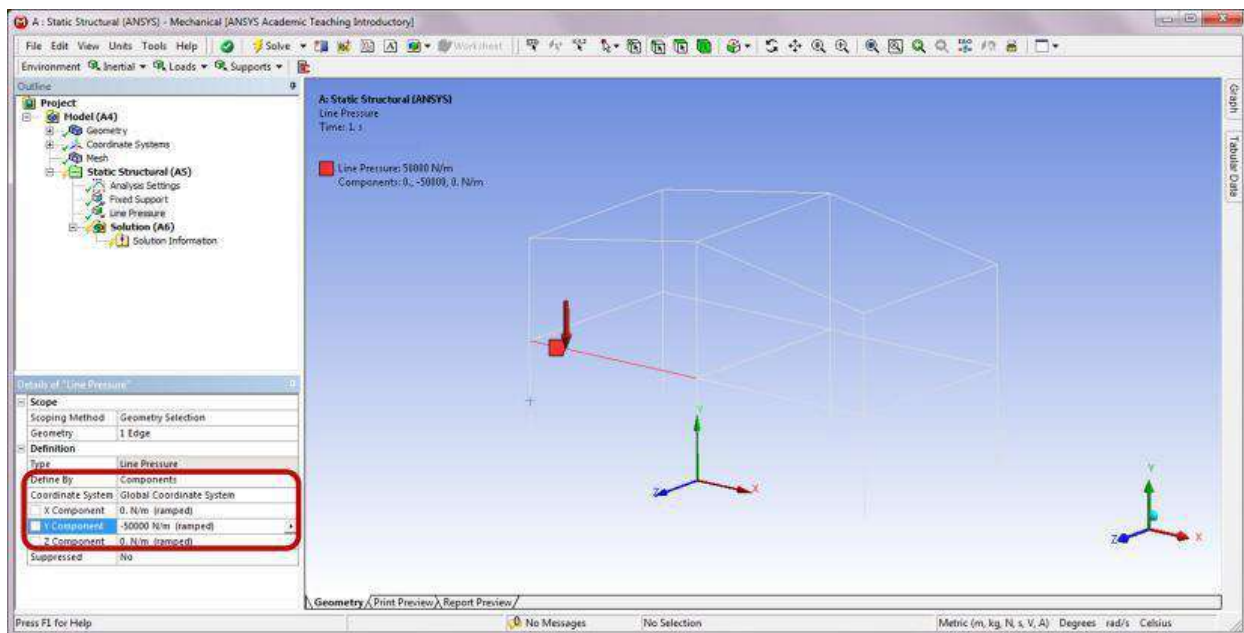
In the Outline of Project, right-click on Static Structural (A5) and select Insert and then Line Pressure.



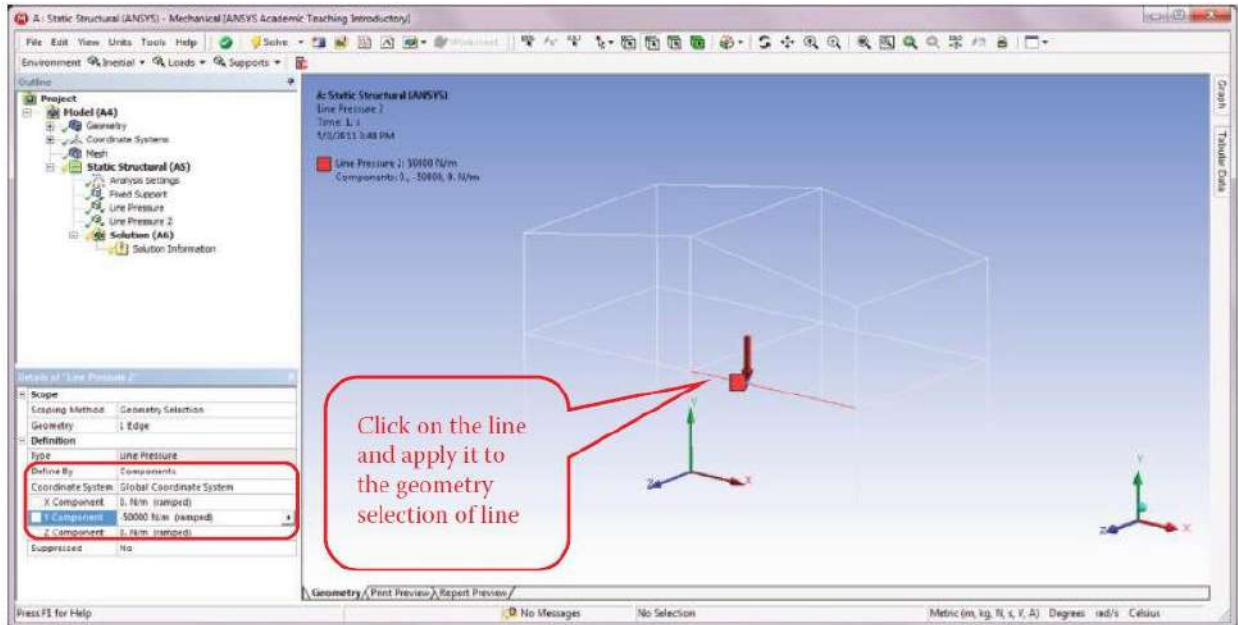
Select the line as shown below in the Graphics window. In the Details of “Line Pressure,” click Apply to confirm on the Geometry selection.



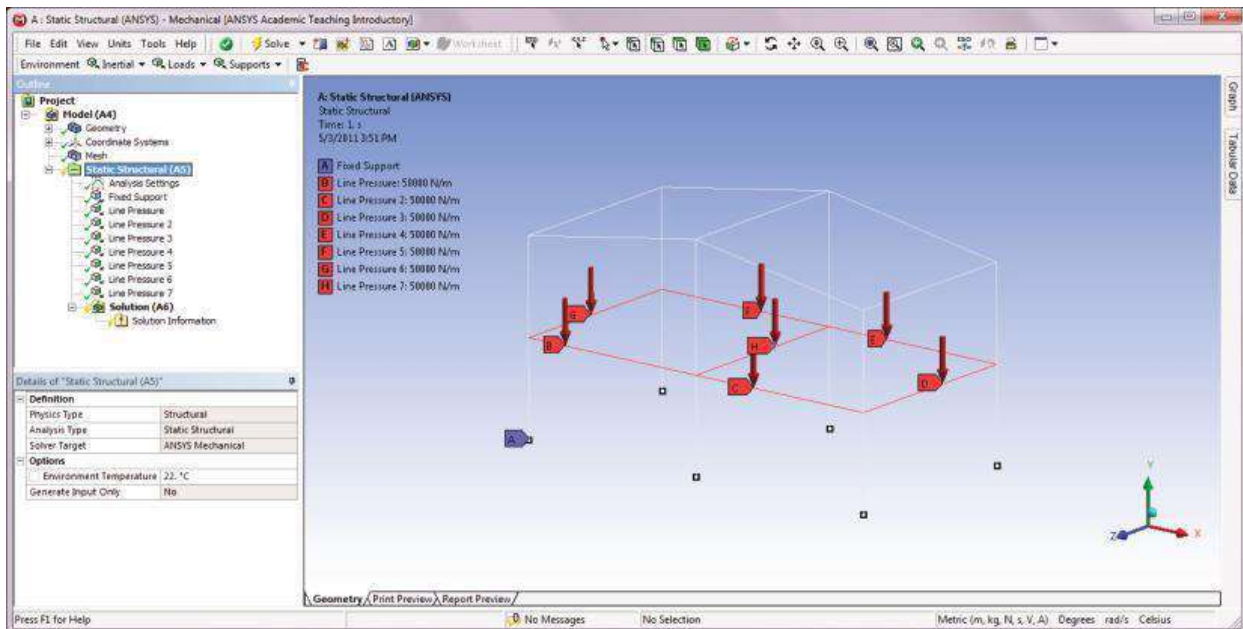
In the Details of “Line Pressure,” change the Define By selection to Components and enter “-50000” for the Y Component. A downward red arrow will appear on the selected line in the Graphics window.



Repeat the steps of adding a line pressure, and insert the second Line Pressure item underneath Static Structural (A5) in the Project Outline tree. Apply the same exact load to the selected line highlighted in the following figure.



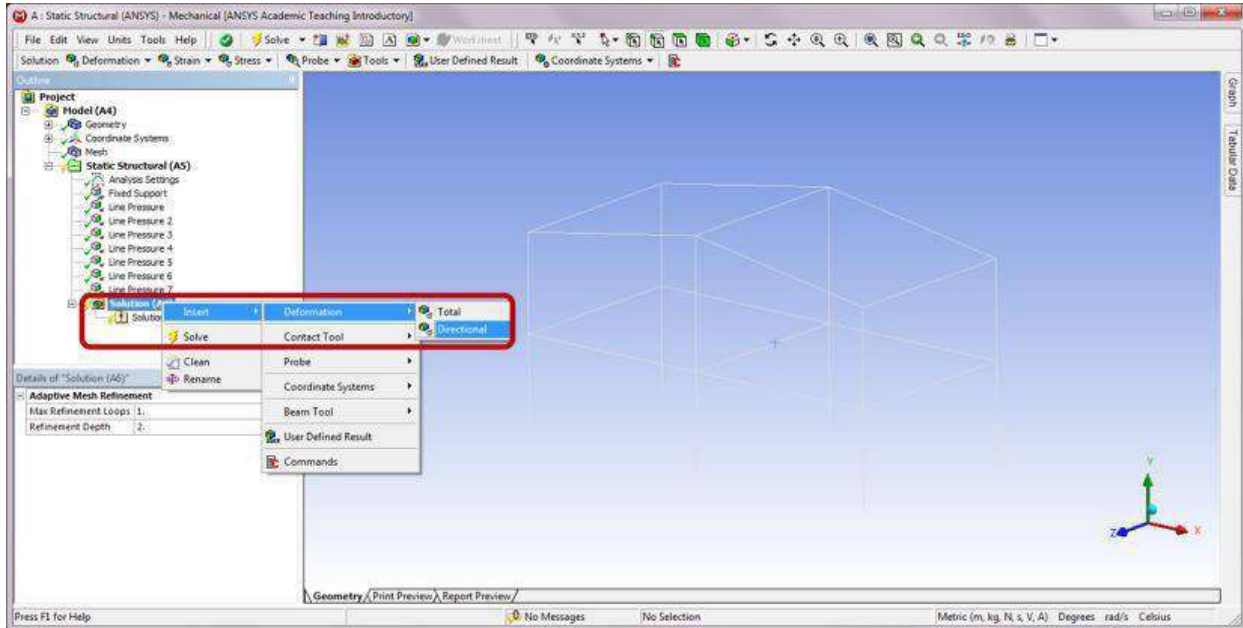
Repeat the steps until the same load is applied to all seven edges highlighted in the figure below.



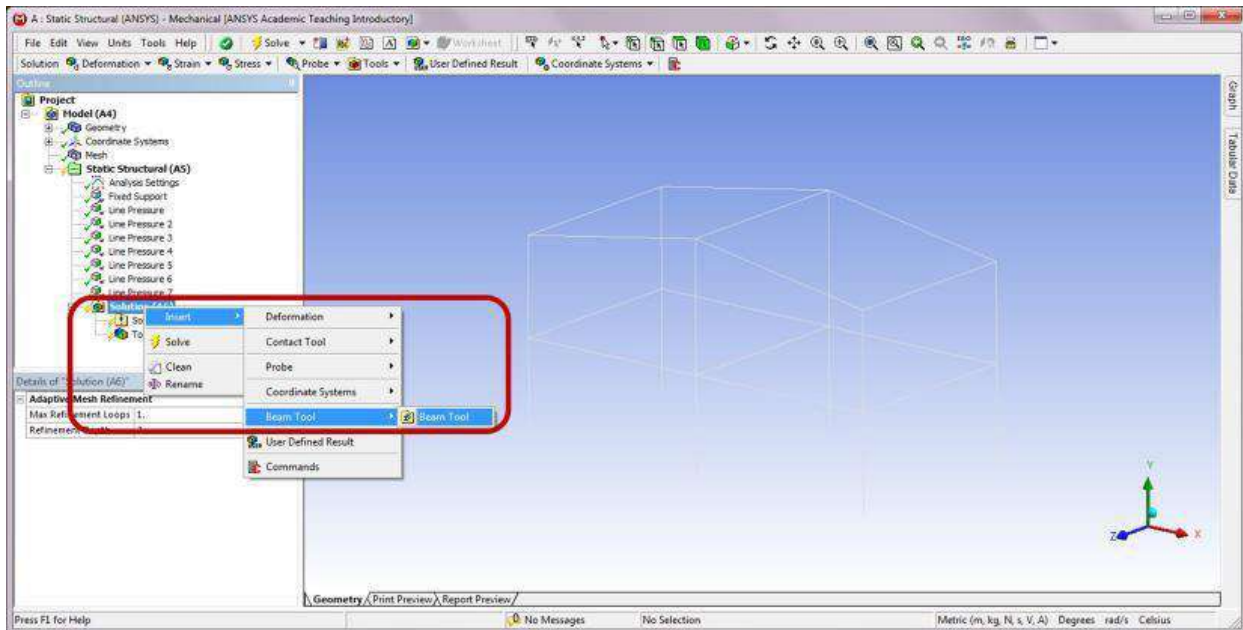
Alternative Procedure: Note that the Line Pressure item in the Outline can be copied and pasted under Static Structural (A5) for repeated use. To make a copy, right-click on Line Pressure and select Copy from the menu. To paste, right-click on the Static Structural (A5) and select Paste. Remember to apply each newly pasted Line Pressure to a different line edge on the Geometry selection in the Details of “Line Pressure” until the same load is applied to all seven edges.

Step 14: Retrieve Solution

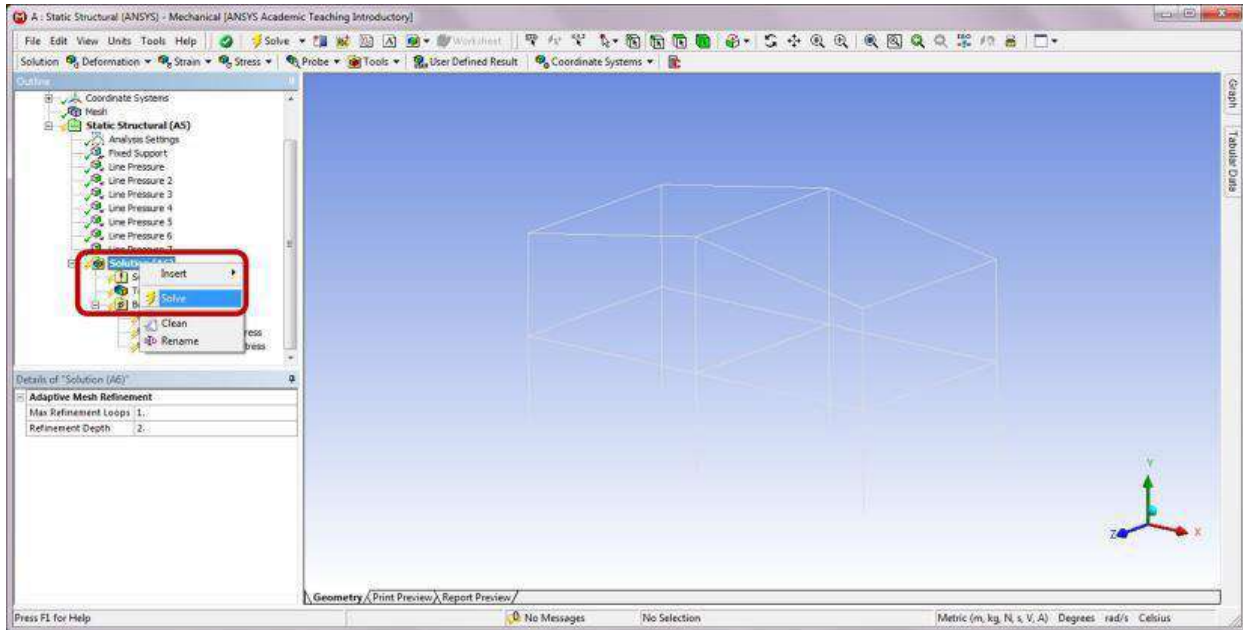
Insert a Total Deformation item by right-clicking on Solution (A6) in the Outline tree. Insert a



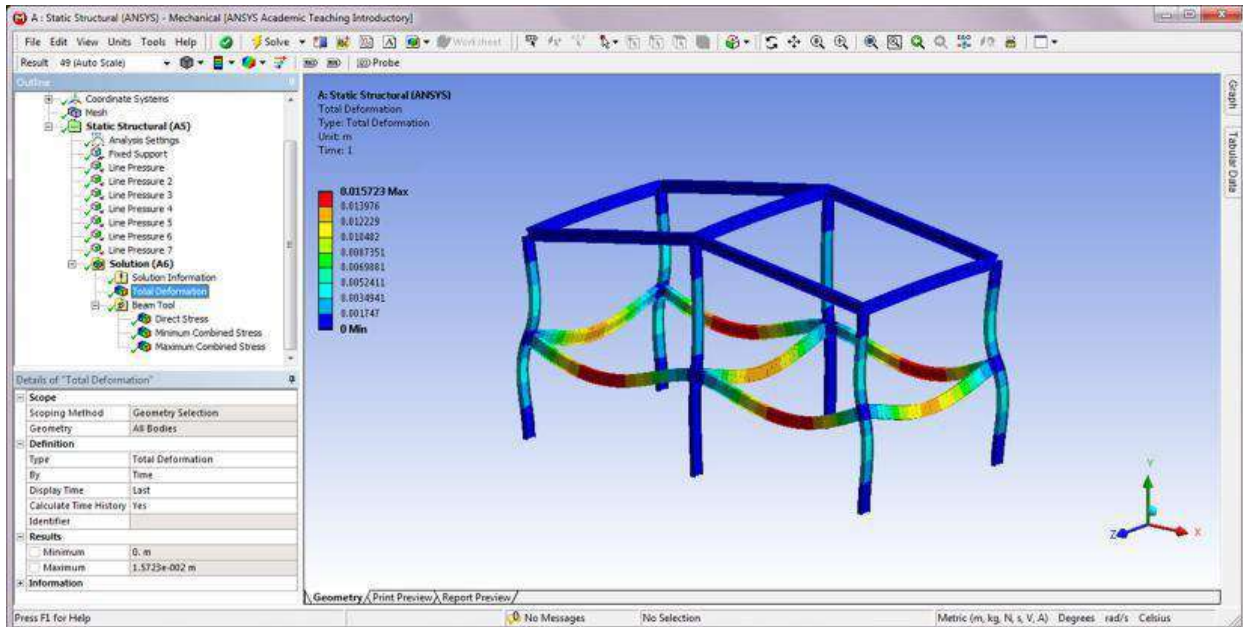
Insert a Beam Tool item by right-clicking on Solution (A6) in the Outline tree.



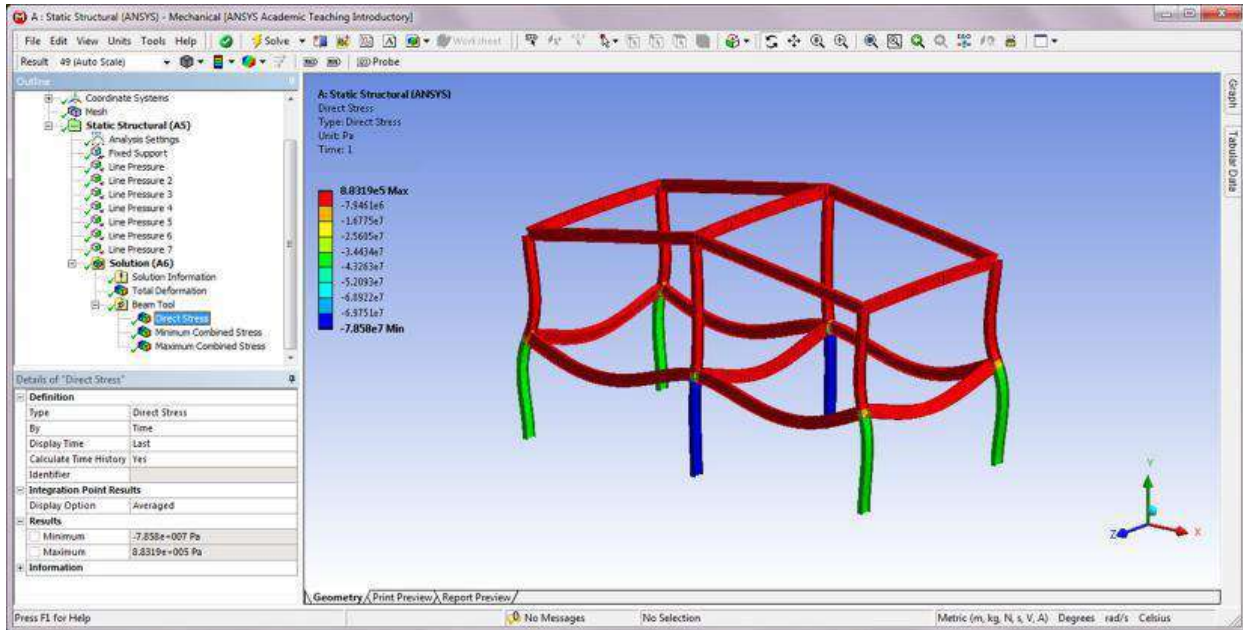
Right-click on Solution (A6) in the Outline tree and select Solve. The program will start to solve the model.



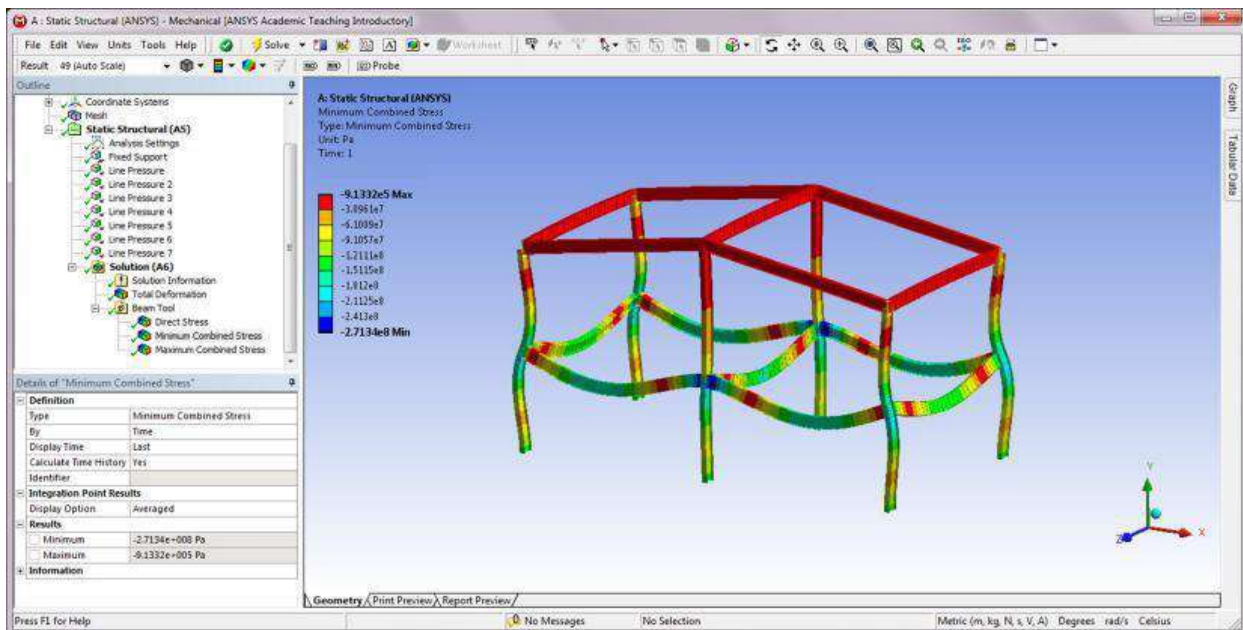
After completion, click Total Deformation in the Outline to review the total deformation results.



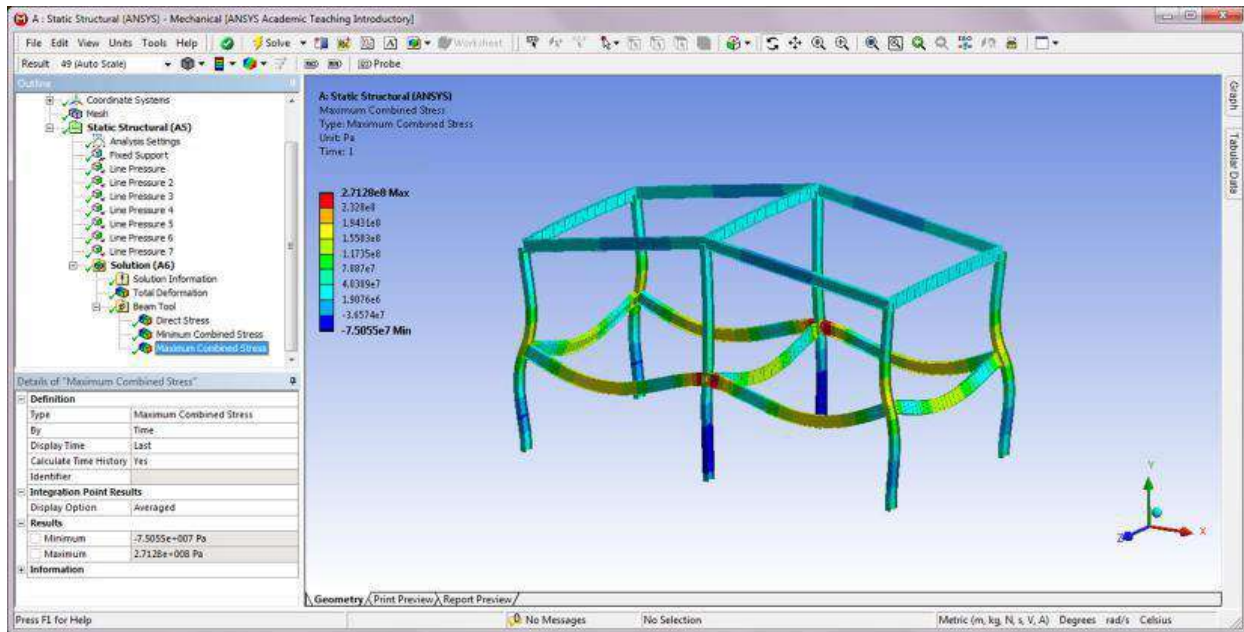
Click Direct Stress under Beam Tool in the Outline to review the axial stress results in beams.



Click Minimum Combined Stress under Beam Tool to retrieve the linear combination of the Direct Stress and the Minimum Bending Stress results in beams.



Click Maximum Combined Stress under Beam Tool to retrieve the linear combination of the Direct Stress and the Maximum Bending Stress results in beams.



Close the Static Structural (ANSYS) program. Save project and exit Workbench.

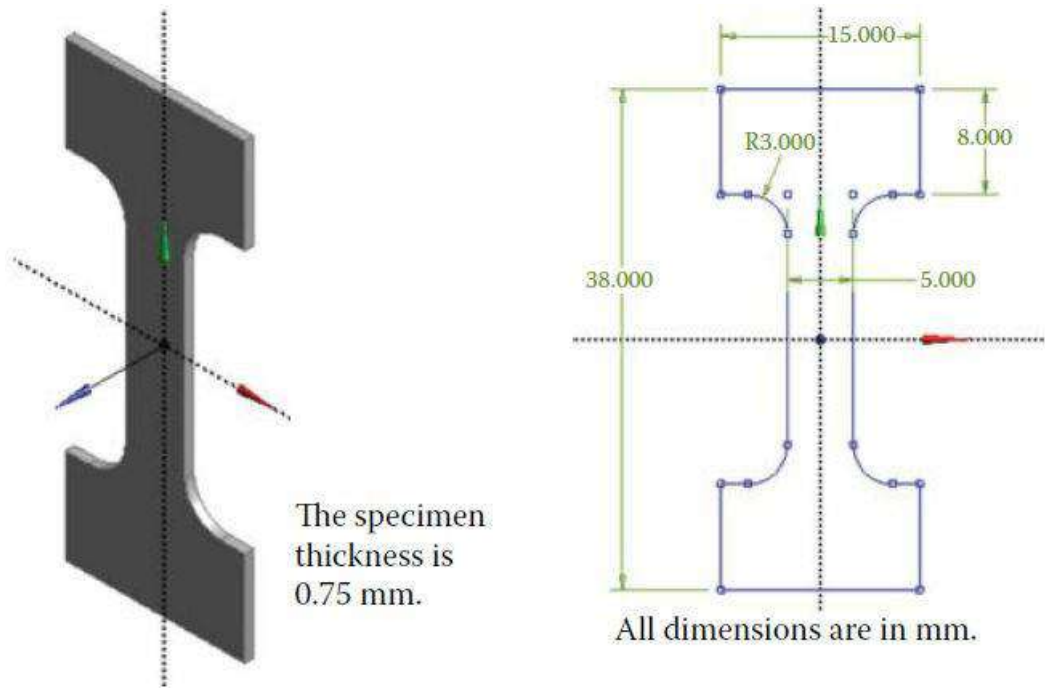
Ex. No :

Date :

BUCKLING FAILURE

Problem Description: A dog-bone shaped specimen is examined for static, fatigue, and buckling failures. The specimen is made of structural steel with geometric dimensions shown below. The bottom face of the specimen is fixed, and the top face of the specimen is applied a static pressure load of 50 MPa.

- Determine whether or not the specimen undergoes plastic deformation under the given static pressure load.
- If the static pressure load is changed into a fully reversed cyclic load with a magnitude of 50 MPa, find the life of the specimen, and also determine whether or not fatigue failure occurs in the specimen assuming a design life of 10^6 cycles.
- Determine whether or not the specimen buckles under the given static pressure load, and obtain the first three buckling mode shapes.



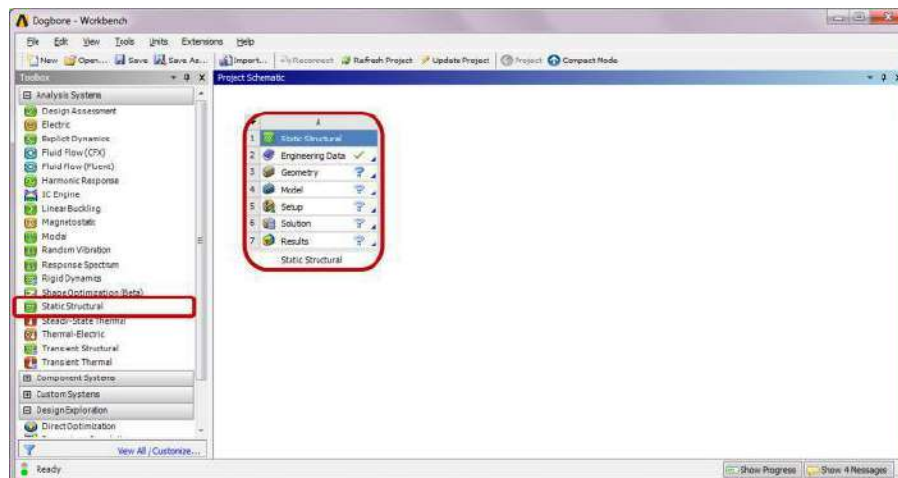
Solution steps for portion (A and B):

Step 1: Start an ANSYS Workbench Project

Launch ANSYS Workbench and save the blank project as “Dogbone.wbpj.”

Step 2: Create a Static Structural Analysis System

Drag the Static Structural icon from the Analysis Systems Toolbox window and drop it inside the highlighted green rectangle in the Project Schematic window.

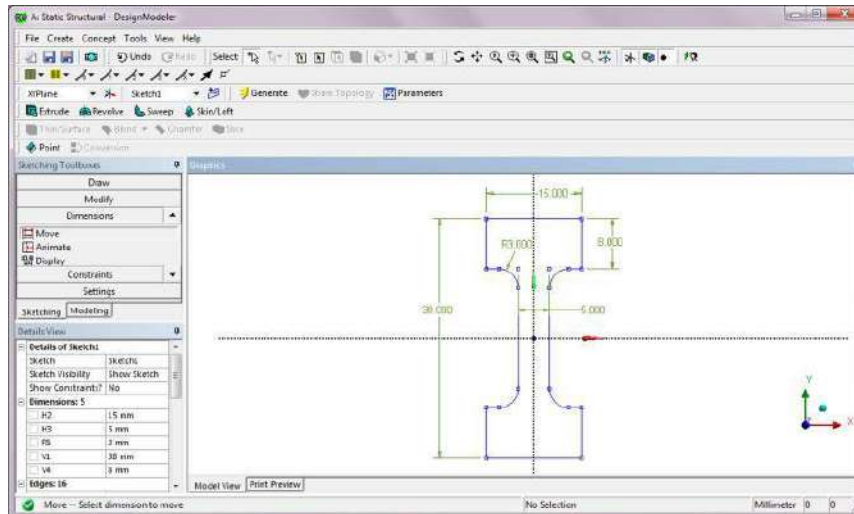


Step 3: Launch the Design Modeler Program

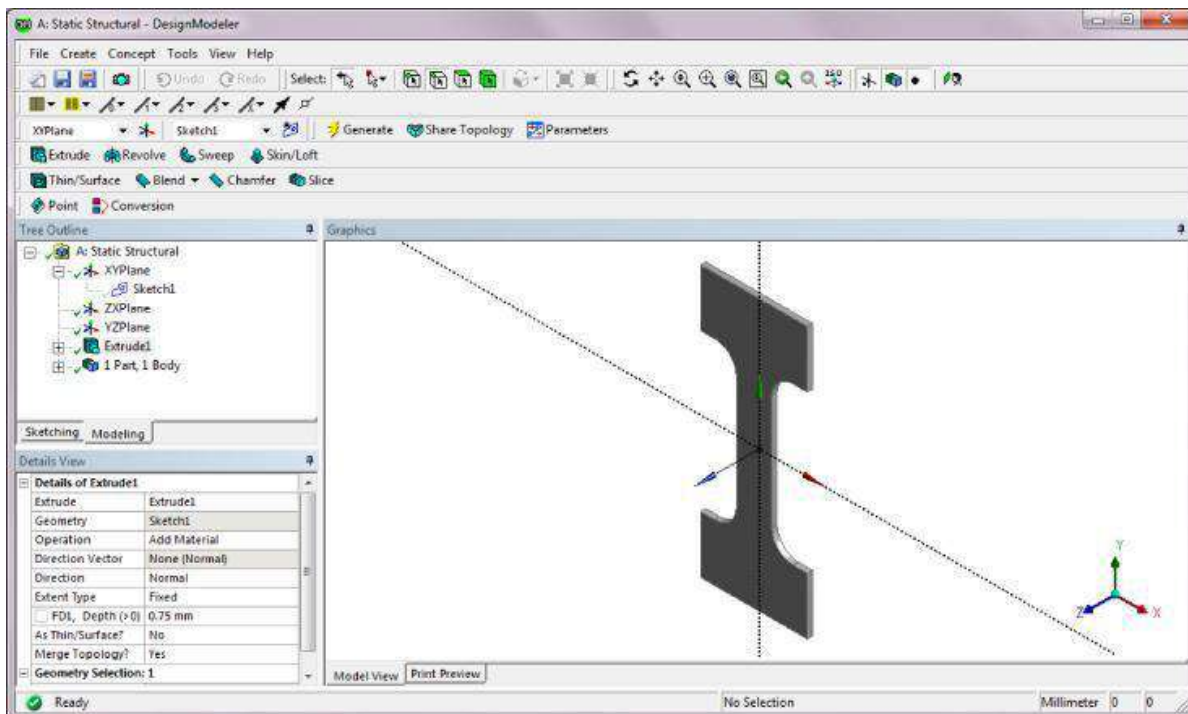
Double-click the Geometry cell to launch Design Modeler, and select “Millimeter” in the Units pop-up window.

Step 4: Create the Geometry

Click on the Sketching tab. Draw a sketch of the dog bone shape on the XY Plane, as shown below. An entity named Sketch1 will be shown underneath XY Plane of the model’s Tree Outline.

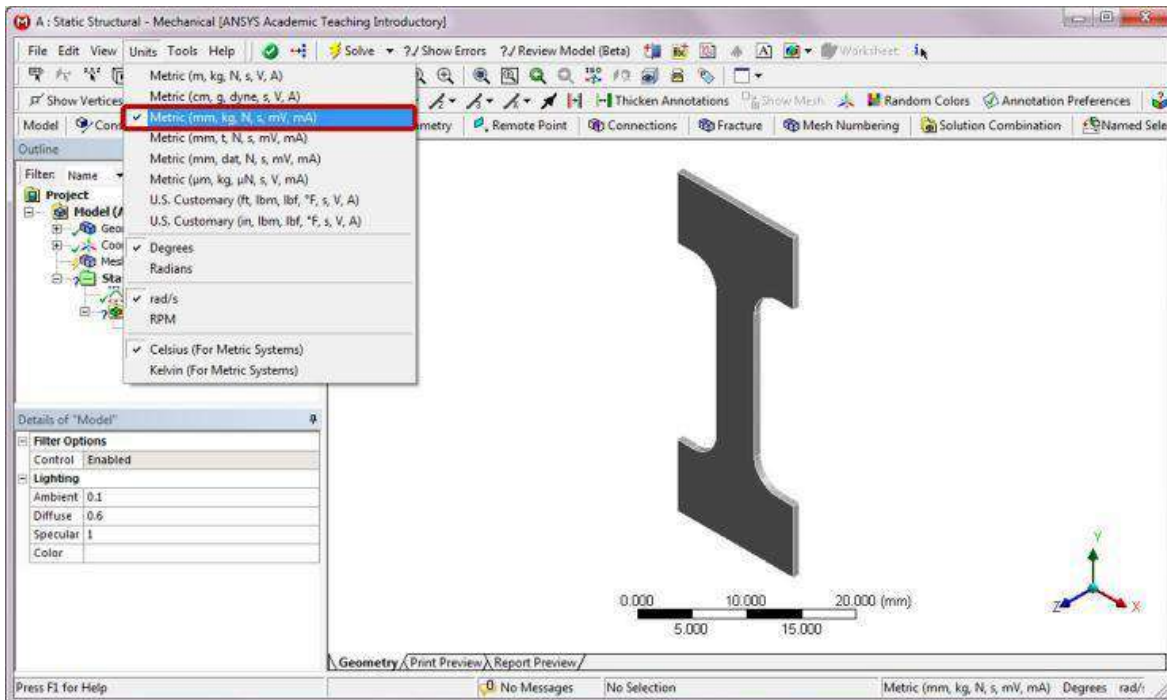


Extrude Sketch1 to create a 0.75 mm thick solid body, as shown below.



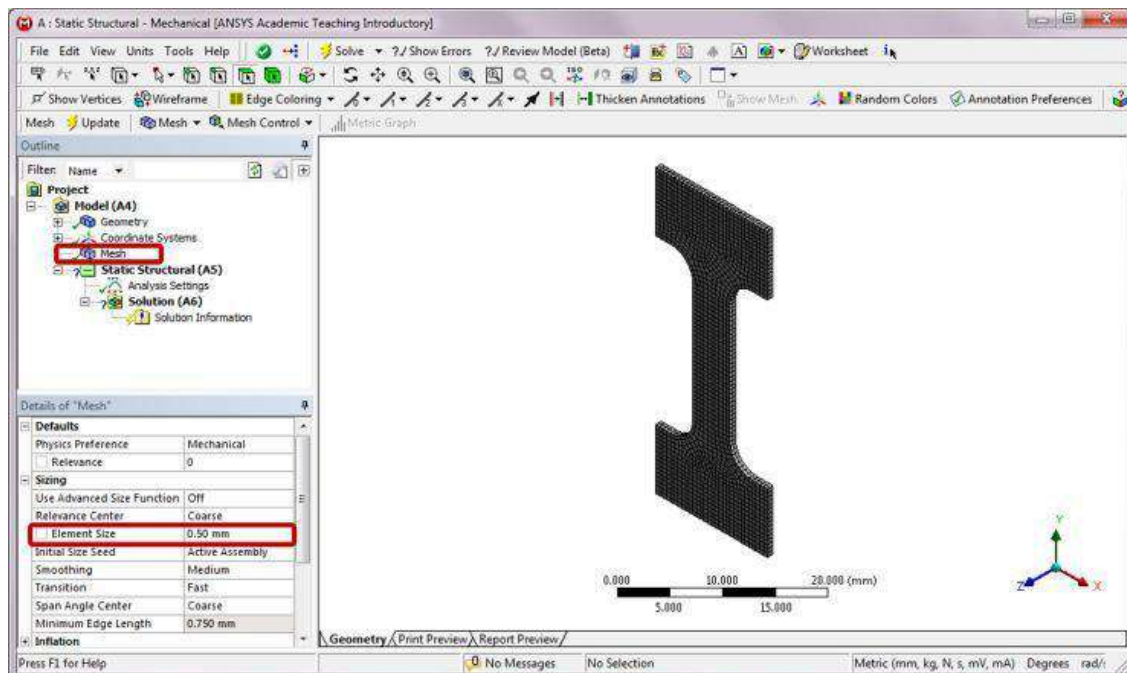
Step 5: Launch the Static Structural Program

Double-click on the Model cell to launch the Static Structural program. Change the Units to Metric (mm, kg, N, s, mV, mA).



Step 6: Generate Mesh

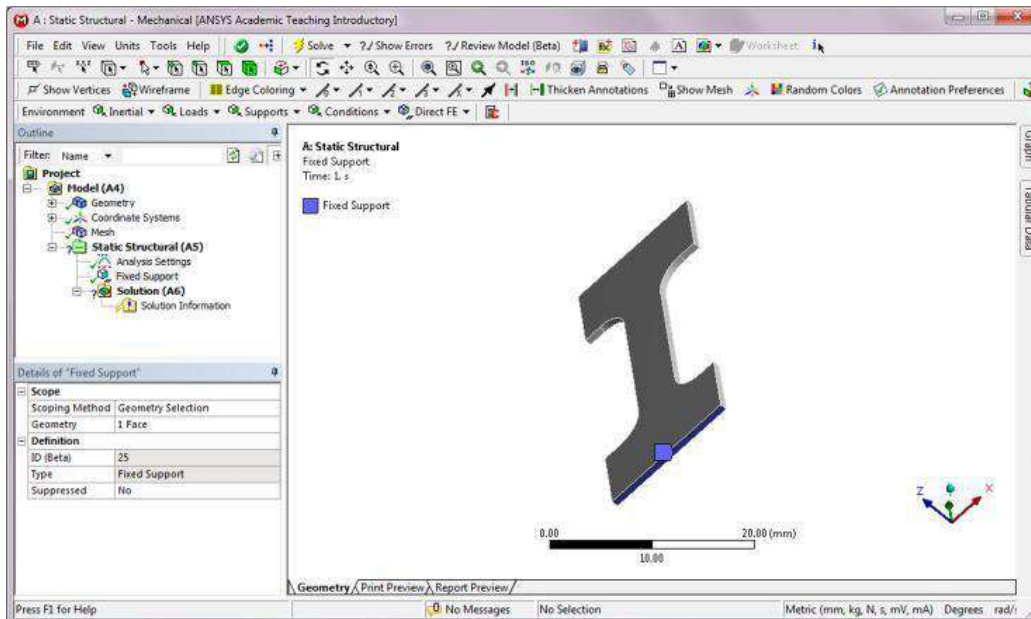
Click on Mesh in the Outline tree. In the Details of “Mesh,” enter “0.5 mm” for the Element Size. Right-click on Mesh and select Generate Mesh.



Step 7: Apply Boundary Conditions

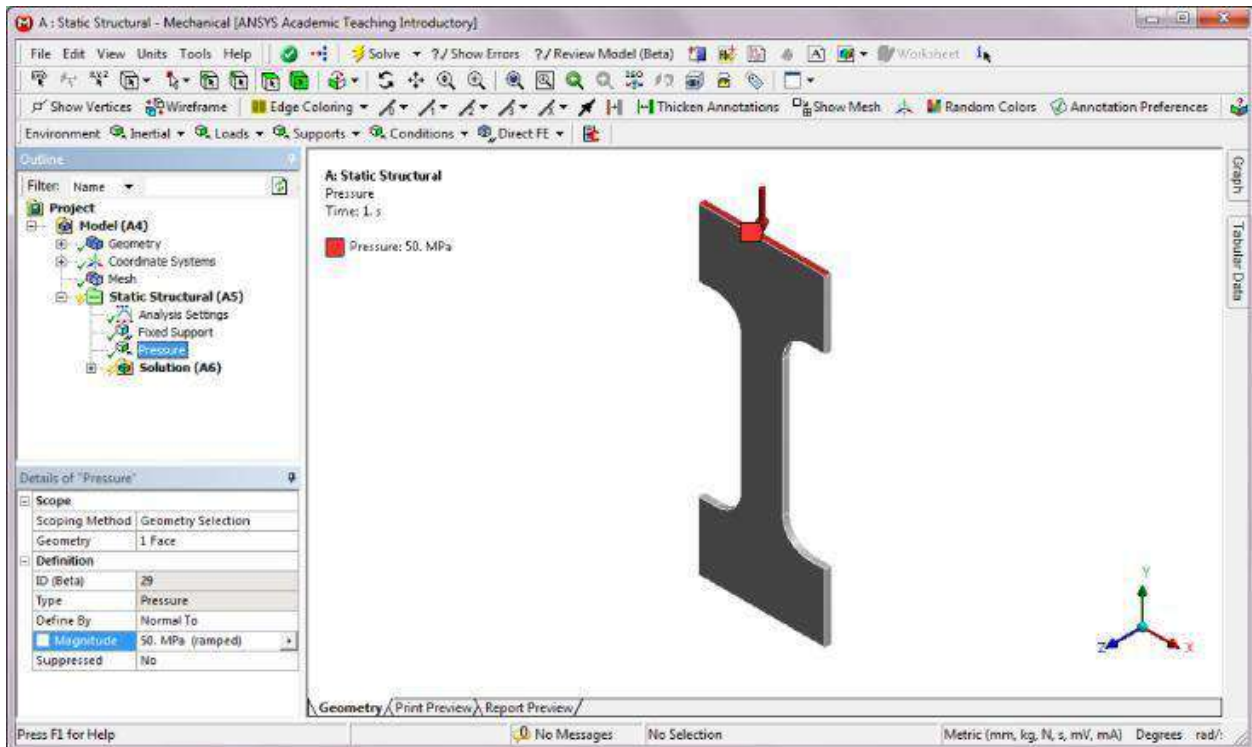
Right-click on Static Structural (A5). Choose Insert and then Fixed Support from the context menu. Click on the bottom face, and apply it to the Geometry selection in the Details of “Fixed Support.”

The bottom face of the dog bone shape is now fixed as shown below.



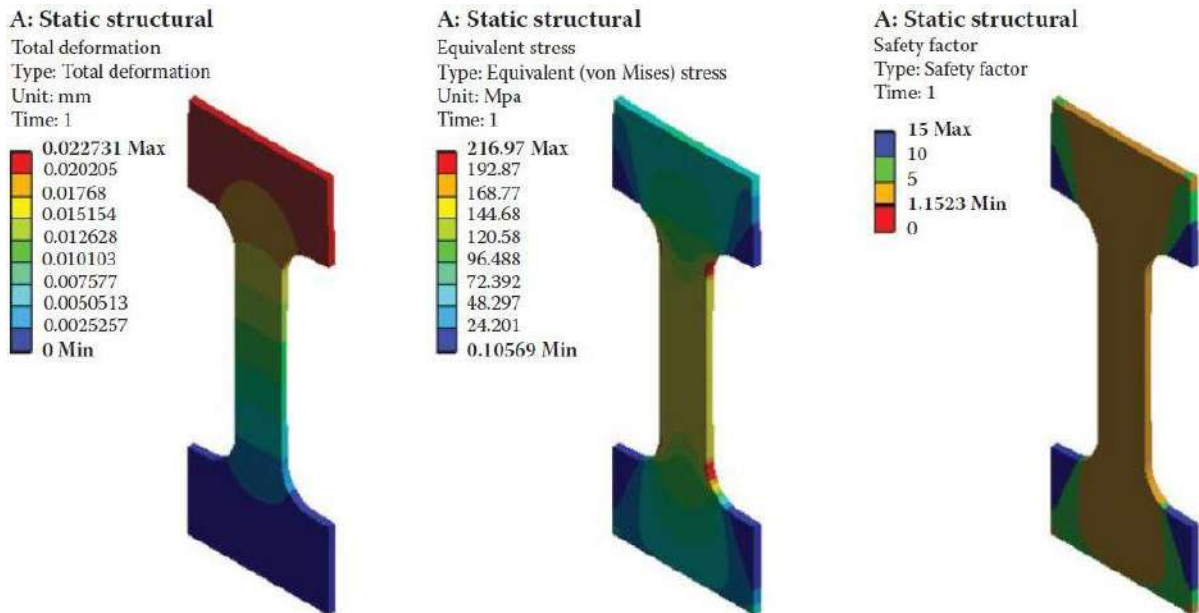
Step 8: Apply Loads

Right-click on Static Structural (A5). Choose Insert and then Pressure. In the Details of "Pressure," apply a 50 MPa pressure to the top face, as shown below.



Step 9: Retrieve Static Analysis Results

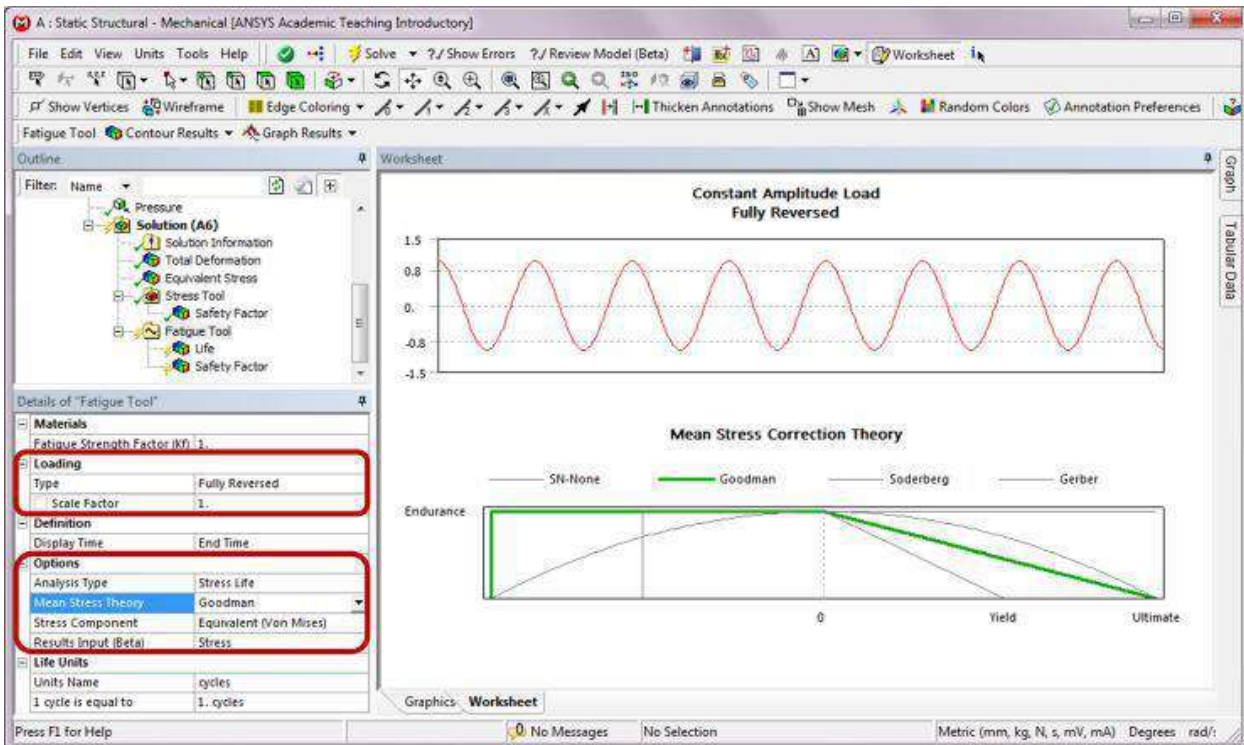
- First, insert a Total Deformation item by right-clicking on Solution (A6) in the project Outline.
- Then, insert an Equivalent Stress item by right-clicking on Solution (A6) in the project Outline.
- Next, right-click on Solution (A6) in the project Outline, and select Insert -> Stress Tool -> Max Equivalent Stress. The initial yielding in the test sample may be predicted by comparing the maximum von Mises stress in the specimen with the tensile yield strength of the specimen material. The Stress Tool is used here to show the safety factor results.
- Right-click on Solution (A6) and select Solve. The computed total deformation, von Mises stress and safety factor distributions are shown below. From the static analysis results, it is apparent that the neck portion of the specimen will not yield if loaded statically.



Step 10: Retrieve Fatigue Analysis Solution

Right-click on Solution (A6) in the Outline, and select Insert -> Fatigue -> Fatigue Tool.

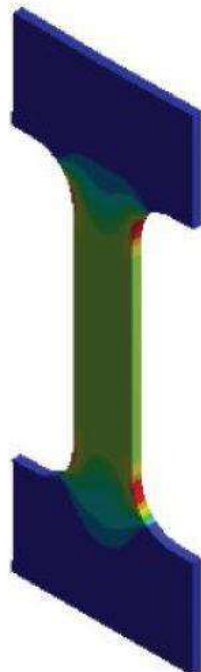
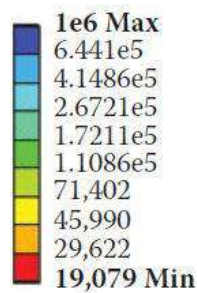
In the Details of “Fatigue Tool,” set the Mean Stress Theory to Goodman. Note that the default loading type is Fully Reversed constant amplitude load, and that the default analysis type is the Stress Life type using the von Mises stress calculations.



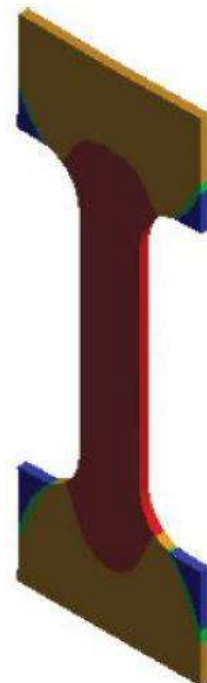
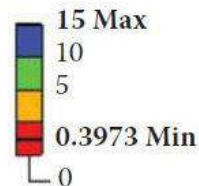
Right-click on the Fatigue Tool in the Outline, and select Insert -> Life. Next, right-click on the Fatigue Tool and select Insert -> Safety Factor. In the Details of "Safety Factor," change the Design life from the default value of 10^9 cycles to 10^6 cycles.

Finally, right click on the Fatigue Tool and select Evaluate All Results. From the fatigue analysis results, the shortest life is at the undercut fillets (19,079 cycles) followed by the neck

A: Static structural
Life
Type: Life
Time: 0



A: Static structural
Safety factor
Type: Safety factor
Time: 0

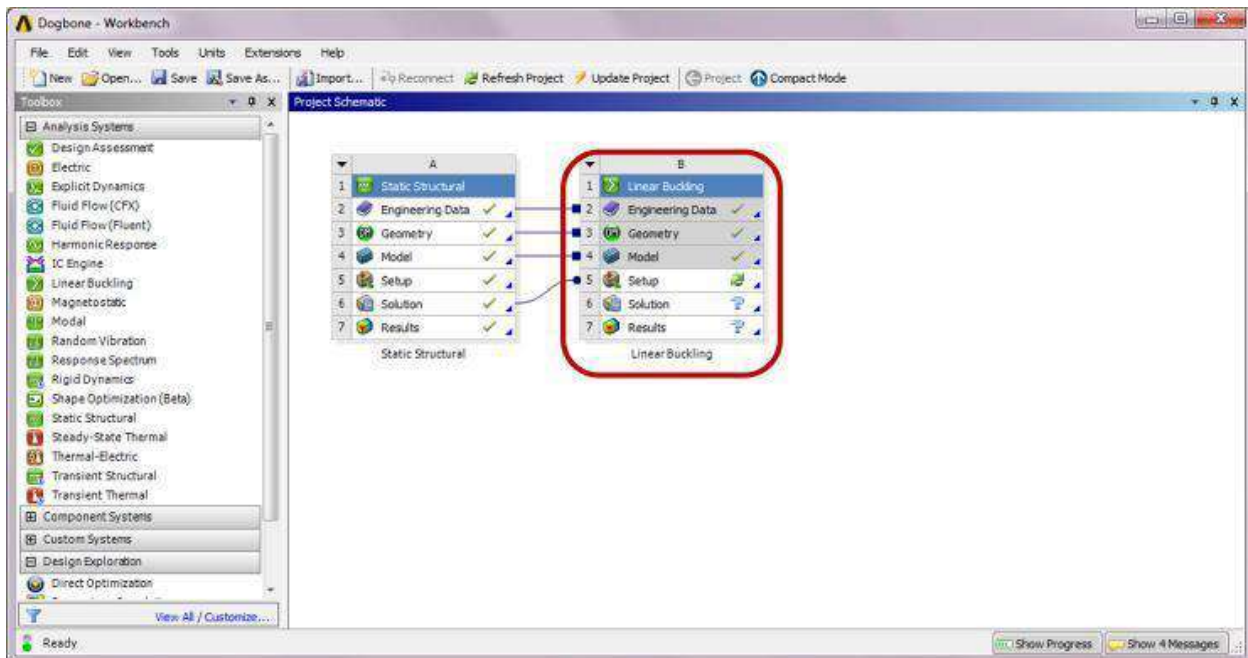


portion of the specimen. The neck portion of the specimen has a fairly small safety factor with a minimum value of 0.3973. The results show that the specimen will not survive the fatigue testing assuming a design life of 10^6 cycles.

Solution steps for portion (C):

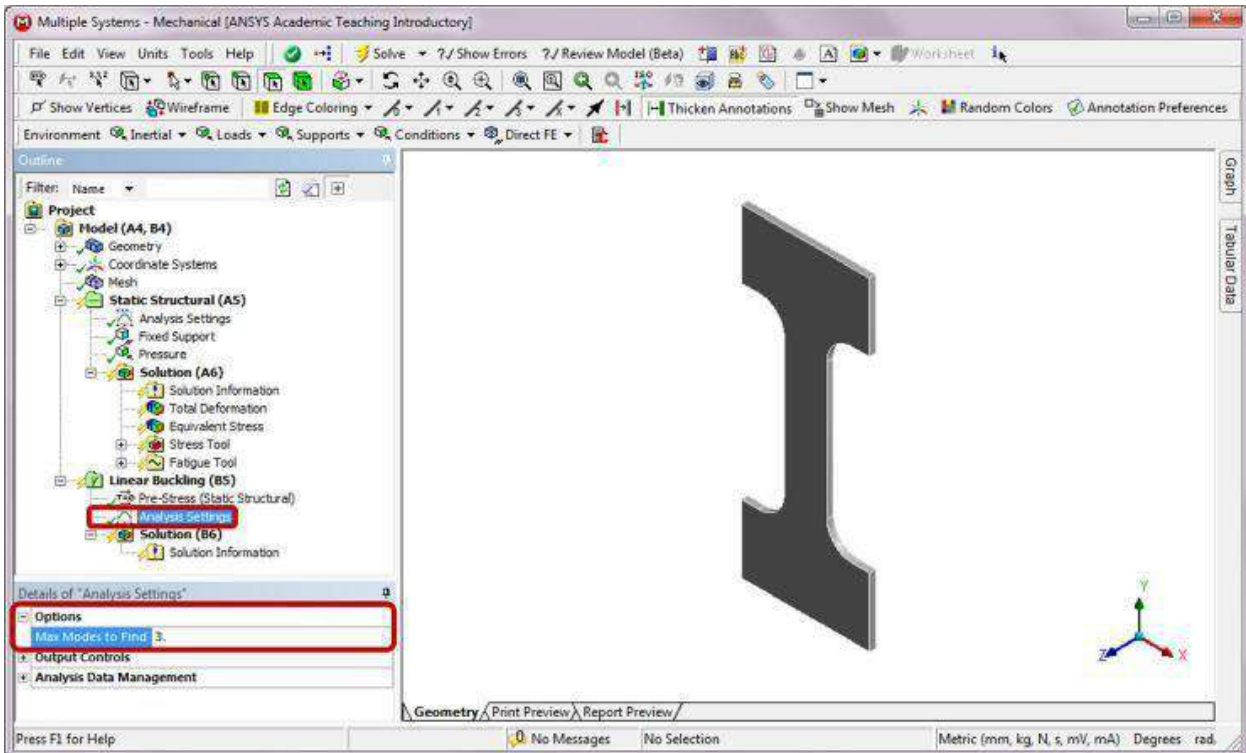
Step 1: Create a Linear Buckling Analysis System

In the Project Schematic window, right-click on the Solution cell of the Static Structural analysis system and select Transfer Data to New -> Linear Buckling. A linear buckling analysis system will be added, with the static structural results being used as initial conditions. The engineering data, geometry, and model will be shared by both analyses.



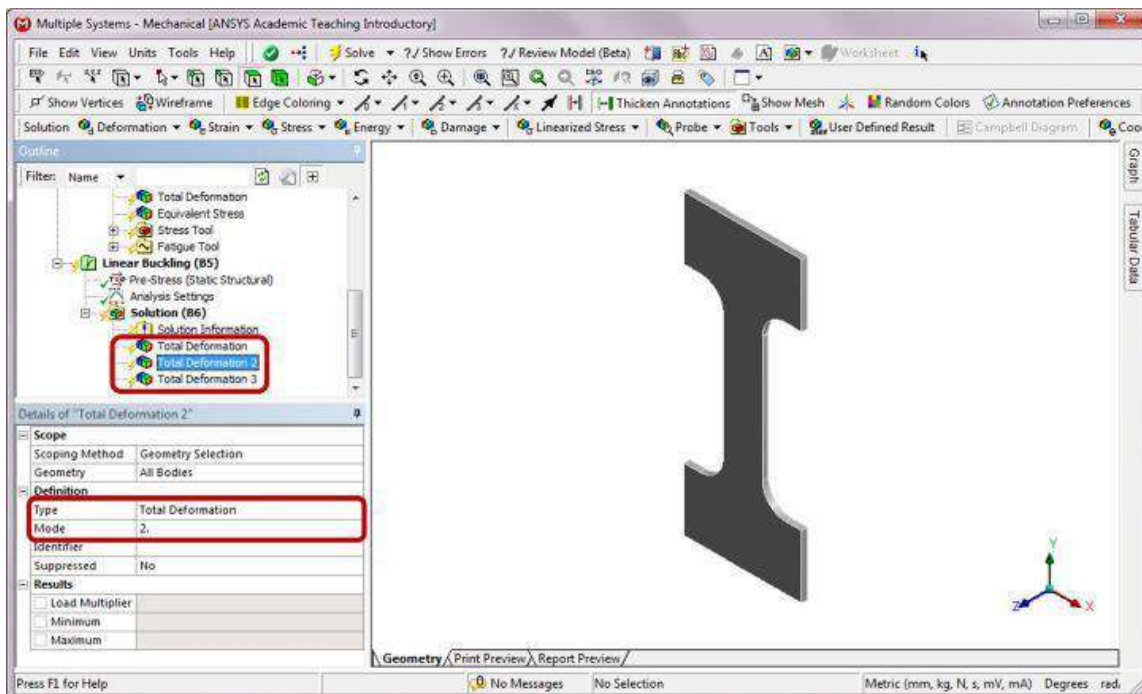
Step 2: Launch the Multiple Systems–Mechanical Program

Double-click the Setup cell of the Linear Buckling system to launch the Multiple Systems–Mechanical program. Click on the Analysis Settings under Linear Buckling (B5) in the Outline. In the Details of “Analysis Settings,” set the Max Modes to Find to 3.

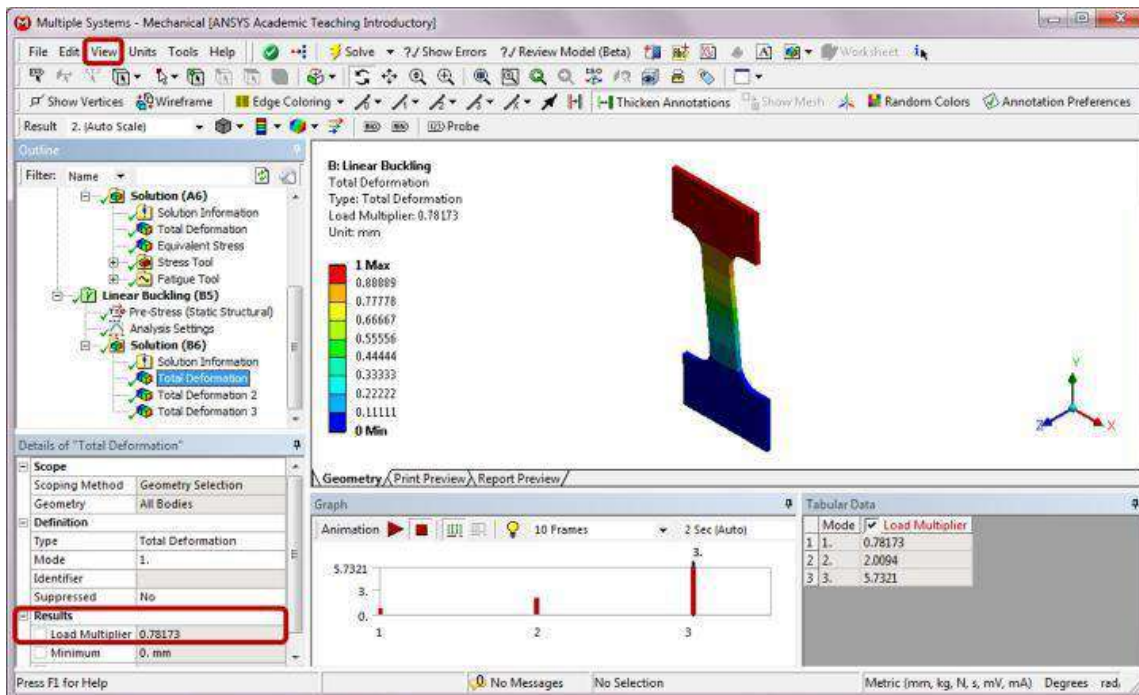


Step 3: Retrieve Linear Buckling Analysis Results

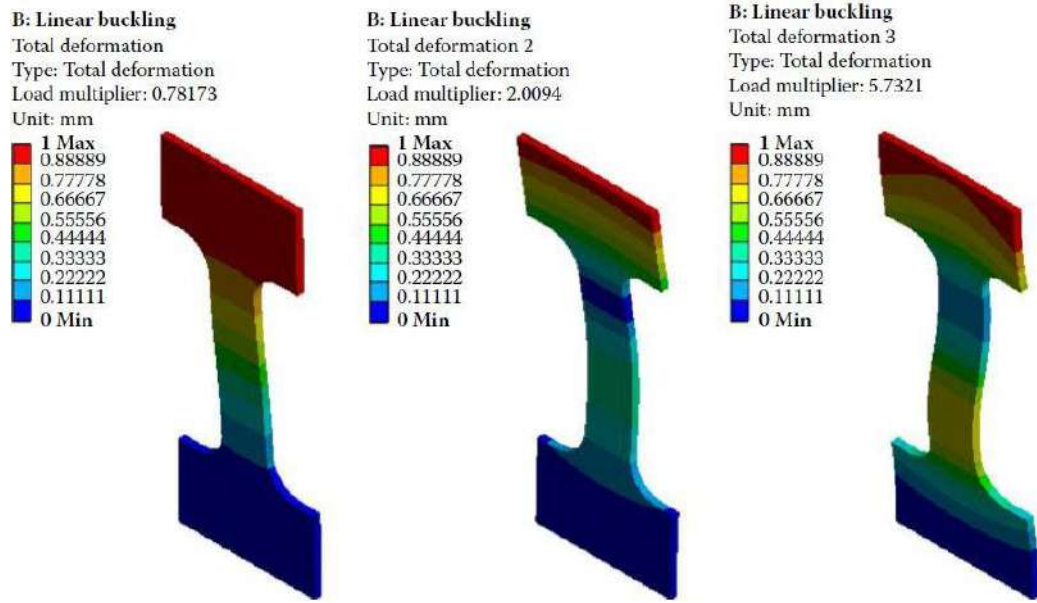
- Insert three Total Deformation items by right-clicking on Solution (B6) in the Outline.
- In the Details of "Total Deformation," set Mode to 1. In the Details of "Total Deformation 2," set Mode to 2. In the Details of "Total Deformation 3," set Mode to 3.



- Right-click on Solution (B6) and select Solve to view the buckling modes. To use the default window layout as shown below, select View -> Windows -> Reset Layout from the top menu bar.
- Note that the load modifier for the first buckling mode is found to be 0.78173. To find the load required to buckle the structure, multiply the applied load by the load multiplier.
- For example, the first buckling load will be 39.0865 MPa (0.78173×50 MPa), thus the applied pressure of 50 MPa will cause the specimen to buckle. In the Graph window, you can play the buckling animation.



The following figures show the first three buckling mode shapes. The corresponding load multipliers for the first, second, and third mode shapes are 0.78173, 2.0094, and 5.7321, respectively.



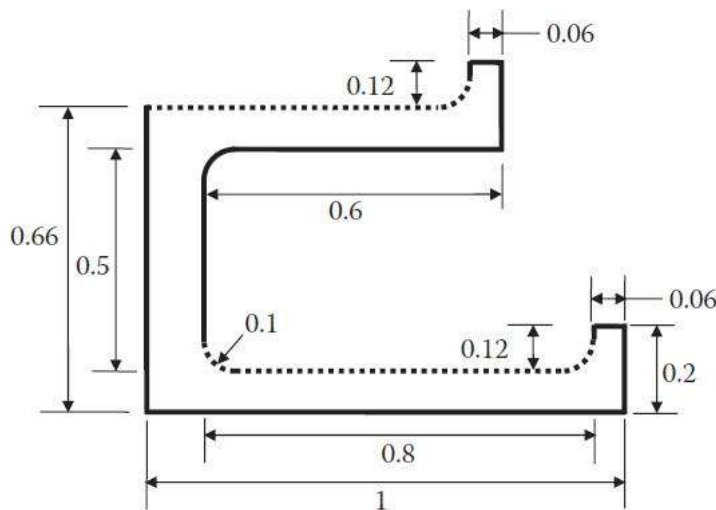
Note that the max value in the total deformation plots is scaled to 1 when displaying the buckling mode shapes. Here, the deformation plot is used for mode shape visualization, with the actual values of deformation carrying no physical meaning.

Ex. No:

Date :

STRESS ANALYSIS OF AXI-SYMMETRY STRUCTURE

Problem Description: Garden fountains are popular amenities that are often found at theme parks and hotels. As a fountain structure is usually an axisymmetric geometry with axisymmetric loads and support, only a 2-D model, sliced through the 3-D geometry, is needed to correctly predict the deformation of or stress in the structure. The figure below gives the cross section of an axisymmetric model of a two-tier garden fountain made of concrete. Determine the maximum deformation and von Mises stress under the given hydrostatic pressure. Use adaptive meshing to improve solution convergence.



Material: Concrete

$E = 29 \text{ GPa}$

$\nu = 0.15$

Boundary conditions:

Bottom edge: fixed.

Left edge: axis of symmetry.

Hydro pressure on dotted edges.

(All units are in meter)

Solution

To solve the problem with ANSYS® Workbench, we employ the following steps:

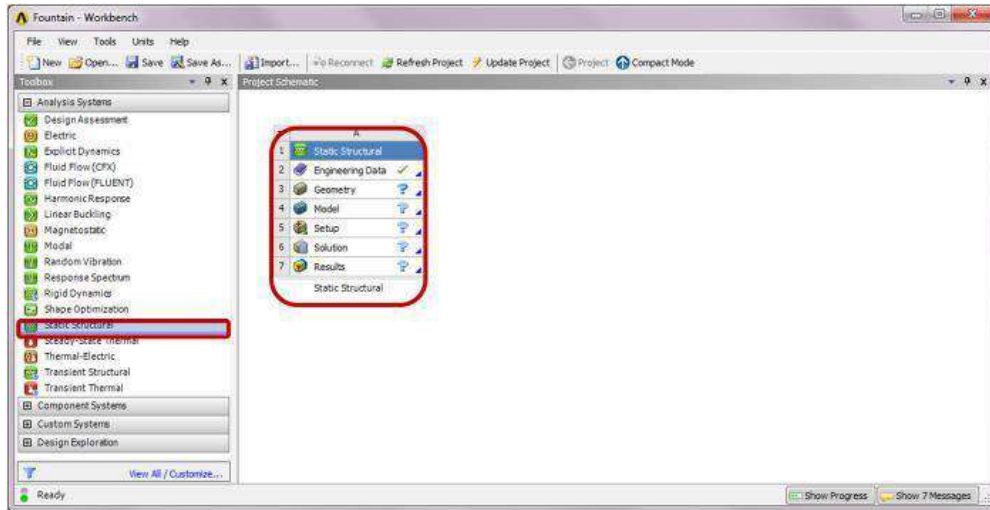
Step 1: Start an ANSYS Workbench Project

Launch ANSYS Workbench and save the blank project as “Fountain.wbpj”

Step 2: Create a Static Structural (ANSYS) Analysis System

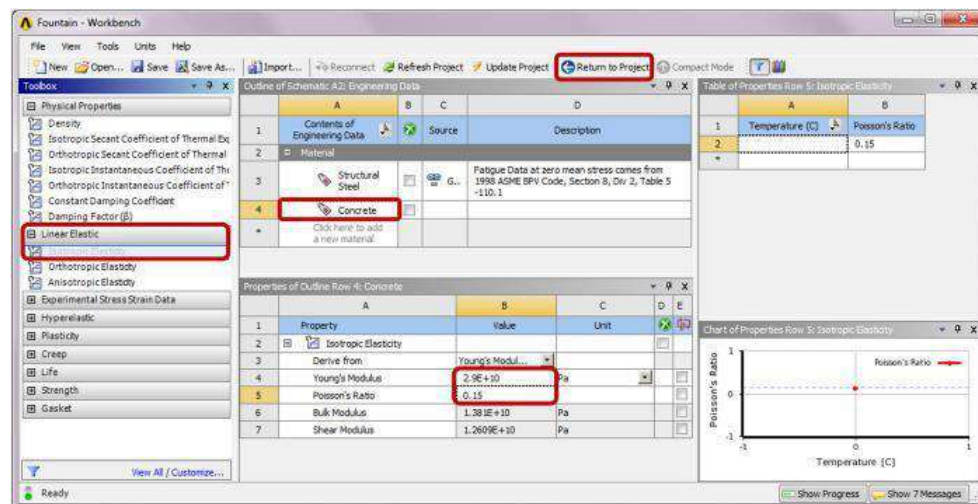
Drag the Static Structural (ANSYS) icon from the Analysis Systems Toolbox window and drop

it inside the highlighted green rectangle in the Project Schematic window to create a standalone static structural analysis system.



Step 3: Add a New Material

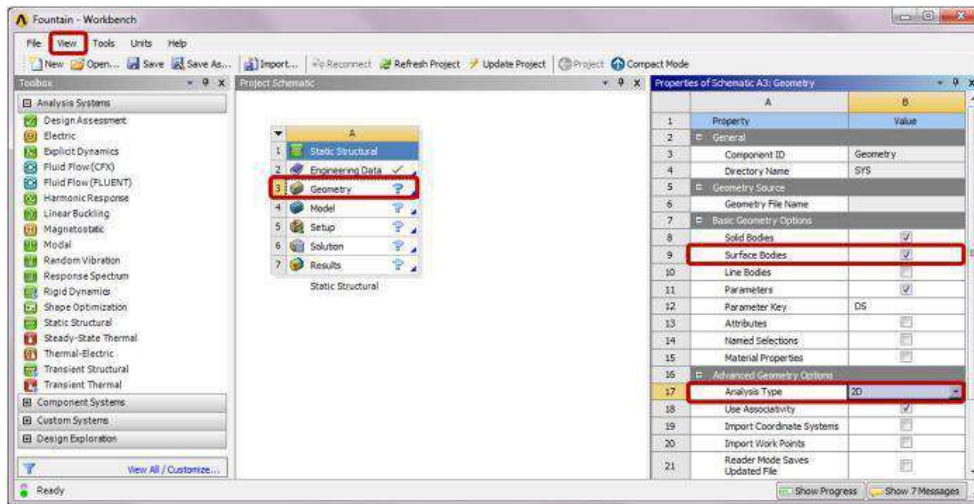
Double-click on the Engineering Data cell to add a new material. In the following Engineering Data interface which replaces the Project Schematic, type “Concrete” as the name for the new material, and double-click Isotropic Elasticity under Linear Elastic in the leftmost Toolbox window. Enter “29E9” for Young’s Modulus and “0.15” for Poisson’s Ratio in the Properties window. Click the Return to Project button to go back to Project Schematic.



Step 4: Launch the Design Modeler Program

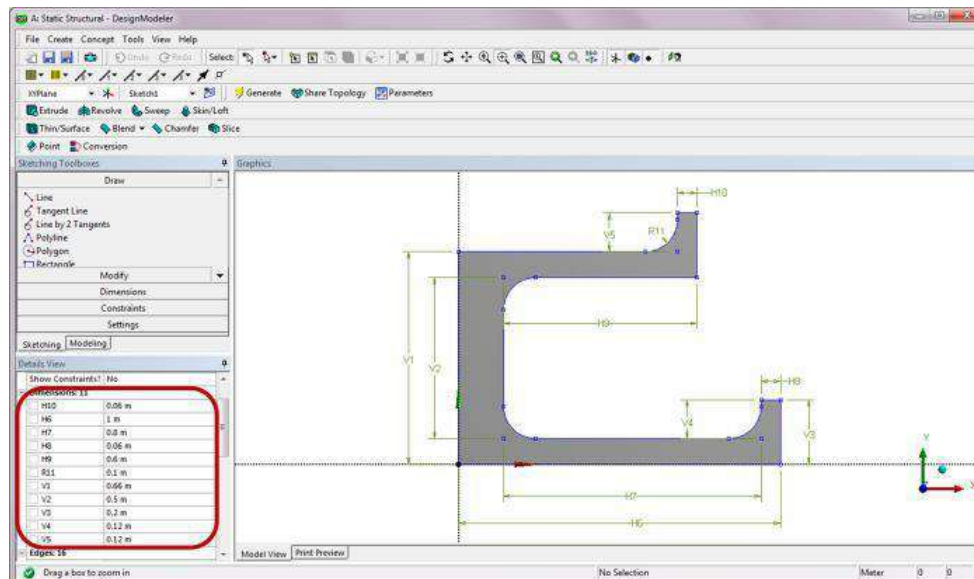
Ensure Surface Bodies is checked in the Properties of Schematic A3: Geometry window (select Properties from the View drop-down menu to enable display of this window). Select 2D for Analysis Type in this Properties window. Double-click the Geometry cell to launch

DesignModeler, and select “Meter” in the Units popup window.



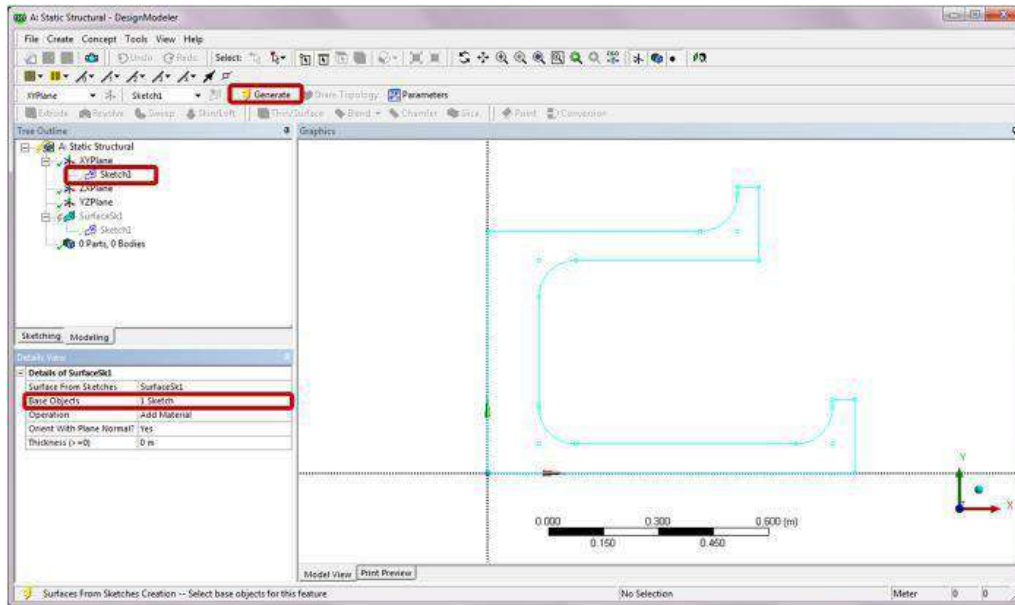
Step 5: Create Surface Sketch

Click on the Sketching tab. Select the Draw toolbox and then Line. Draw a closed loop line profile as dimensioned below. Make sure a horizontal constraint (H) and a vertical constraint (V) appear when drawing a horizontal and a vertical line, respectively. Use the Fillet tool in the Drawtoolbox to create line fillets with a radius of 0.1 m as shown below.



Step 6: Create Surface Body

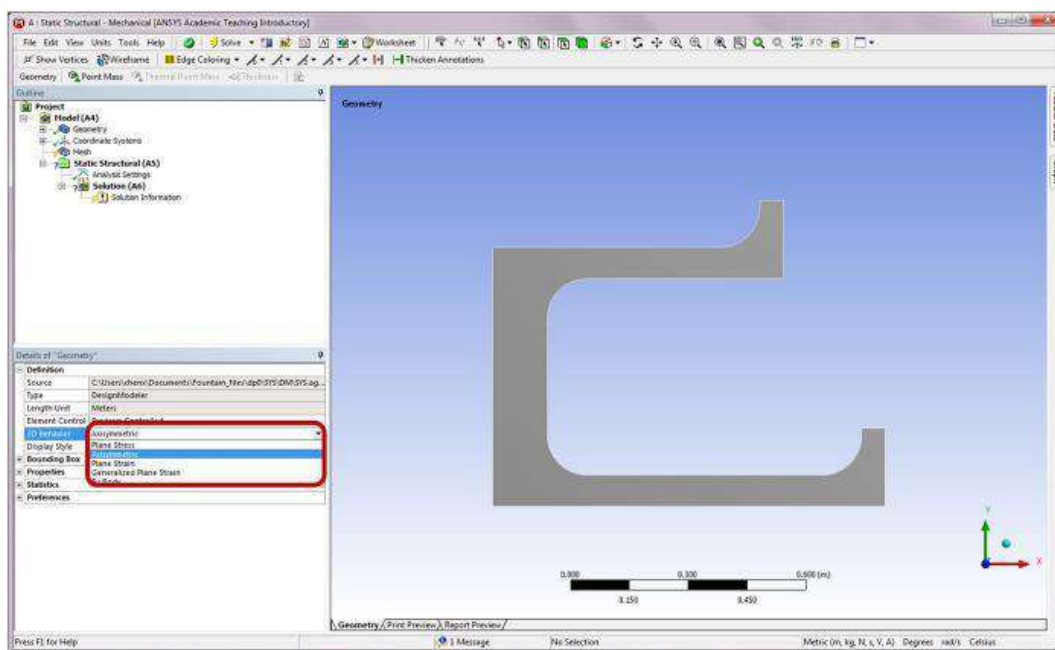
Switch to the Modeling tab and choose Surfaces from Sketches from the Concept menu. Select Sketch1 from the Tree Outline shown below, and apply it to the Base Objects selection in the Details of SurfaceSK1. Then click Generate.



A Surface Body will be created from the surface sketch. Exit the Design Modeler.

Step 7: Launch the Static Structural Program

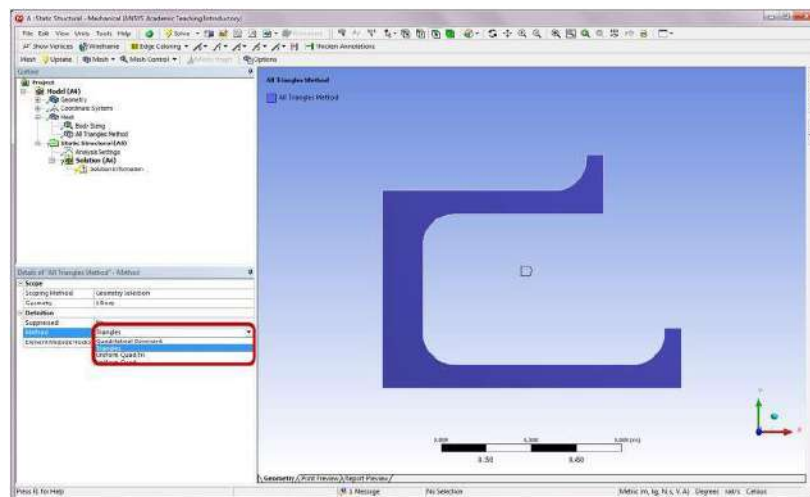
Double-click on the Model cell to launch the Static Structural program. Click on Geometry in the Outline. In the Details of “Geometry,” choose axisymmetric for 2D Behavior.



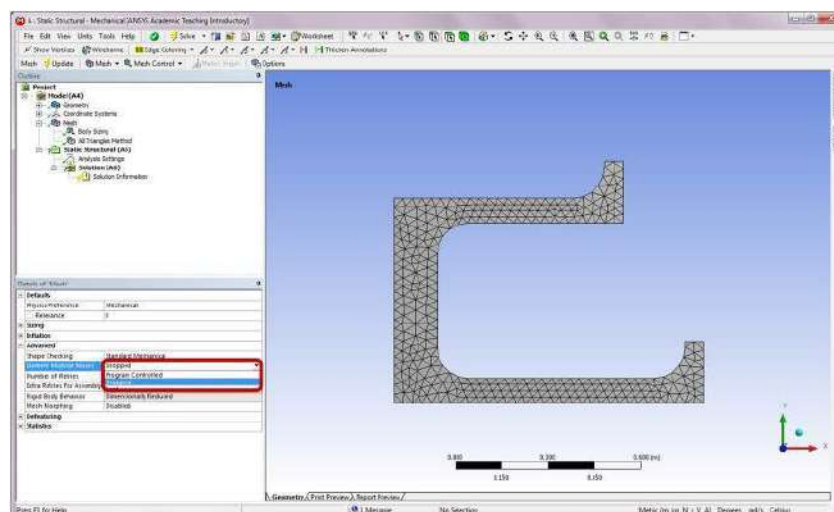
In the Details of “Surface Body,” click to the right of the Material Assignment field and select Concrete from the drop-down context menu.

Step 8: Generate Mesh

- Right click on Mesh in the Outline. Select Insert and then Sizing from the context menu. In the Details of “Body Sizing,” enter “0.05 m” for Element Size. Click on the surface body in the Graphics window and apply it to the Geometry selection.
- Right click on Mesh.
- Select Insert and then Method. In the Details of “Automatic Method,” click on the surface body, and apply it to the Geometry. Select Triangles for Method. This will make use of triangular elements for the mesh generation.



In the Details of “Mesh,” choose Dropped for the Element Midside Nodes field. This will specify the use of linear elements in the mesh. Note that linear triangular elements are employed here to show the convergence of linear FEA approximate solutions; they are in general not recommended for stress analysis. Right click on Mesh and select Generate Mesh.

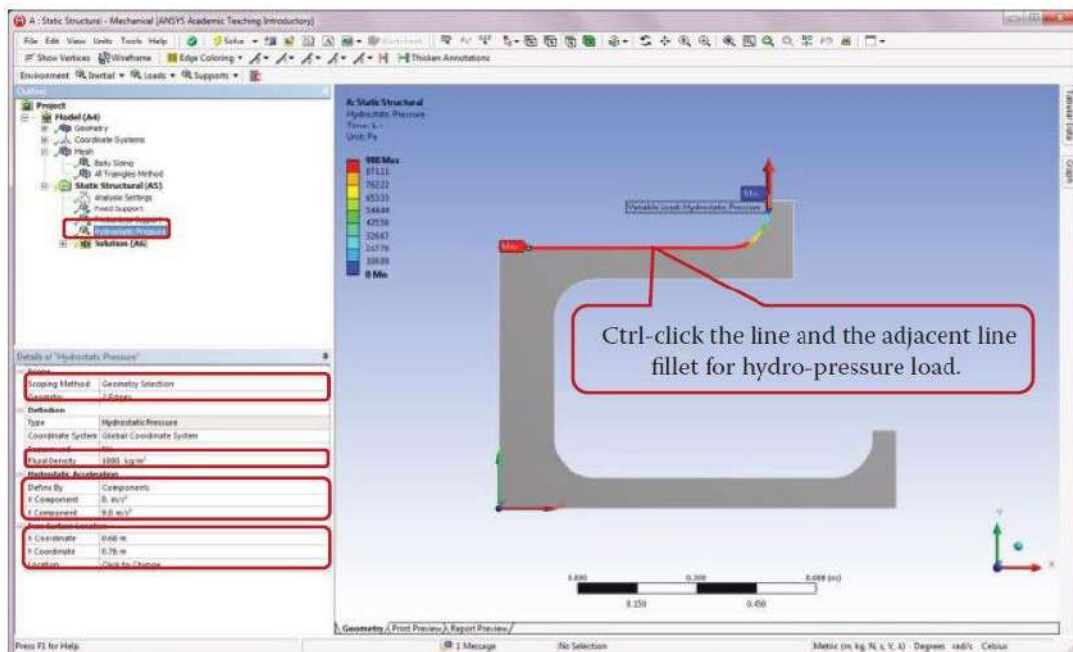


Step 9: Apply Boundary Conditions

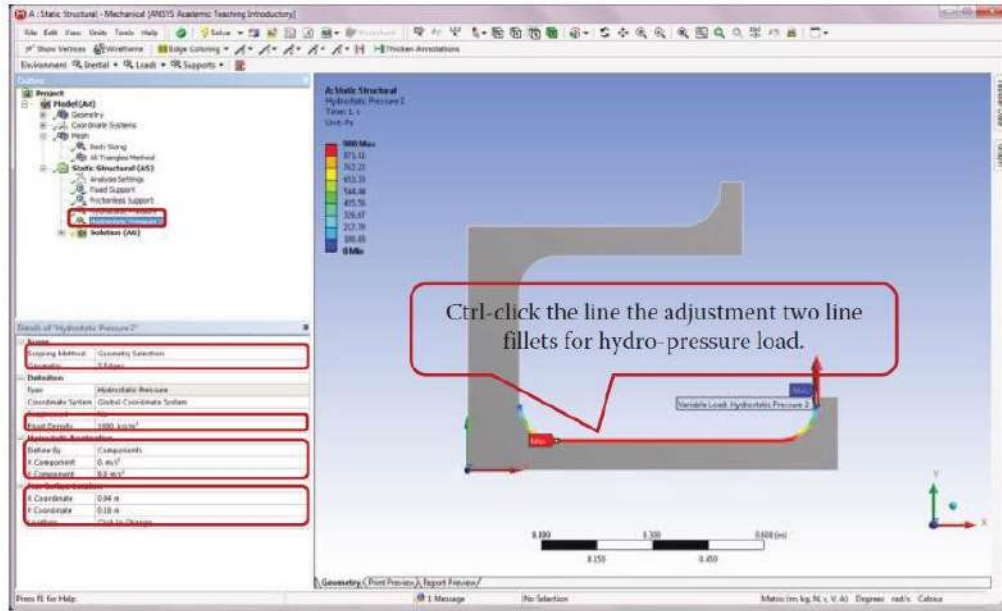
- Right-click on Static Structural (A5). Choose Insert and then Fixed Support from the context menu. Apply this support to the horizontal line at the bottom.
- Right-click on Static Structural (A5). Choose Insert and then Frictionless Support from the context menu. Apply this support to the leftmost vertical line (center line of the fountain). The frictionless support prevents the line from moving or deforming in the normal direction, and thus is equivalent to a symmetry condition.

Step 10: Apply Loads

- ❖ In the Project Outline, right-click on Static Structural (A5), Choose Insert and then Hydrostatic Pressure. The hydrostatic load simulates pressure due to fluid weight.
- ❖ In the Details of “Hydrostatic Pressure,” ctrl-click the horizontal line and the adjacent line fillet shown below, and apply the two edges to the Geometry selection.
- ❖ Enter 1000 kg/m³ for Fluid Density. Change the Define By selection to Components, and enter 9.8 m/s² for the Y Component of Hydrostatic Acceleration.
- ❖ Enter 0.68 m for the X Coordinate and 0.76 m for the Y Coordinate for the Free Surface Location. The location corresponds to the upper endpoint of the line fillet.

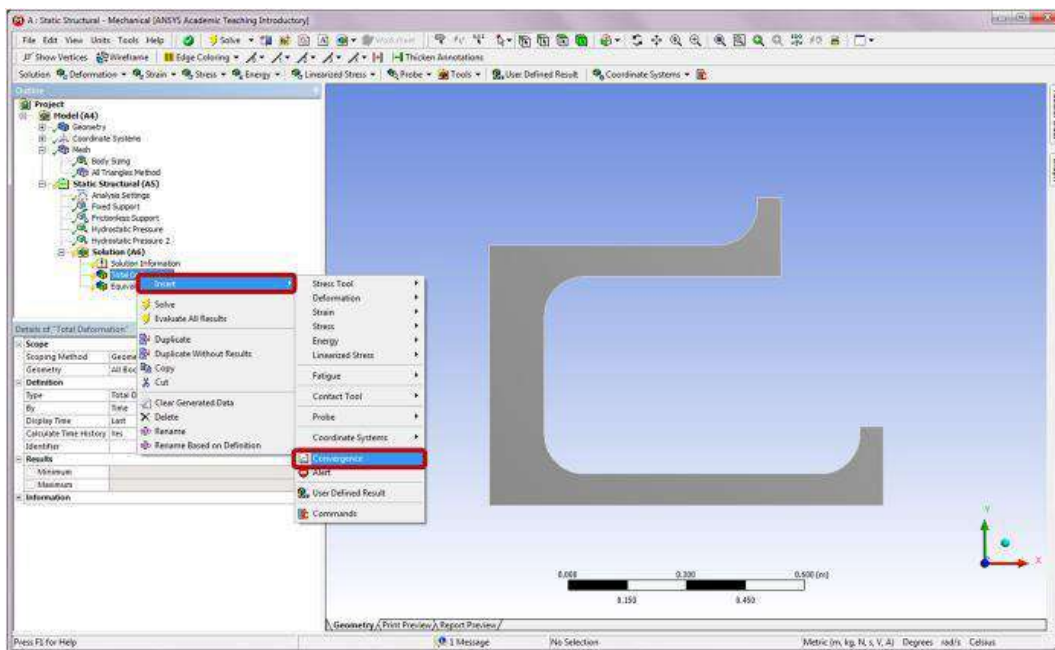


Insert another Hydrostatic Pressure load, and apply the pressure to the line and its two adjacent line fillets as shown below.

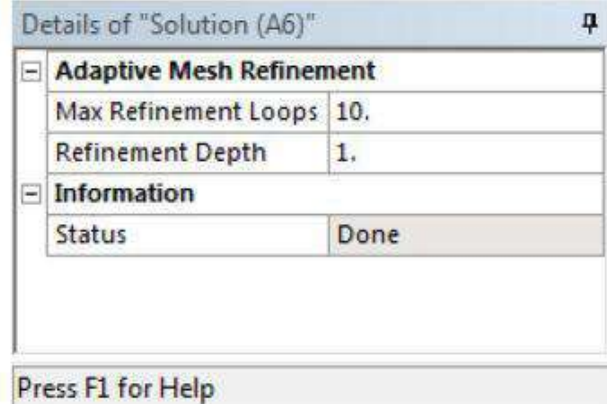
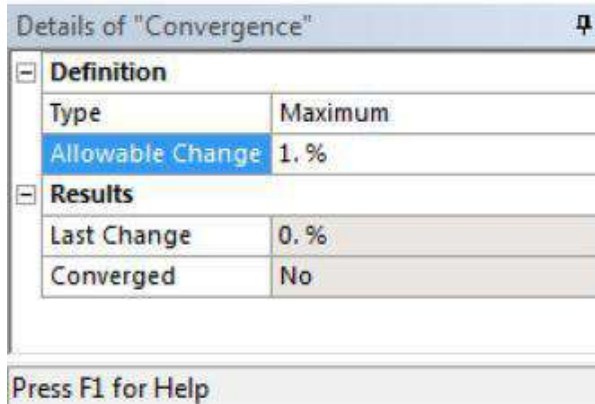


Step 11: Retrieve Solution

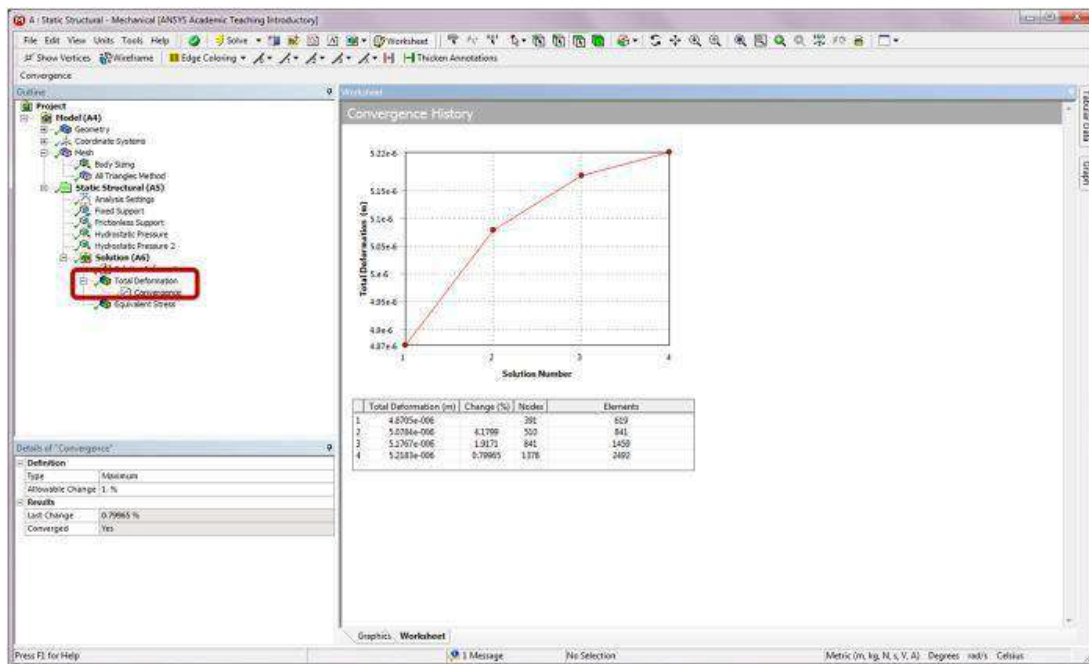
Insert a Total Deformation item by right-clicking on Solution (A6) in the Outline tree. Right-click on the Total Deformation in the Outline tree, and choose Insert then Convergence.



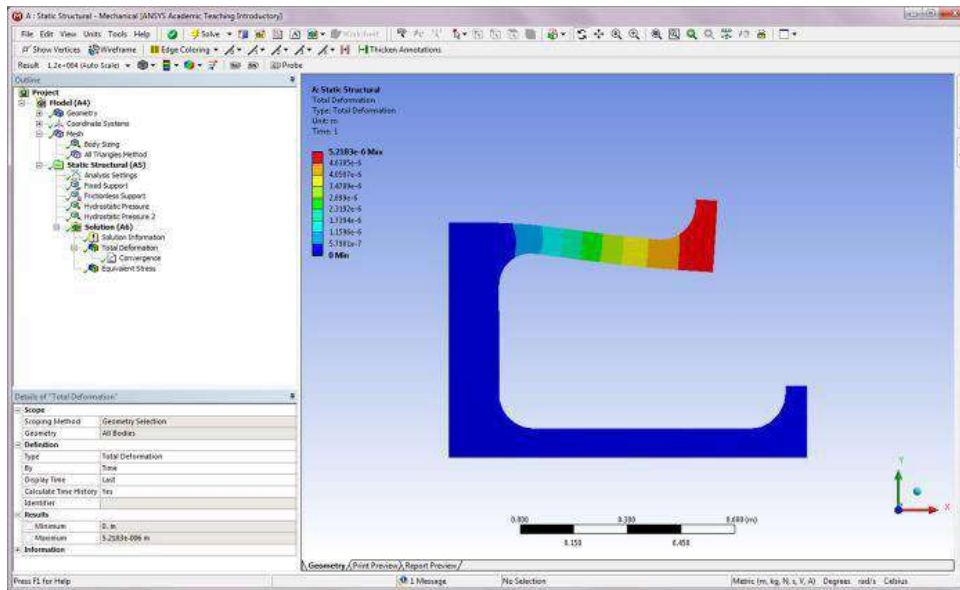
- In the Details of “Convergence,” enter 1% for the Allowable Change field.
- In the Details of “Solution (A6),” set Max Refinement Loops as 10, and Refinement Depth as 1. The refinement depth controls the aggressiveness of the mesh refinement; it has a range from 0 to 3 with a larger number indicating more aggressive refinement.



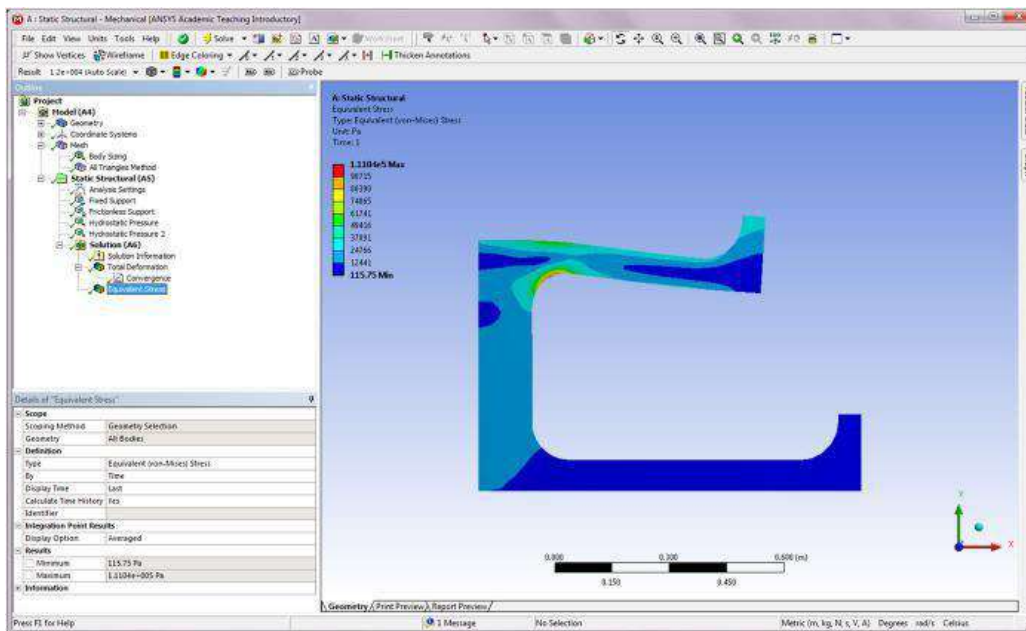
- ❖ Insert an Equivalent Stress item by right-clicking on Solution (A6) in the Outline tree.
- ❖ Right-click on Solution (A6) in the Outline tree and choose Solve. The program will start to iterate the solution until the difference between two consecutive iterations is less than 1% or the maximum number of mesh refinement loops reaches 10.
- ❖ After completion, click on Convergence in the Outline to review the convergence curve. The resulting maximum deformations at different mesh iterations are also recorded in the table below the curve.



Click on Total Deformation in the Outline to review the converged deformation results.



Click on Equivalent Stress in the Outline to review the stress results.



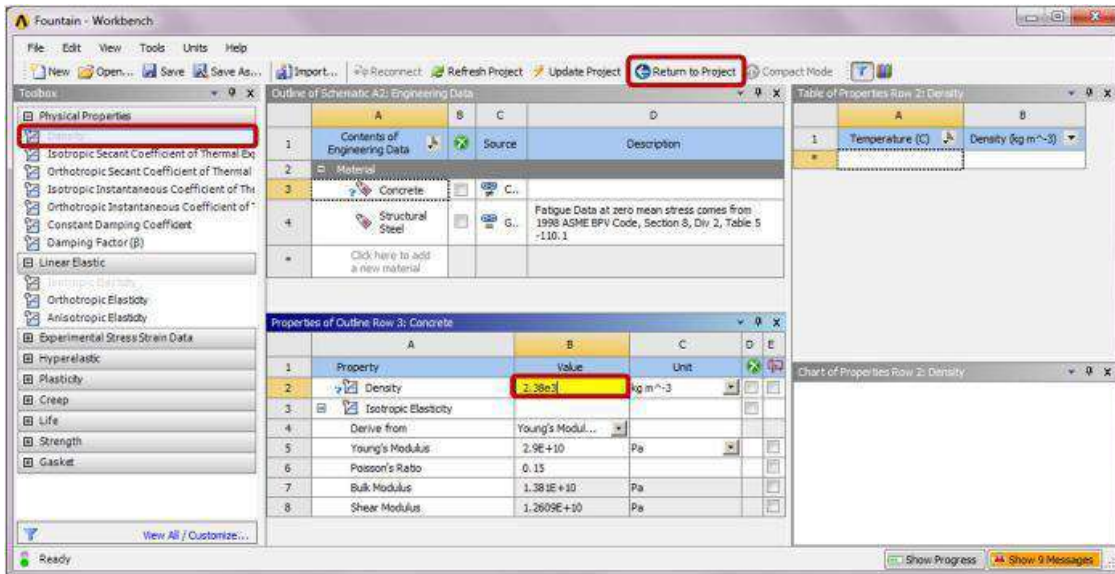
Modeling tips: A model may be subjected to body forces such as gravitational or radial centrifugal/inertia forces, in addition to the hydrostatic pressure load. To consider such forces, the density of the structure’s material needs to be given as an input, and the forces are typically calculated as follows:

$$f_r = \rho r \omega^2, \quad \text{Equivalent radial centrifugal/inertial force}$$

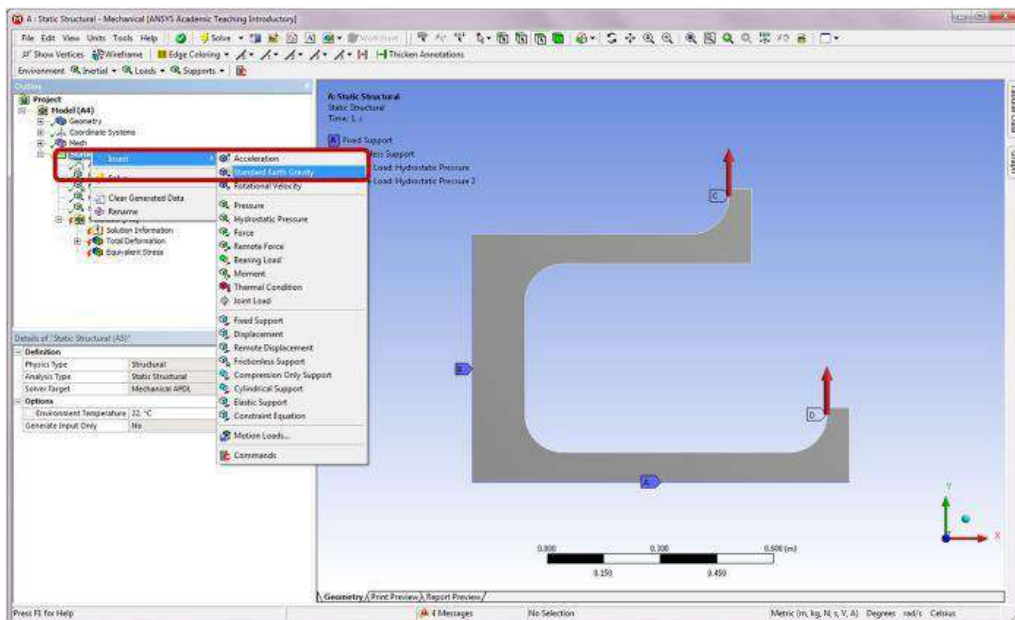
$$f_z = -\rho g, \quad \text{Gravitational force}$$

where ρ is the mass density and g the gravitational acceleration ($=9.8 \text{ m/s}^2$).

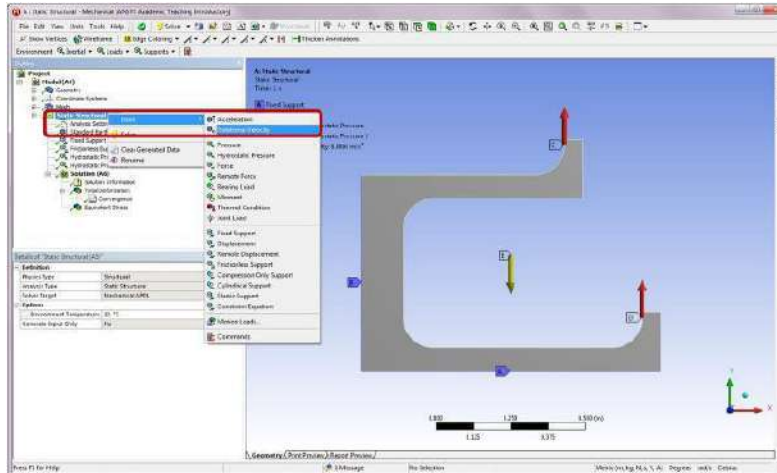
Take the following steps to add body forces to the fountain model. First, double-click on Density in Physical Properties Toolbox. Enter 2.38e3 for Density in the Properties of Outline Row 3: Concrete. Click on the Return to Project button.



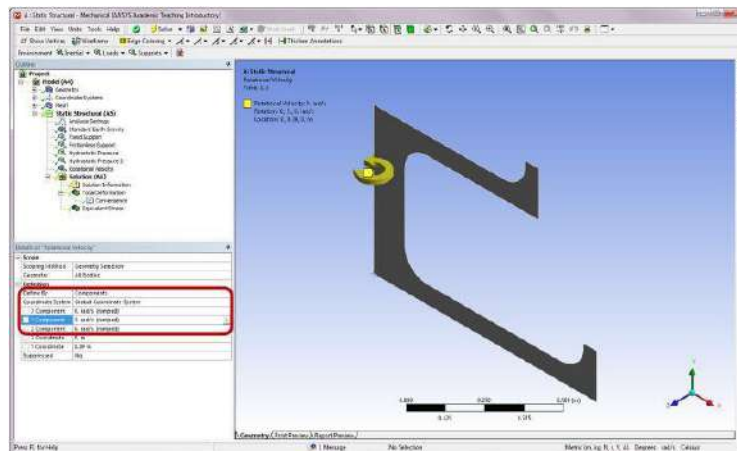
- ❖ Next, refresh the Model cell of Project Schematic after the above change is made on the Engineering Data cell. Double-click on the Model cell to launch the Static Structural Program.
- ❖ In the Project Outline shown below, right-click on Static Structural (A5). Choose Insert and then Standard Earth Gravity.



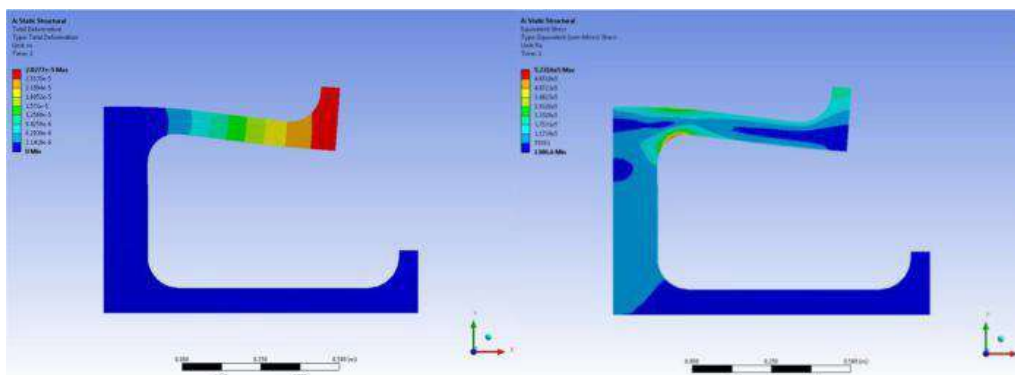
Right-click on Static Structural (A5) and choose Insert then Rotational Velocity.



In the Details of “Rotational Velocity,” change Define By to Components. Enter 5 rad/s for Y Component.



- Right-click on Solution (A6) in the Outline tree, and select Solve to update the model results. The new deformation and stress results are shown below.
- Both the maximum deformation and the maximum von Mises stress values are shown to be slightly increased, as compared to the results considering only the hydrostatic pressure load.

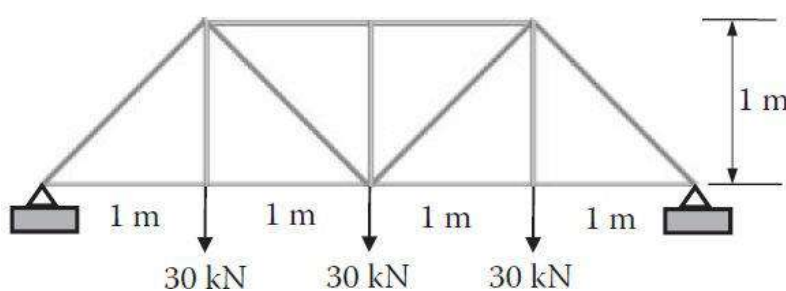


Ex. No:

Date :

STATIC ANALYSIS OF TWO DIMENSIONAL TRUSS

Problem Description: Truss bridges can span long distances and support heavy weights without intermediate supports. They are economical to construct and are available in a wide variety of styles. Consider the following planar truss, constructed of wooden timbers, which can be used in parallel to form bridges. Determine the deflections at each joint of the truss under the given loading conditions.



Material: Douglas fir

$E = 13.1 \text{ GPa}$

$\nu = 0.29$

Member cross section:

Height = 6 cm

Width = 6 cm

SOLUTION

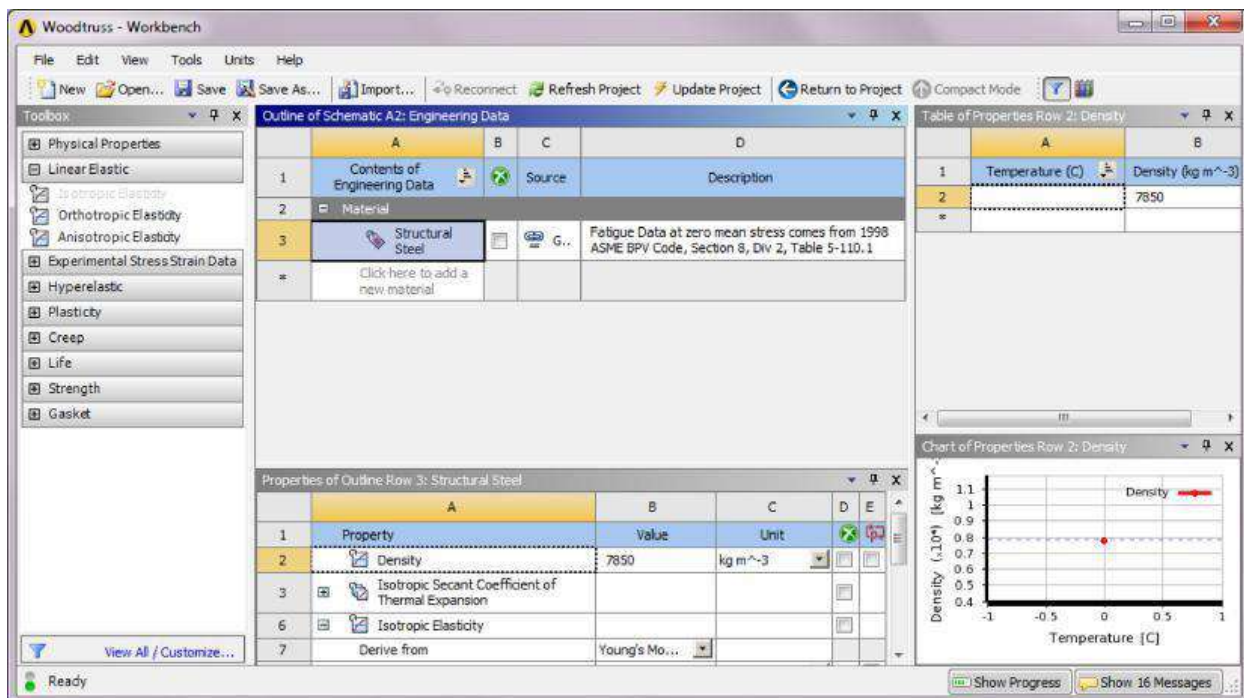
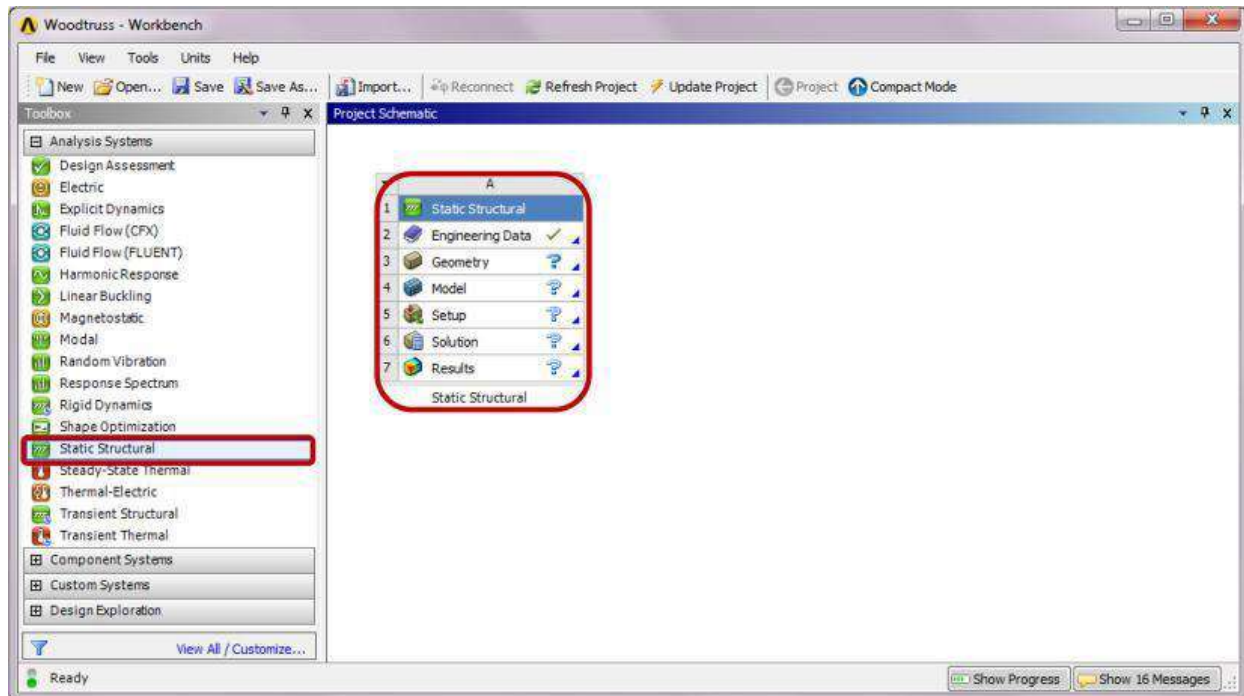
To solve the problem with ANSYS® Workbench, we employ the following steps:

Step 1: Start an ANSYS Workbench Project Launch ANSYS Workbench and save the blank project as “Woodtruss.wbpj.”

Step 2: Create a Static Structural (ANSYS) Analysis System Drag the Static Structural (ANSYS) icon from the Analysis Systems Toolbox window and drop it inside the highlighted green rectangle in the Project Schematic window to create a standalone static structural analysis system.

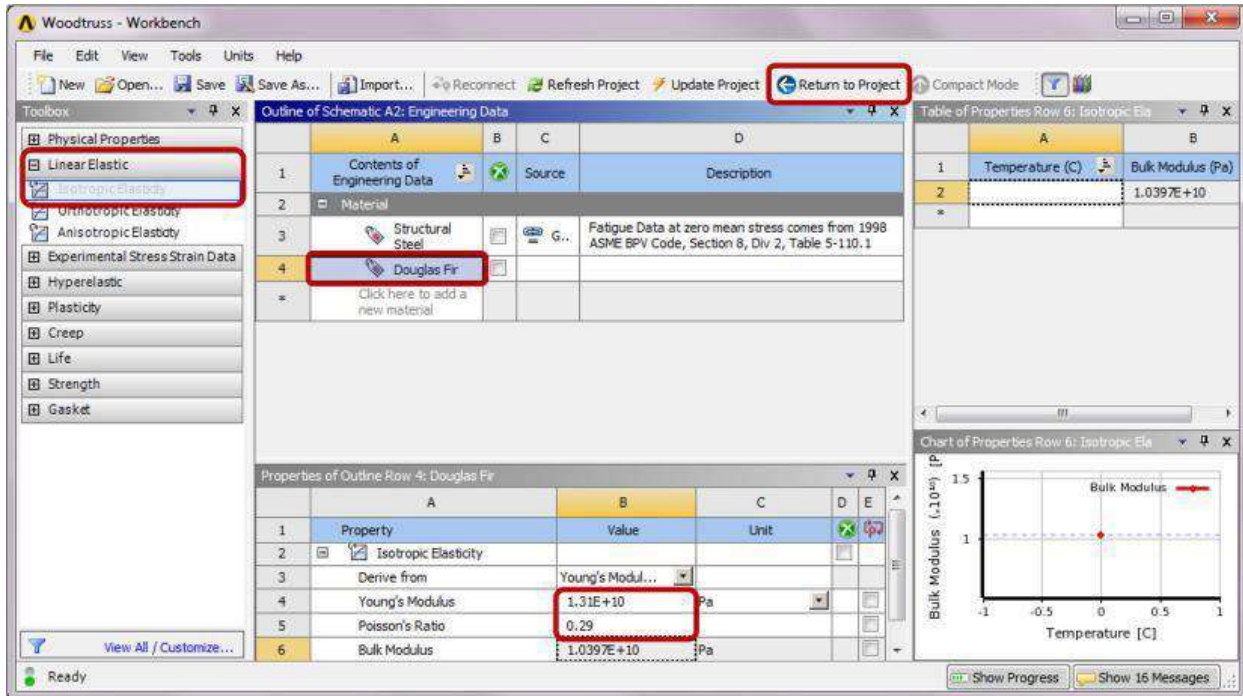
Step 3: Add a New Material

Double-click (or right-click and choose Edit) on the Engineering Data cell in the above Project Schematic to edit or add a material. In the following Engineering Data interface which replaces the Project Schematic, click the empty box highlighted below and type a name, for example, “Douglas Fir,” for the new material.



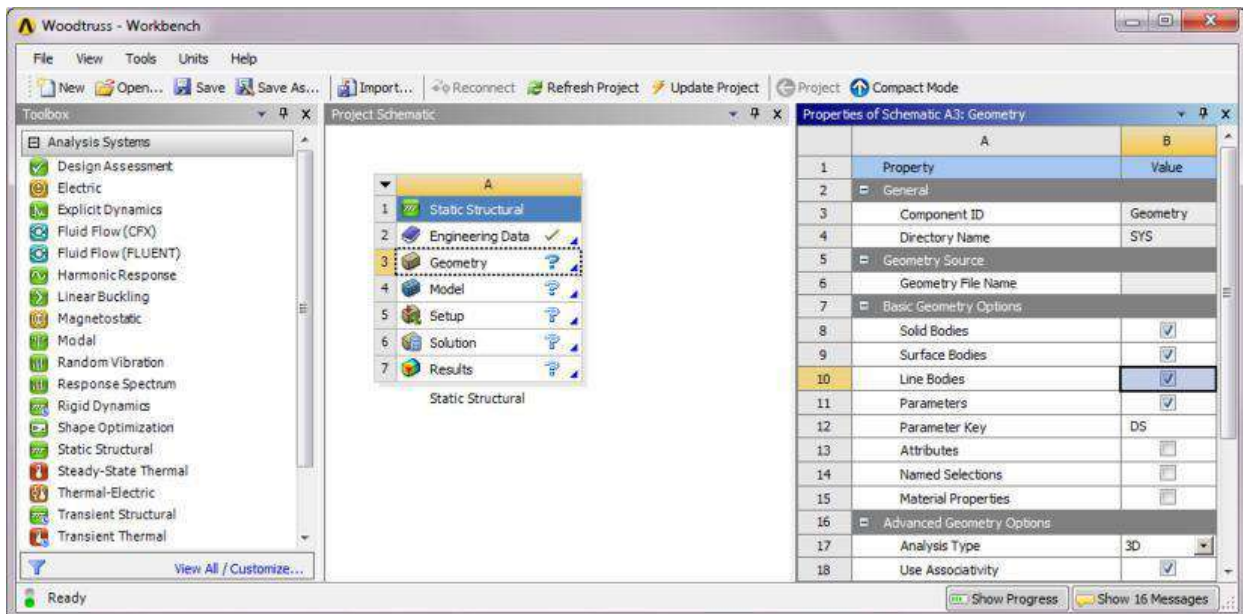
Select “Douglas Fir” from the Outline window, and double-click Isotropic Elasticity under Linear Elastic in the leftmost Toolbox window. Enter “1.31E10” for Young’s Modulus and “0.29” for Poisson’s Ratio in the bottom center Properties window.

Click the Return to Project button to go back to the Project Schematic.



Step 4: Launch the DesignModeler Program

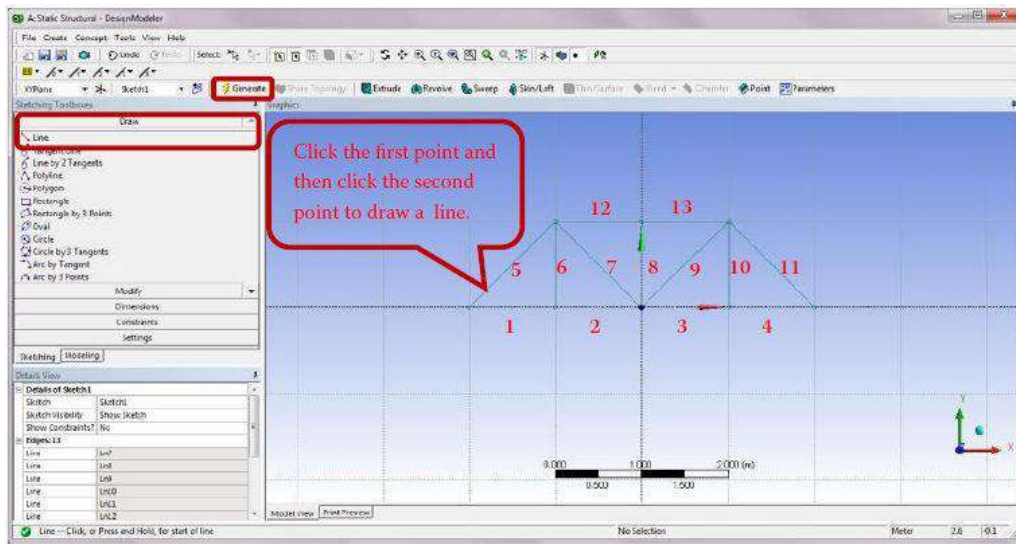
Ensure Line Bodies is checked in the Properties of Schematic A3: Geometry window. Double-click the Geometry cell to launch DesignModeler, and select "Meter" as length unit in the Units pop-up window.



Step 5: Create Line Sketch

Click the Sketching tab and select Settings. Turn on Show in 2D and Snap under Grid options. Use the default value of “5 m” for Major Grid Spacing and “5” for Minor-Steps per Major.

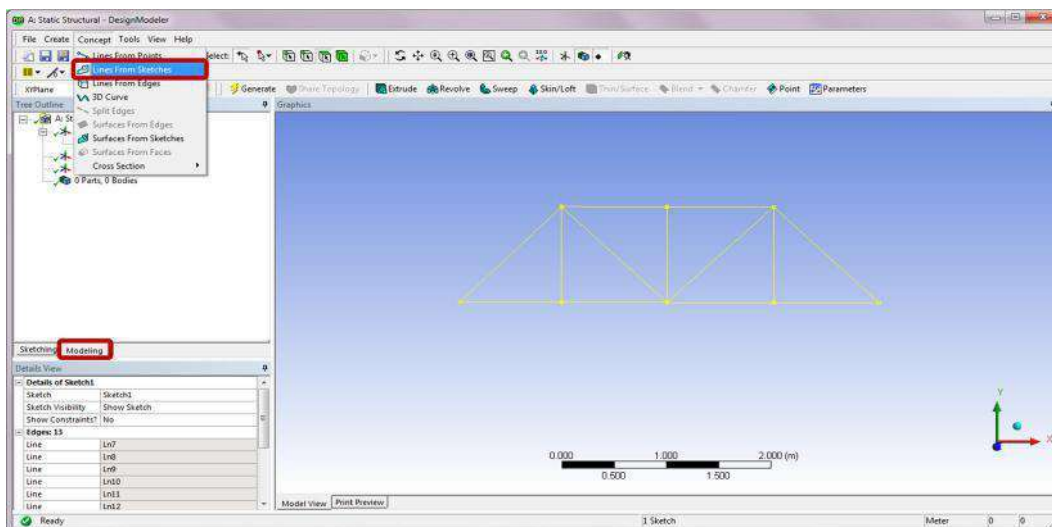
Click a start point and then an end point in the Graphics window to draw a line. Draw 13 lines as shown in the sketch below. After completion, click Generate to create a line sketch.



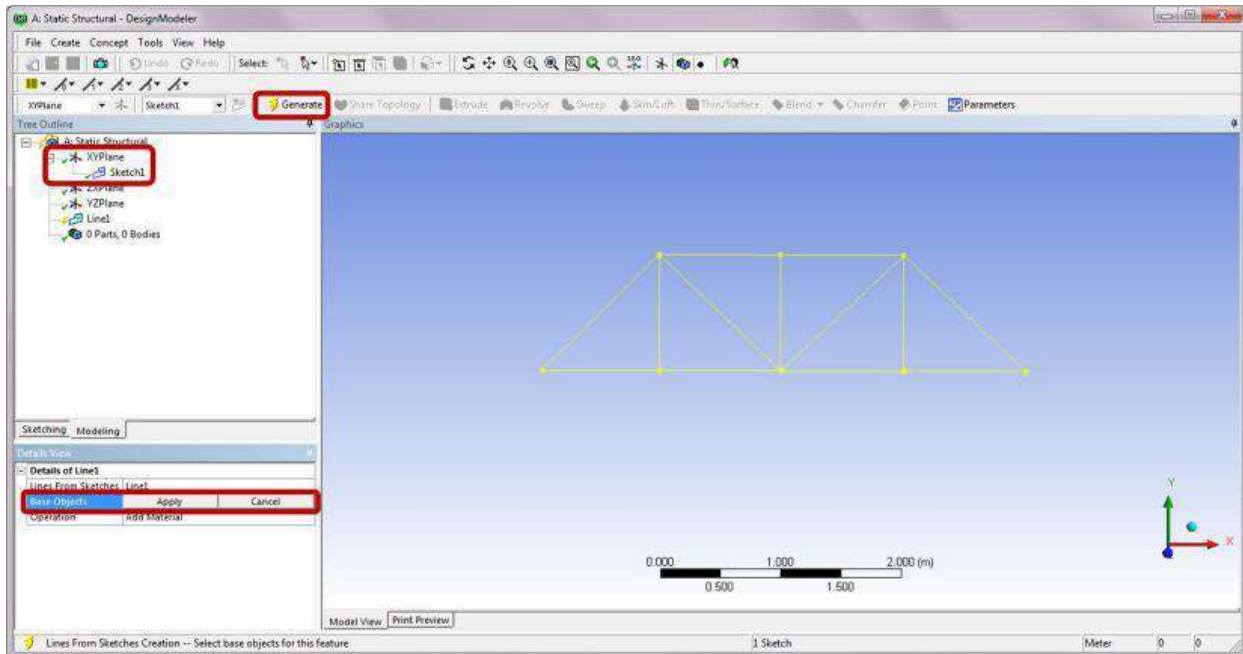
Step 6: Create Line Body from Sketch

Check off the Grid options under Settings of Sketching Toolboxes. Switch to the Modeling tab. Note that a new item named Sketch1 now appears underneath XYPlane in the Tree Outline.

Select Lines from Sketches from the Concept drop-down menu.

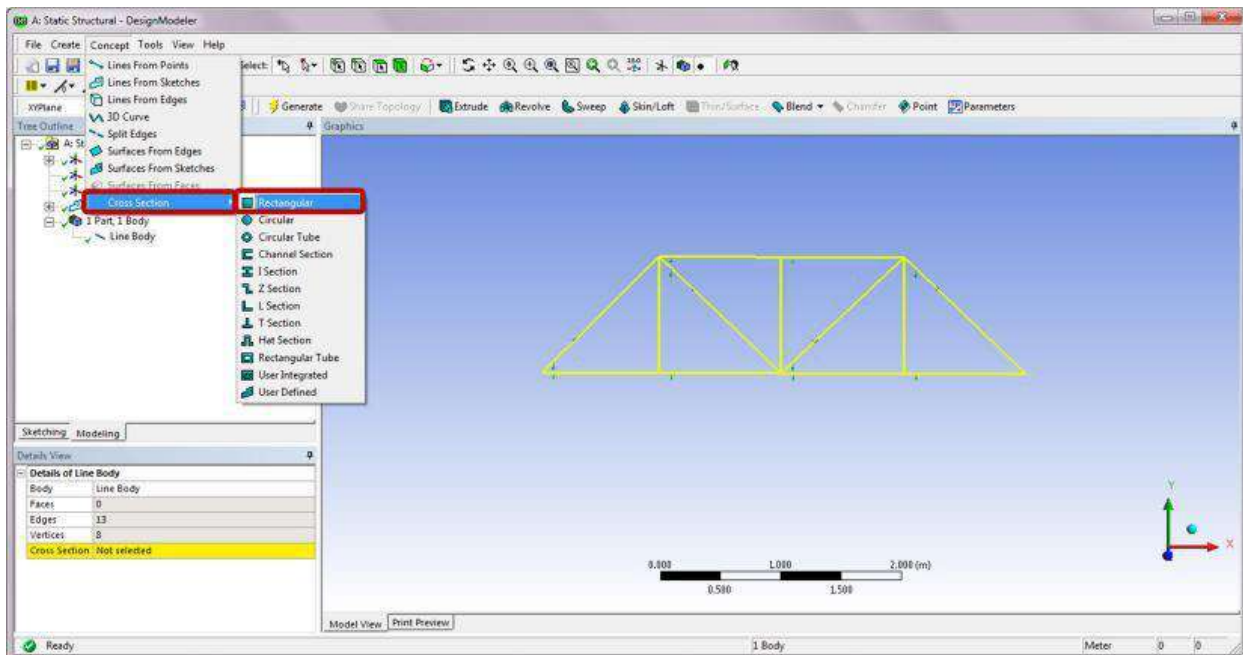


Select Sketch1 from the Tree Outline and click Apply to confirm on the Base Objects selection in the Details of Line1. Click Generate to complete the line body creation.

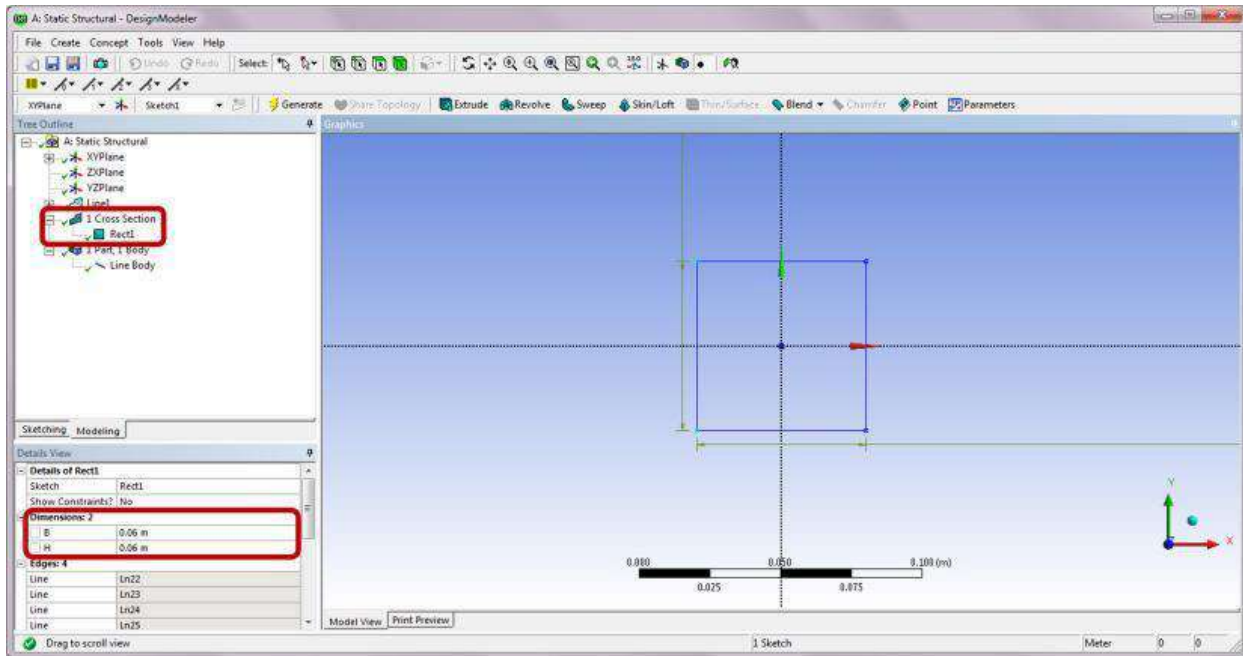


Step 7: Create a Cross Section

Select a Cross Section of Rectangular from the Concept drop-down menu. A new item named Rect1 is now added underneath the Cross Section in the Tree Outline.

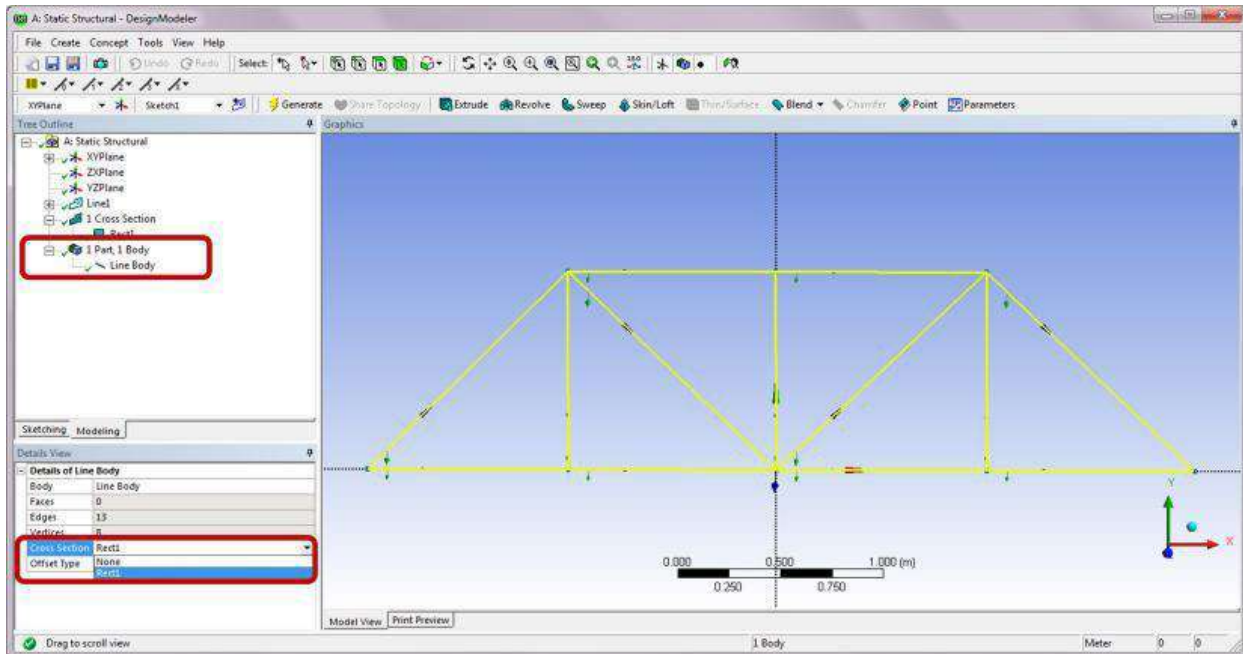


In the Details of Rect1 under Dimensions, enter “0.06 m” for both B and H.

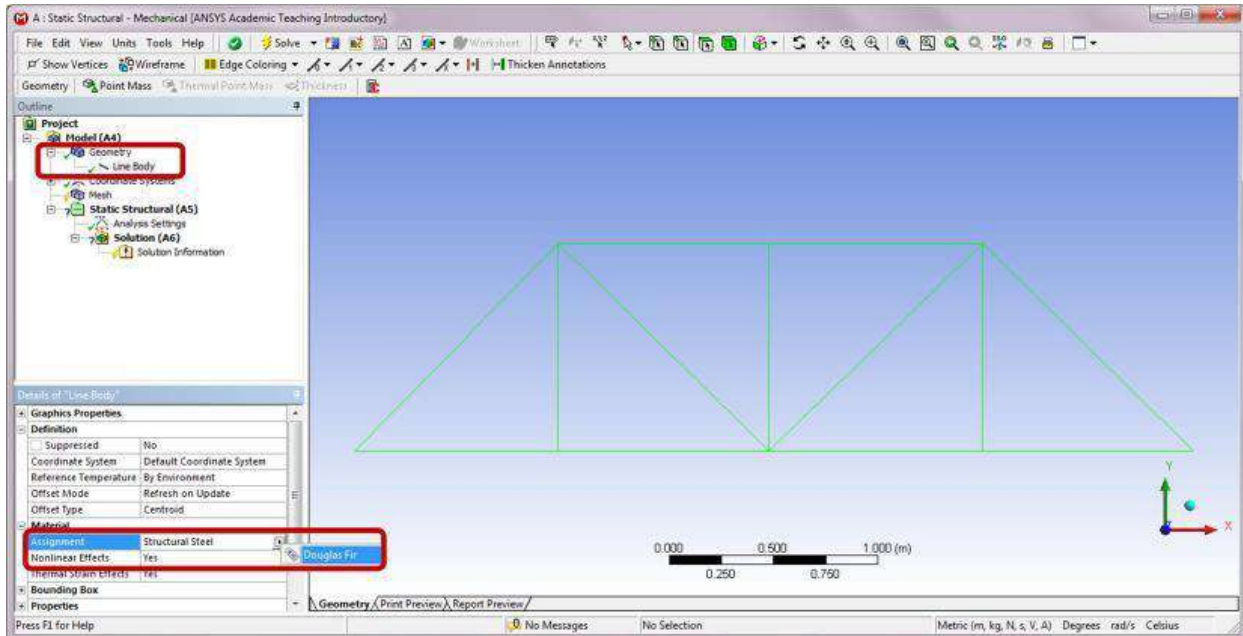


Step 8: Assign Cross Section to Line Body

Select the Line Body underneath 1Part, 1 Body in the Tree Outline. In the Details of Line Body, assign Rect1 to the Cross Section selection. Click Close Design Modeler to exit the program.

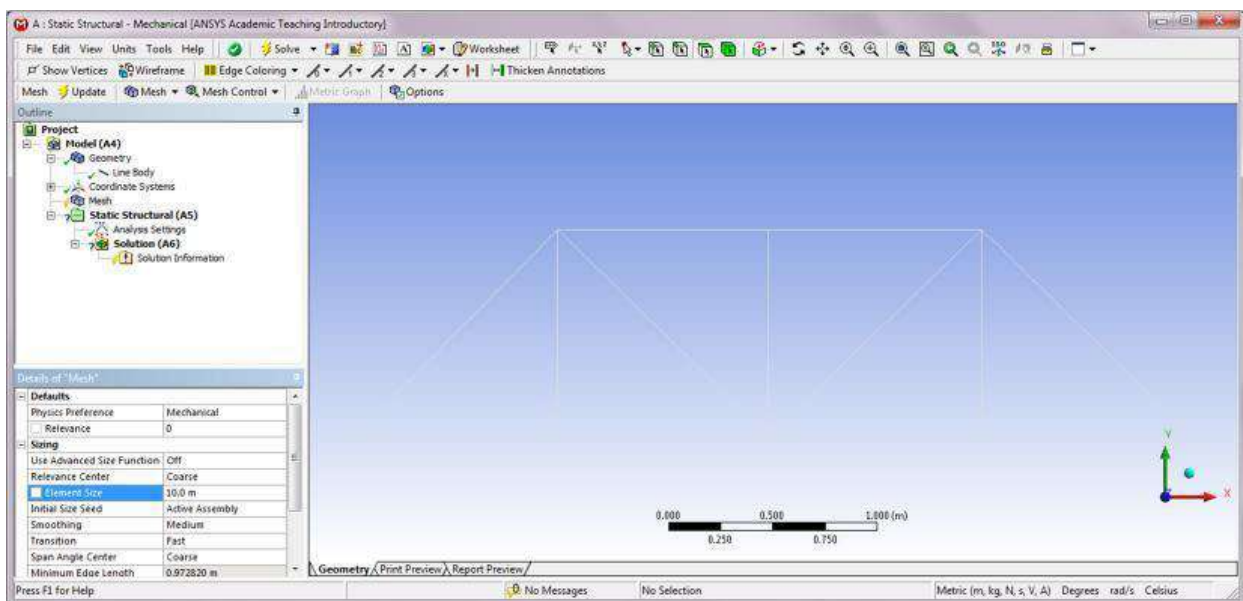


Step 9: Launch the Static Structural (ANSYS) Program Double-click the Model cell to launch the Static Structural (ANSYS) program. Note that in the Details of “Line Body” the material is assigned to Structural Steel by default. Click to the right of the Assignment field and select Douglas Fir from the drop-down context menu.



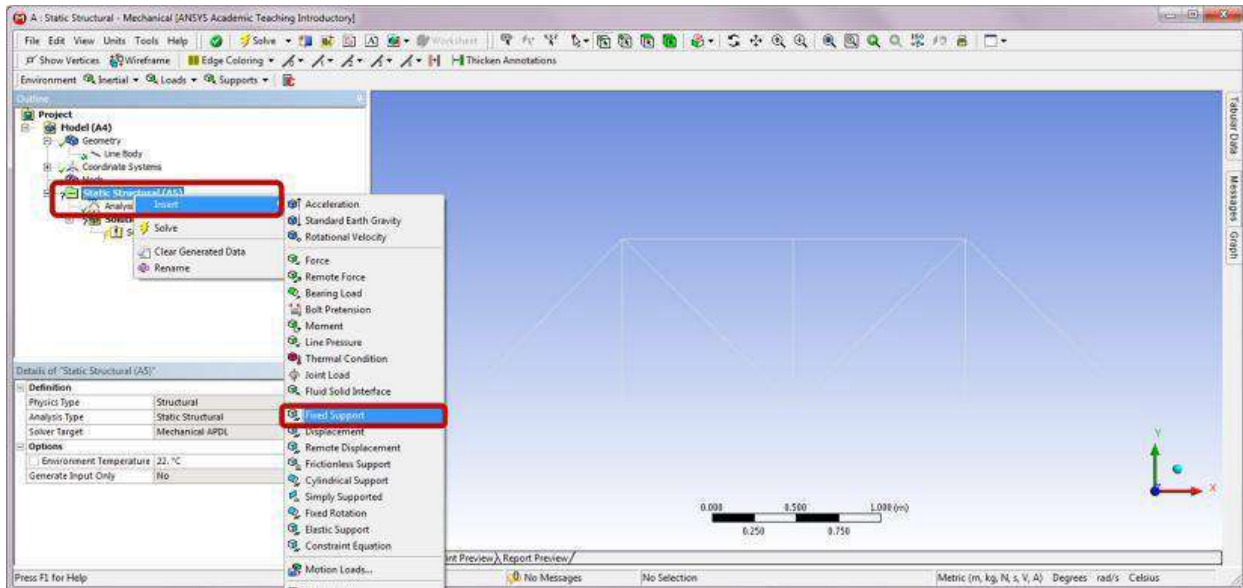
Step 10: Generate Mesh

In the Details of “Mesh,” enter a fairly large number, say, “10 m,” for the Element Size, to ensure each member is meshed with only one element. In the Outline of Project, right-click on Mesh and select Generate Mesh.

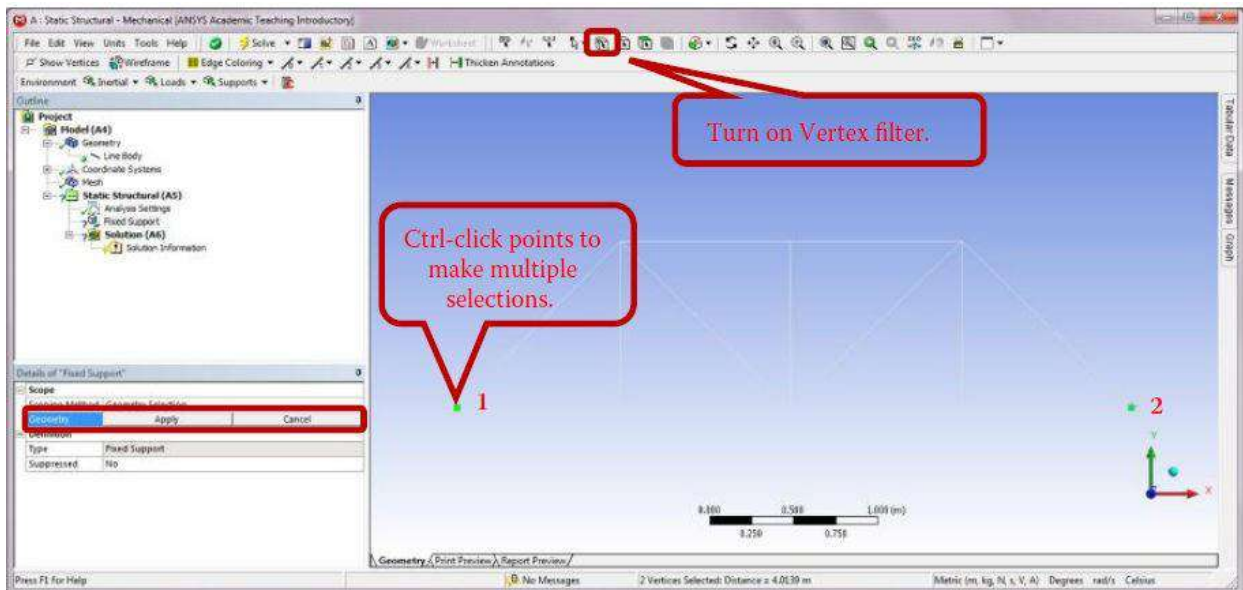


Step 11: Apply Boundary Conditions

In the Outline of Project, right-click on Static Structural (A5) and select Insert and then Fixed Support. After completion, a Fixed Support item is added underneath Static Structural (A5) in the project outline tree.

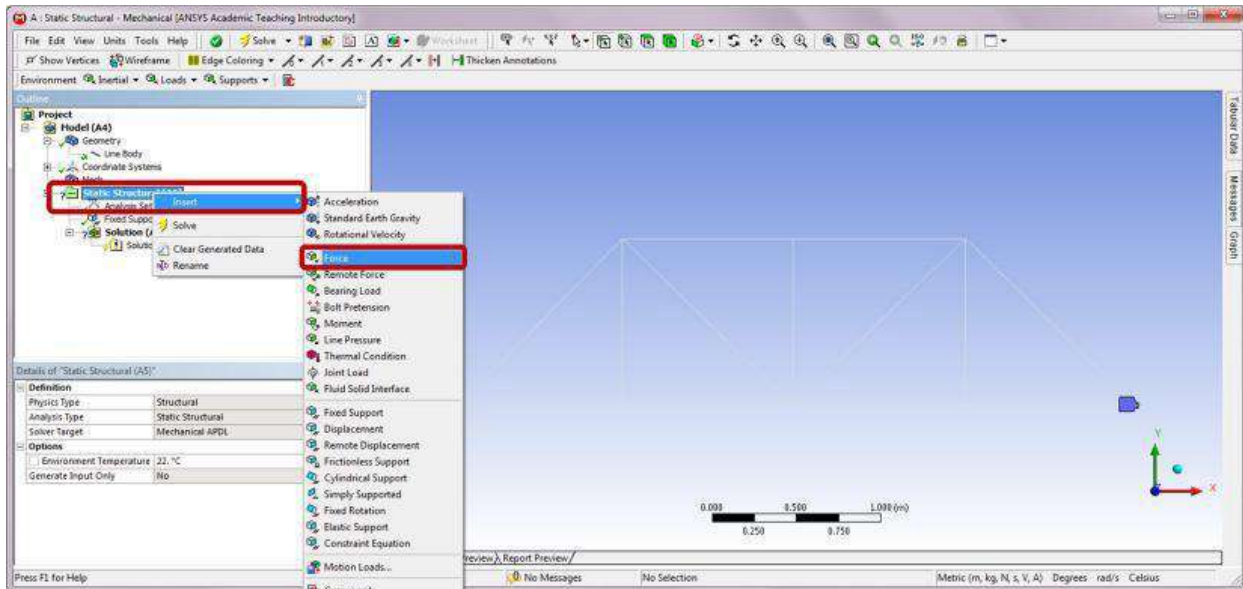


Select the two points as shown below in the Graphics window. In the Details of “Fixed Support,” click Apply to confirm on the Geometry selection. After completion, a Fixed Support boundary condition will be added to the selected two points.

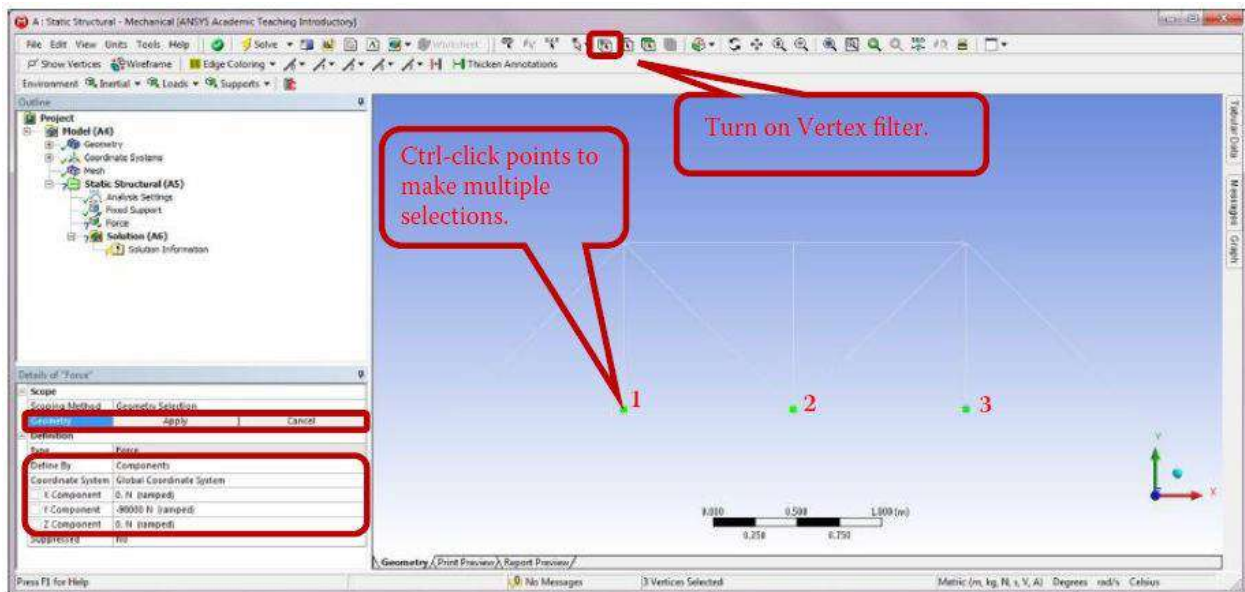


Step 12: Apply Loads

In the Outline of Project, right-click on Static Structural (A5) and select Insert and then Force.



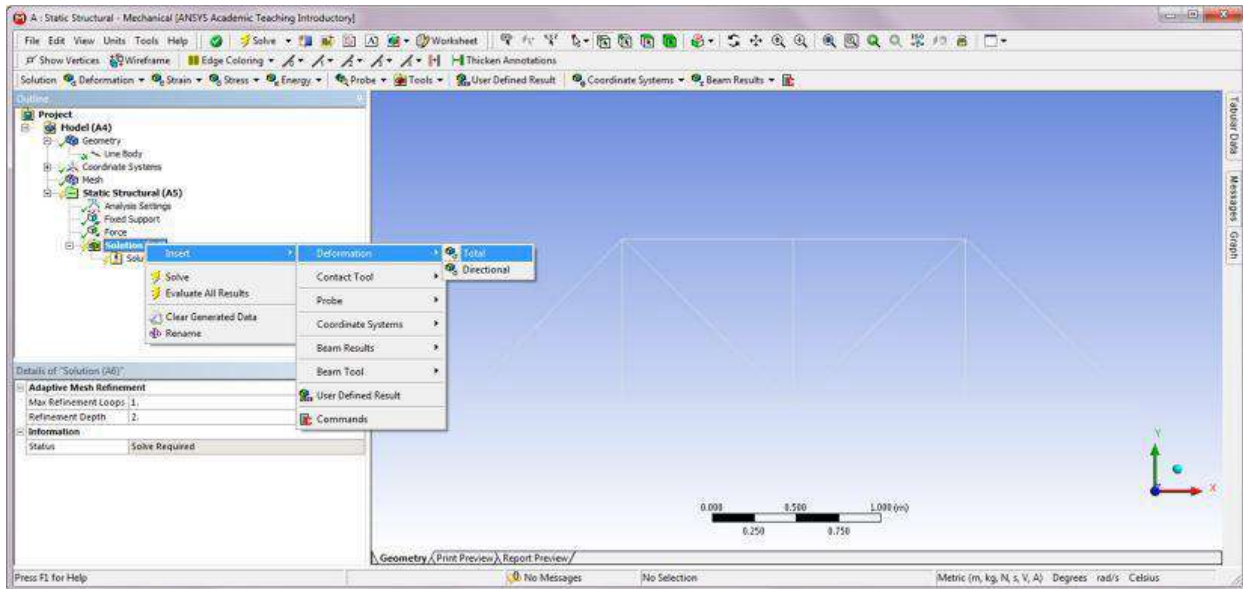
Select the three points as shown below in the Graphics window. In the Details of “Force,” click Apply to confirm on the Geometry selection. Also underneath the Details, change the Define By selection to Components and enter “-90000N” for the Y Component. A downward red arrow will appear on the selected three points in the Graphics window.



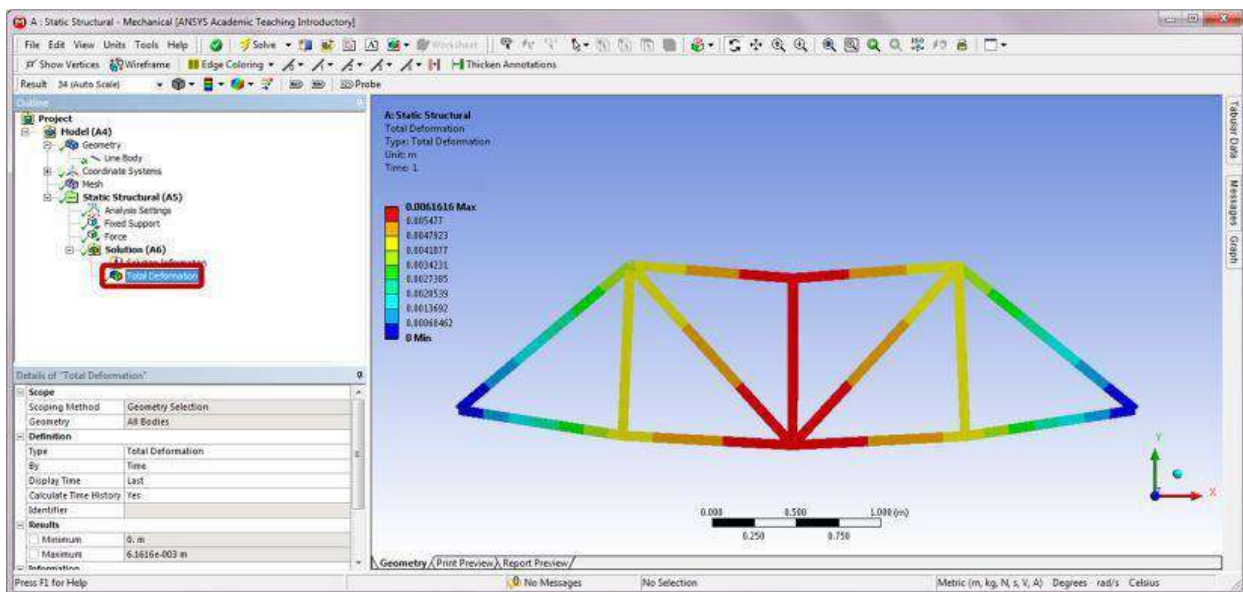
Alternatively, the load can be applied to each of the three points individually by inserting Force three times under Static Structural (A5). In this case, enter “-30000N” for the Y Component of each individual Force item.

Step 13: Retrieve Solution

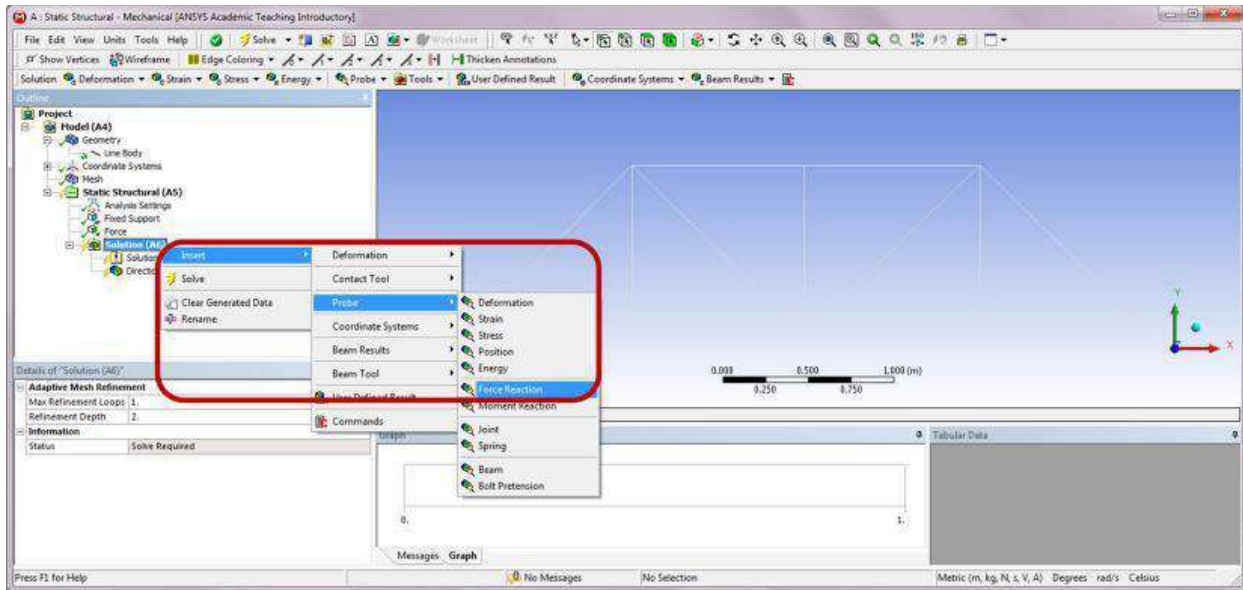
Insert a Total Deformation item by right-clicking on Solution (A6) in the Outline tree.



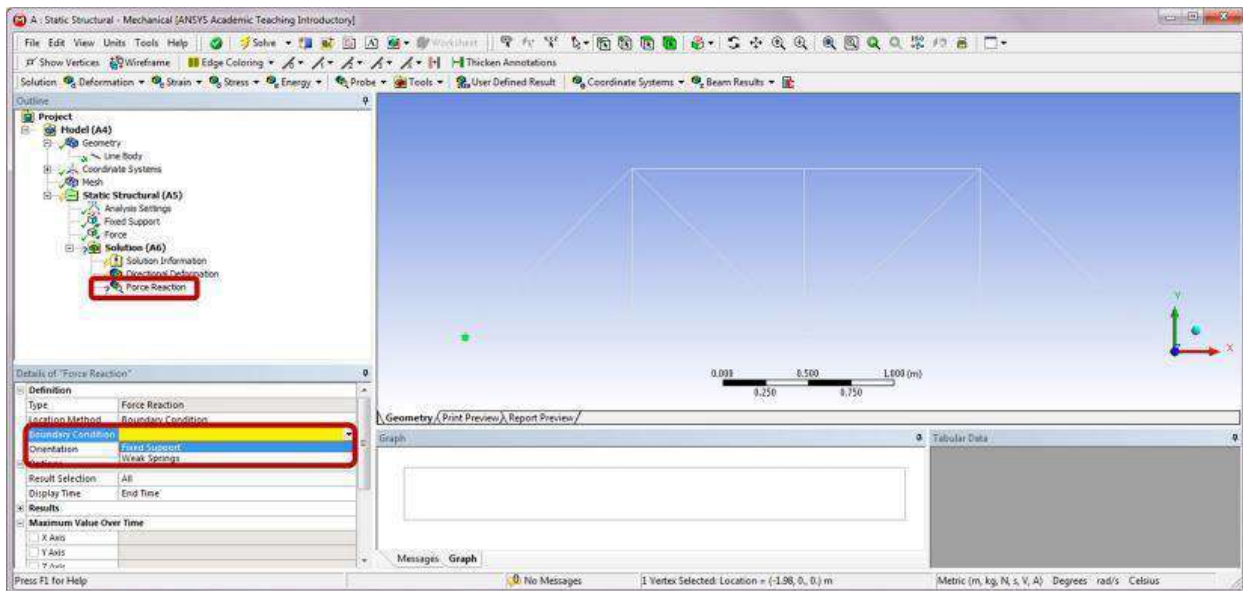
Right-click on Solution (A6) in the Outline tree and select Solve. The program will start to solve the model. After completion, click Total Deformation in the Outline to review the total deformation results.



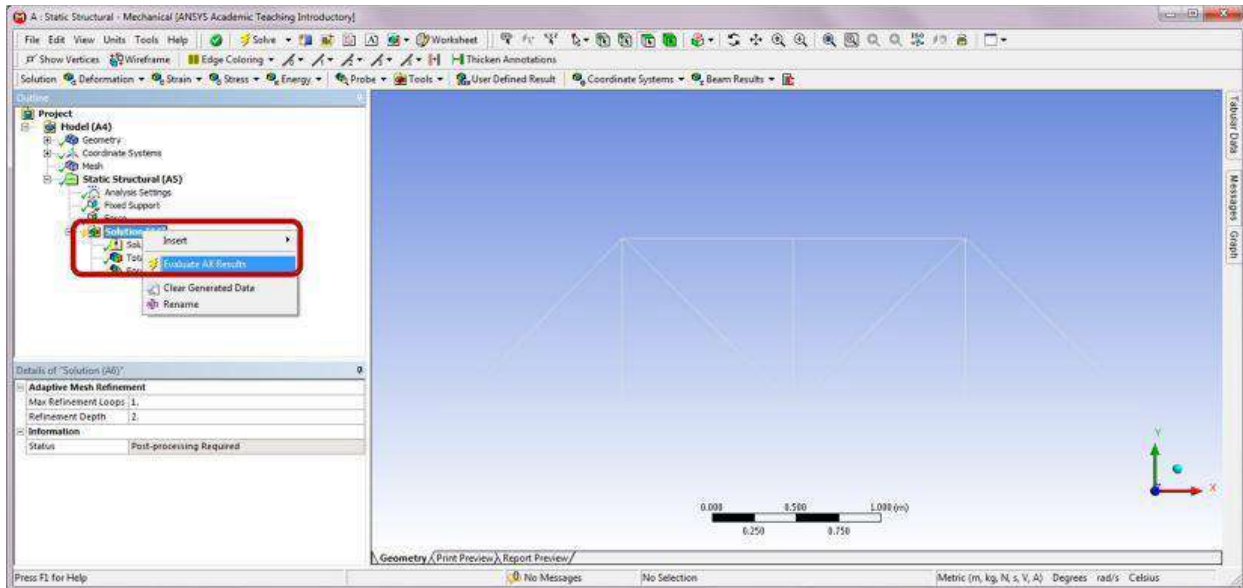
Modeling tips: To get the reaction force, a Force Reaction probe can be inserted by right-clicking on Solution (A6) in the Outline tree as shown below.



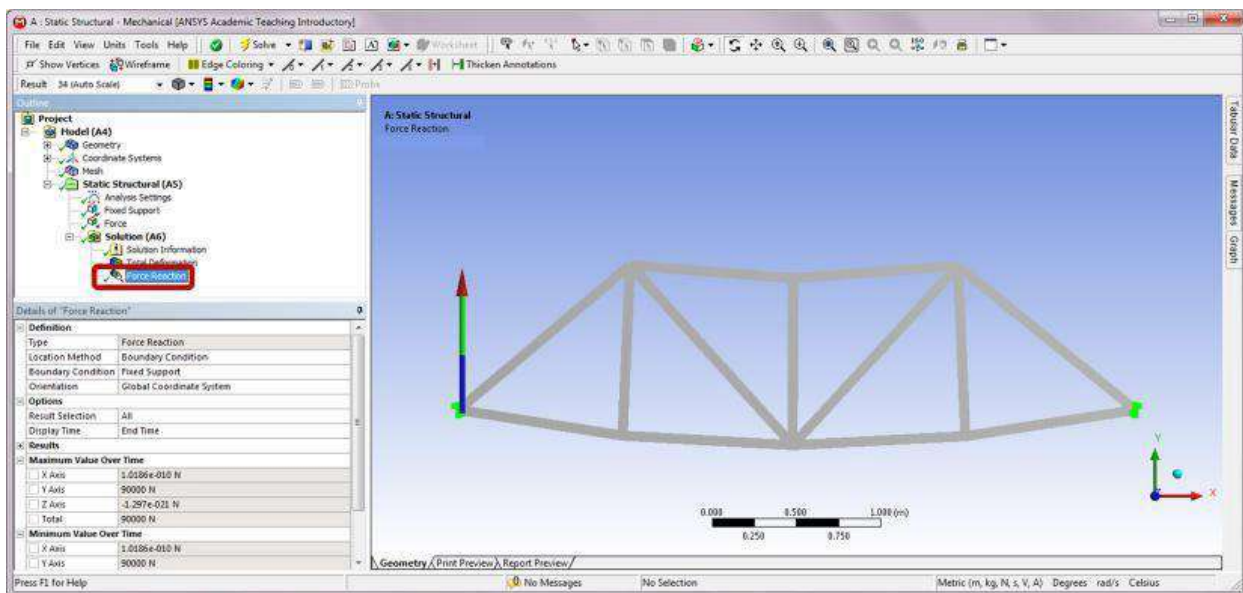
In the Details of “Force Reaction,” select the Fixed Support as the Boundary Condition.



Right-click on Solution (A6) in the Outline tree and select Evaluate All Results.



After completion, click Force Reaction in the Outline to review results.



Note here that the reaction force is found to be 90,000 N in the positive Y-direction. This is because a boundary condition has been applied earlier to the two fixed ends in one step (see Step 11). To avoid summing of the force reaction, two fixed conditions can be inserted instead in Step 11, one for each end. The reaction forces at an individual support can then be displayed by selecting the support of interest from the drop-down menu of Boundary Condition in the Details of “Force Reaction.”

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Date :

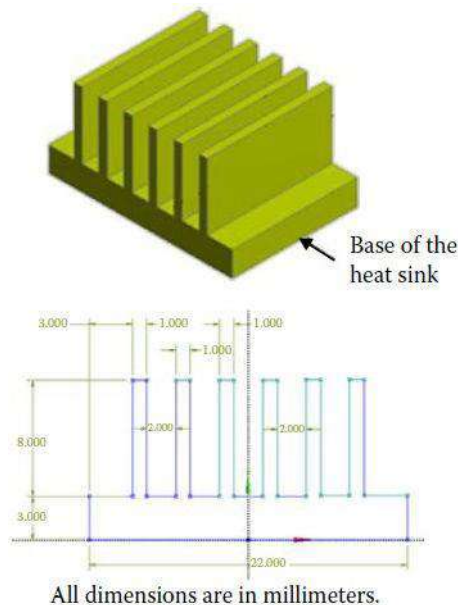
CONDUCTIVE HEAT TRANSFER ANALYSIS

Problem Description: Heat sinks are commonly used to enhance heat dissipation from electronic devices. In the case study, we conduct thermal analysis of a heat sink made of aluminum with thermal conductivity $k = 170 \text{ W}/(\text{m K})$, density $\rho = 2800 \text{ kg}/\text{m}^3$, specific heat $c = 870 \text{ J}/(\text{kg K})$, Young's modulus $E = 70 \text{ GPa}$, Poisson's ratio $\nu = 0.3$, and thermal expansion coefficient $\alpha = 22 \times 10^{-6}/^\circ\text{C}$. A fan forces air over all surfaces of the heat sink except for the base, where a heat flux q' is prescribed. The surrounding air is 28°C with a heat transfer coefficient of $h = 30 \text{ W}/(\text{m}^2^\circ\text{C})$.

Part A: Study the steady-state thermal response of the heat sink with an initial temperature of 28°C and a constant heat flux input of $q' = 1000 \text{ W}/\text{m}^2$.

Part B: Suppose the heat flux is a square wave function with period of 90 s and magnitudes transitioning between 0 and $1000 \text{ W}/\text{m}^2$. Study the transient thermal response of the heat sink in 180 s by using the steady-state solution as the initial condition.

Part C: Suppose the base of the heat sink is fixed. Study the thermal stress response of the heat sink by using the steady-state solution as the temperature load.



Material: Aluminum

$k = 170 \text{ W}/(\text{m} \cdot \text{K})$

$\rho = 2800 \text{ kg}/\text{m}^3$; $c = 870 \text{ J}/(\text{kg} \cdot \text{K})$

$E = 70 \text{ GPa}$; $\nu = 0.3$

$\alpha = 22 \times 10^{-6}/^\circ\text{C}$

Boundary conditions:

Air temperature of 28°C ; $h = 30 \text{ W}/(\text{m}^2 \cdot ^\circ\text{C})$.

Steady state: $q' = 1000 \text{ W}/\text{m}^2$ on the base.

Transient: Square wave heat flux on the base.

Initial conditions:

Steady state: Uniform temperature of 28°C .

Transient: Steady-state temperature results.

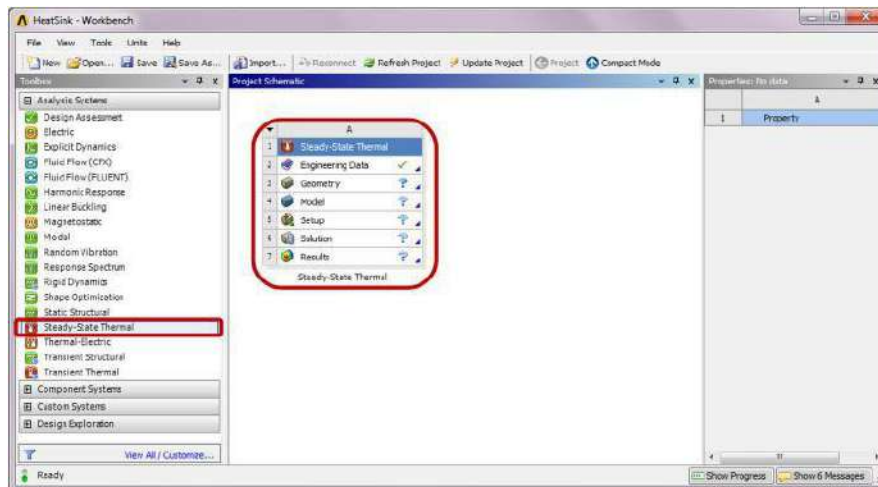
Part A: Steady-State Thermal Analysis

Step 1: Start an ANSYS Workbench Project

Launch ANSYS Workbench and save the blank project as HeatSink.wbpj.

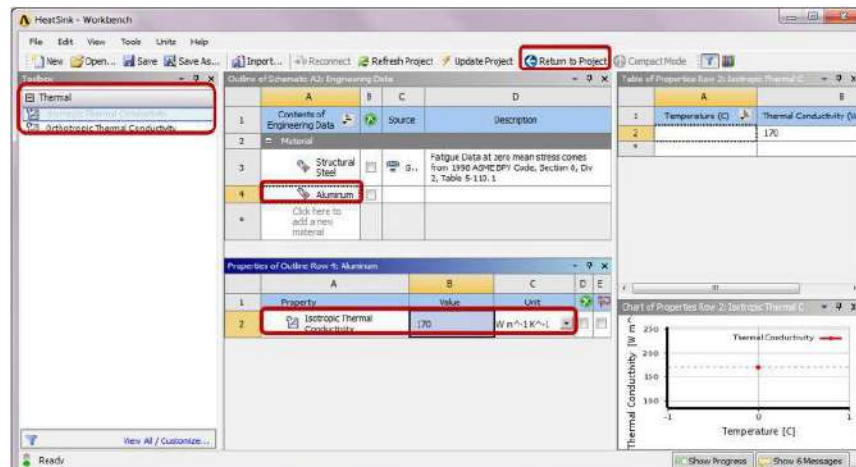
Step 2: Create a Steady-State Thermal Analysis System

Drag the Steady-State Thermal icon from the Analysis Systems Toolbox window and drop it inside the highlighted green rectangle in the Project Schematic window.



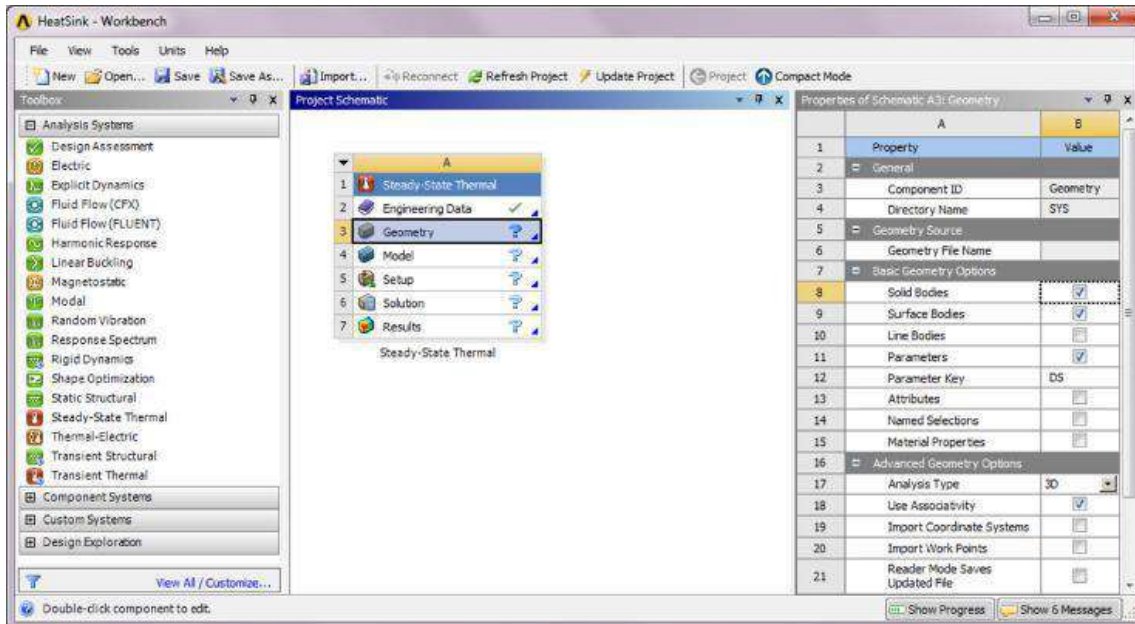
Step 3: Add a New Material

Double-click on the Engineering Data cell to add a new material. In the following Engineering Data interface which replaces the Project Schematic, type “Aluminum” as the name for the new material, and double-click Isotropic Thermal Conductivity under Thermal in the Toolbox window. Change the Unit to “Wm⁻¹K⁻¹” and enter “170” for Isotropic Thermal Conductivity in the Properties window. Click the Return to Project button to go back to Project Schematic.



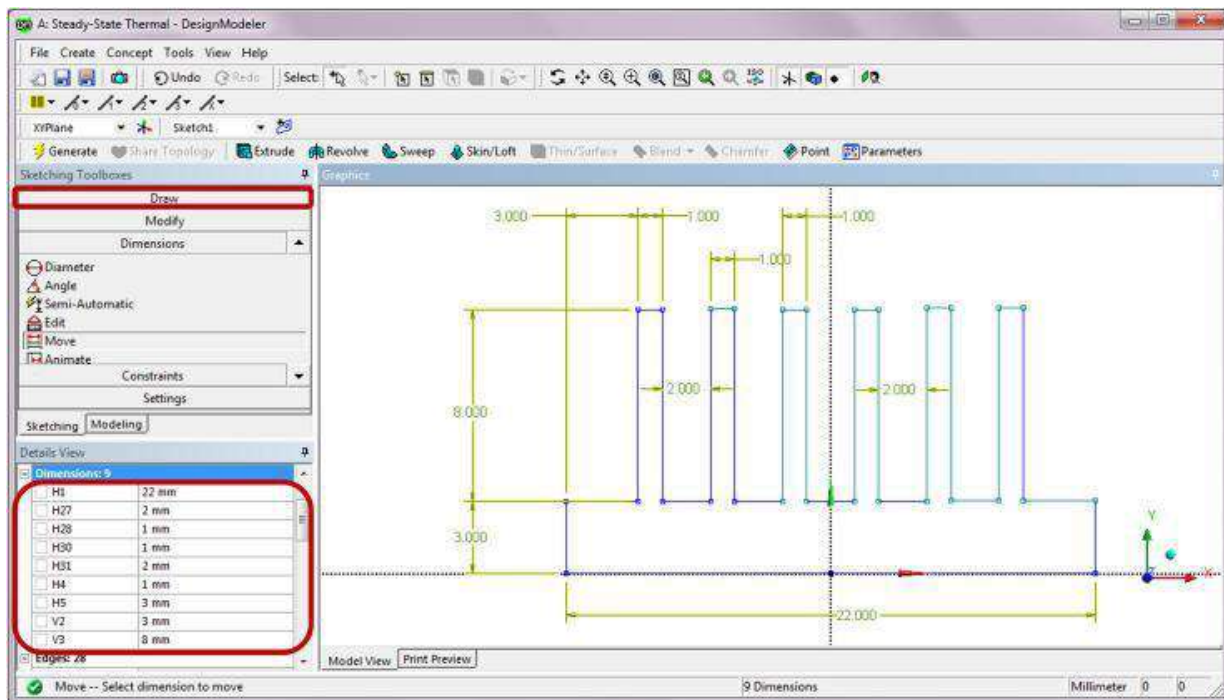
Step 4: Launch the Design Modeler Program

Double-click the Geometry cell to launch Design Modeler, and select “Millimeter” in the Units pop-up window.



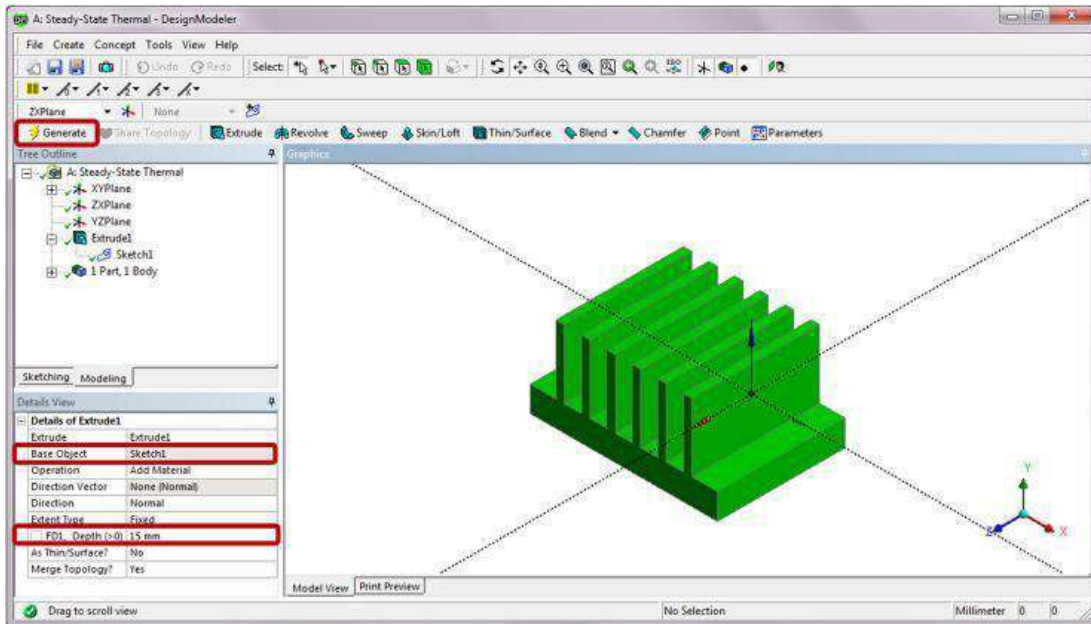
Step 5: Create a Profile Sketch

Click on the Sketching tab. Select the Draw toolbox and draw a 2D profile as shown below.



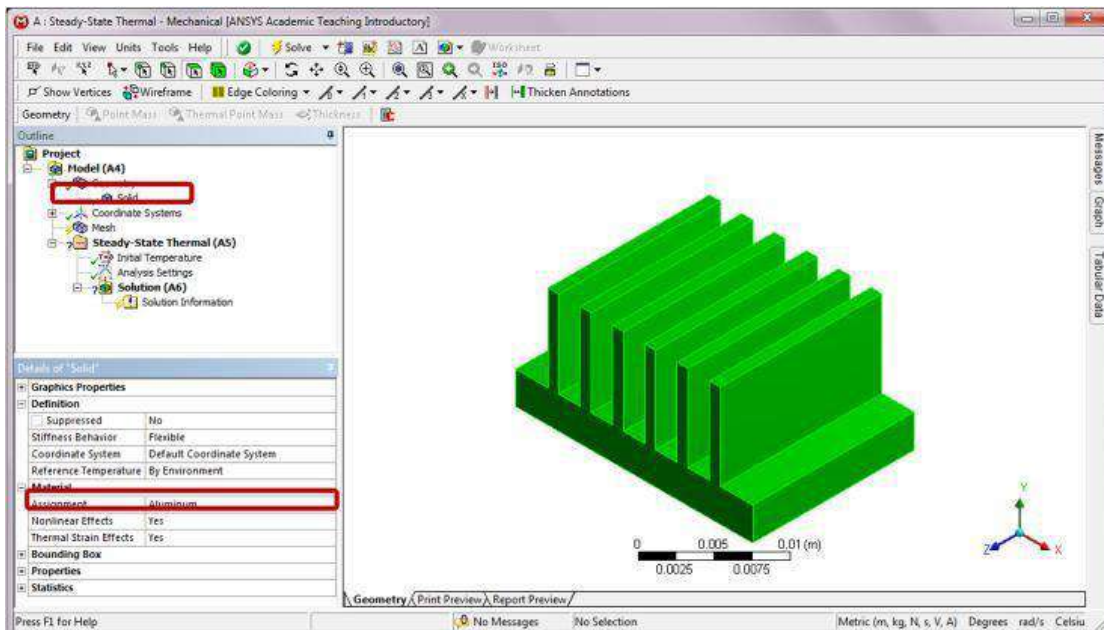
Step 6: Create an Extruded Body

Switch to the Modeling tab and click on the Extrude feature. The default Base Object is set as Sketch1 in the Details of Extrude1. Change the extrusion depth to 15 mm in the field of FD1, Depth and click Generate. A solid body is created as shown below.



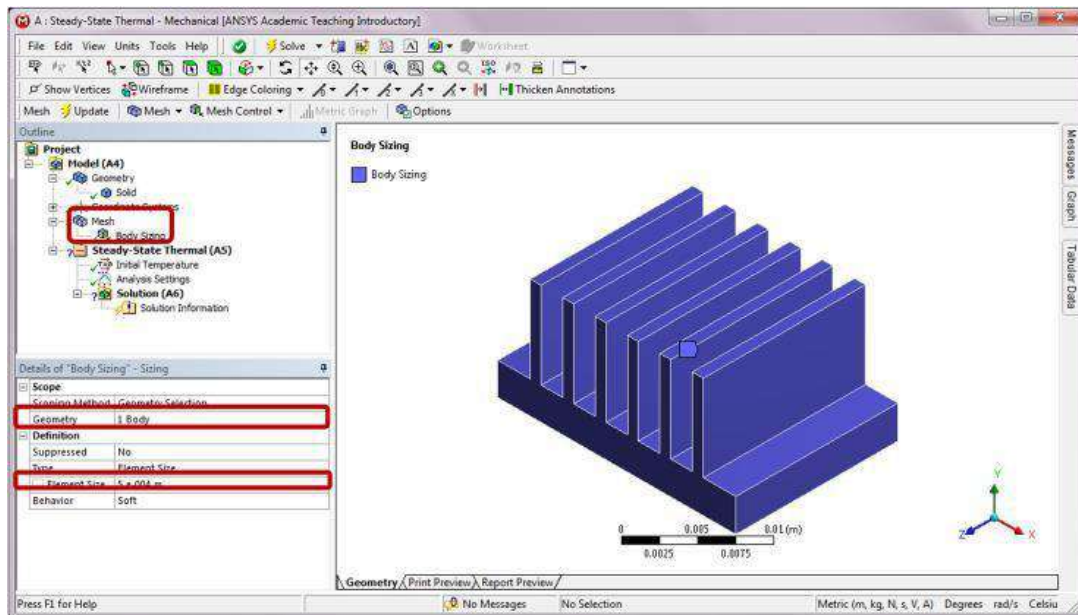
Step 7: Launch the Steady-State Thermal Program

Double-click on the Model cell to launch the Steady-State Thermal program. Click on the Solid under Geometry in the Outline tree. In the Details of “Solid,” click to the right of the Material Assignment field and select Aluminum from the drop-down menu.

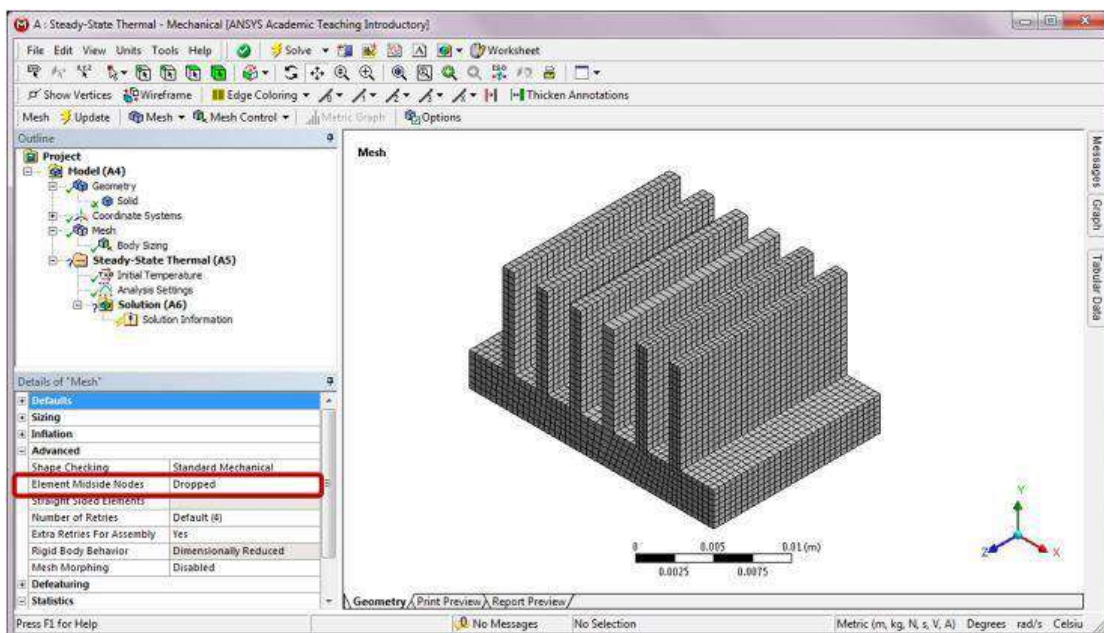


Step 8: Generate Mesh

Right click on Mesh in the Project Outline. Select Insert and then Sizing from the context menu. In the Details of “Face Sizing,” enter “5e-4 m” for the Element Size. Click on the top, bottom surfaces, and the side walls of the guitar in the Graphics window and apply the five faces to the Geometry selection.



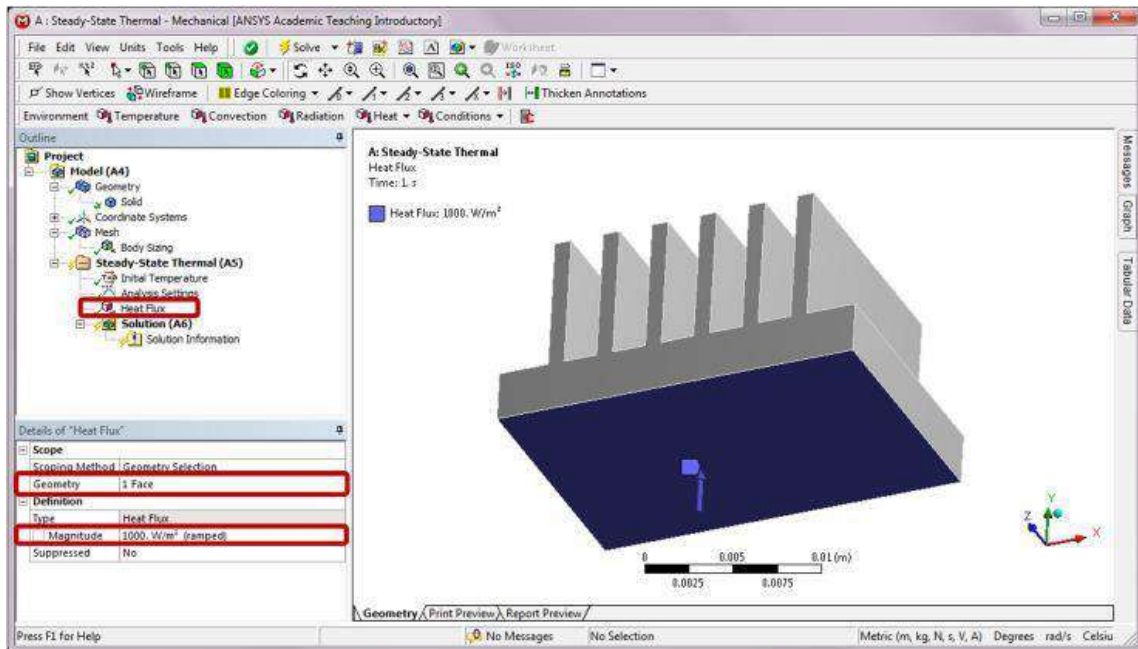
In the Details of “Mesh,” select Dropped for the Element Midside Nodes under the advanced option. This helps reduce the total number of nodes to an acceptable level not exceeding the requested resources of educational licenses. Right-click on Mesh and select Generate Mesh.



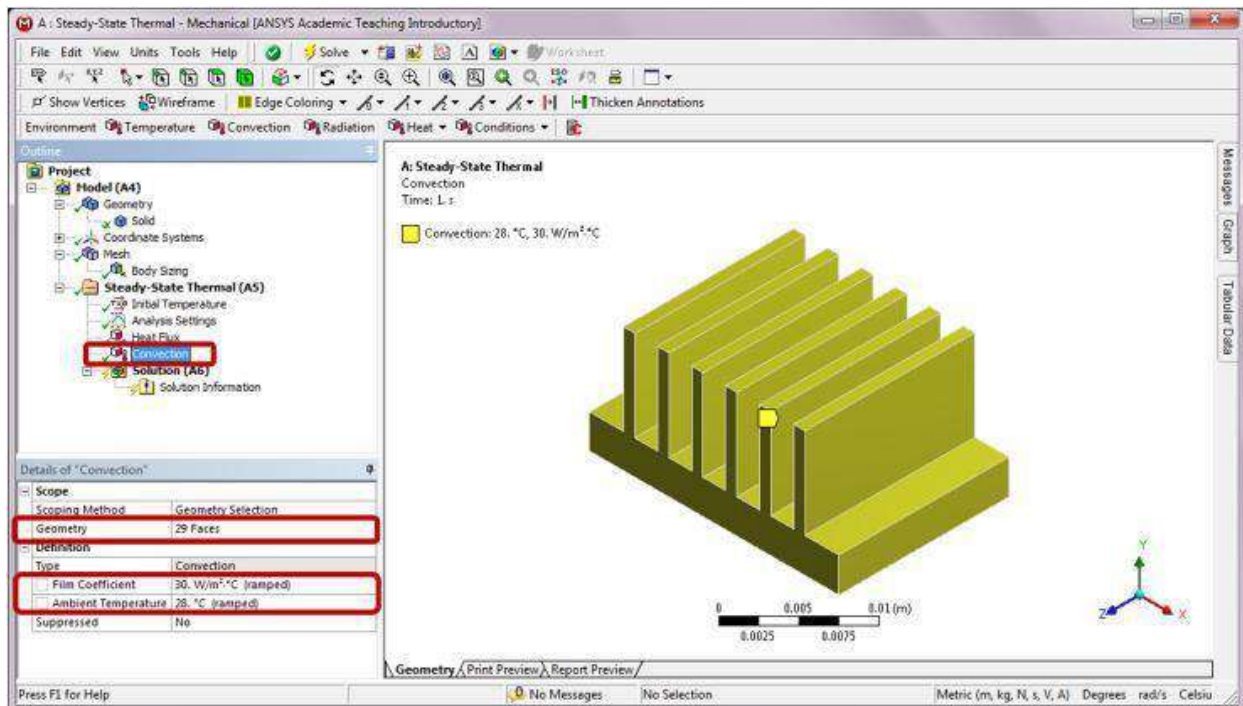
Step 9: Apply Boundary Conditions

Right-click on Steady-State Thermal (A5). Choose Insert and then Heat Flux from the context

menu. Apply a heat flux of 1000 W/m^2 to the base of the heat sink.

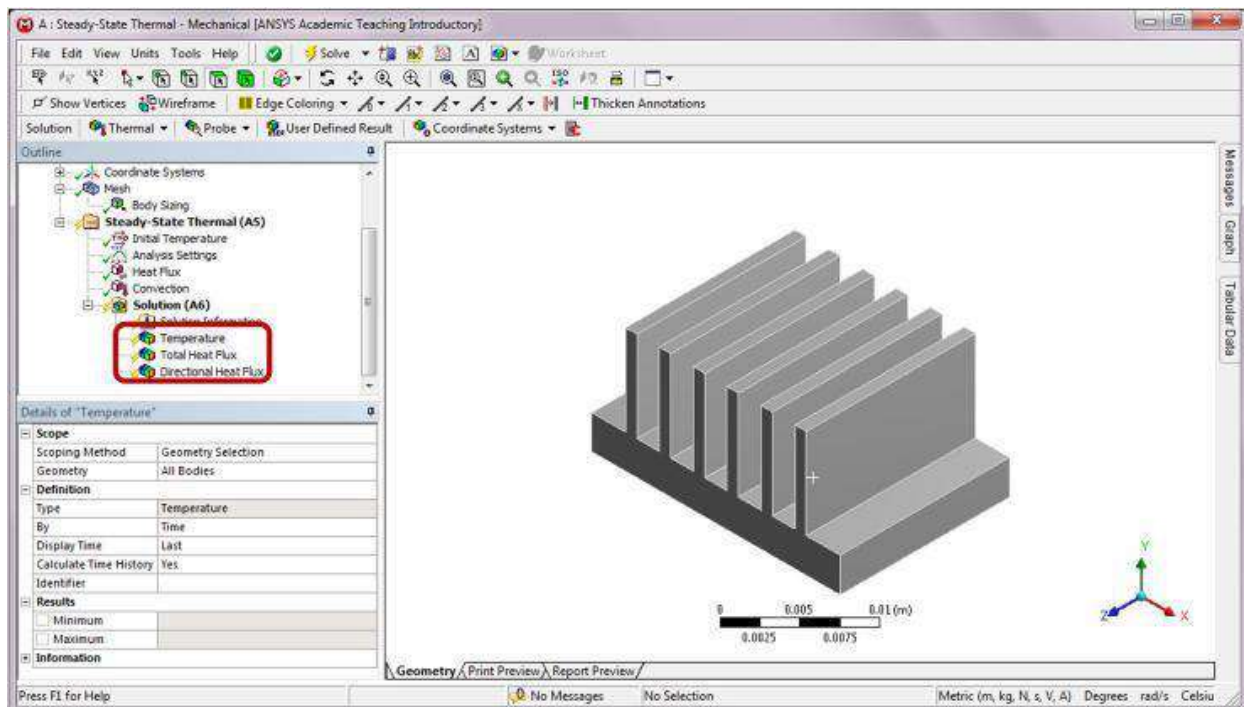


Right-click on Steady-State Thermal (A5). Choose Insert and then Convection from the context menu. In the Details of "Convection," enter $30 \text{ W/(m}^2\text{°C)}$ for Film Coefficient and 28°C for Ambient Temperature to all surfaces (a total of 29 faces) except for the base of the heat sink.

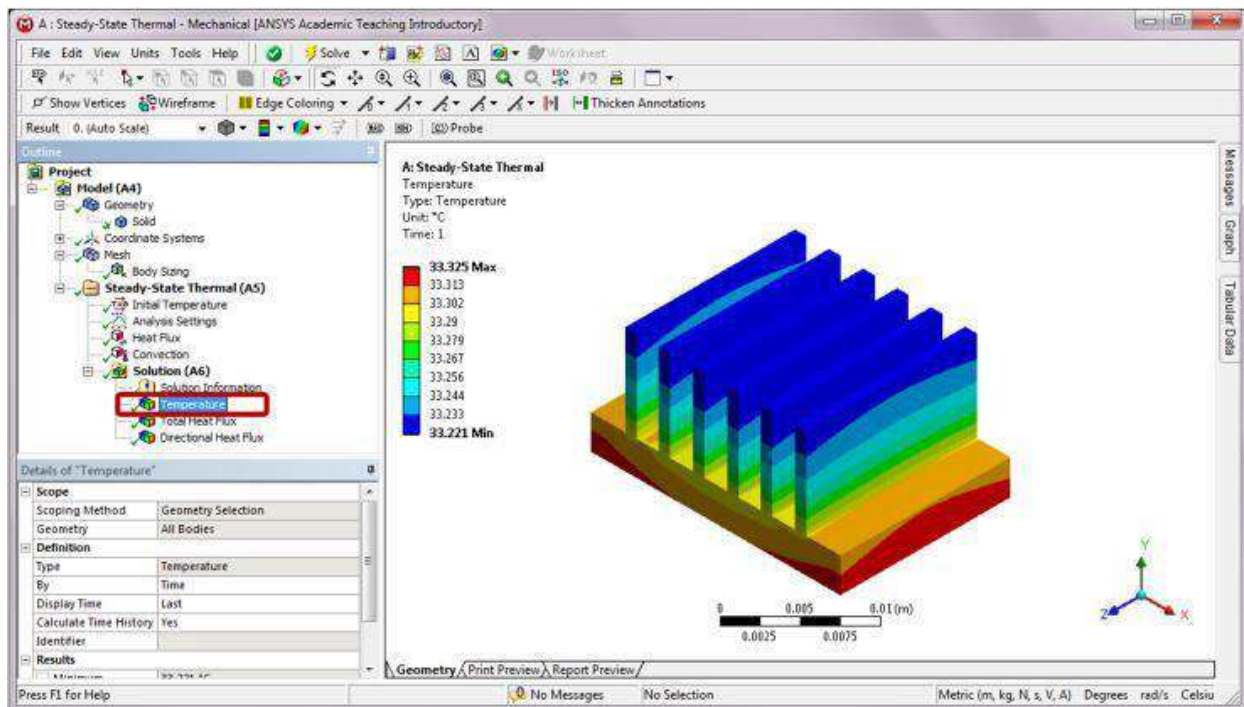


Step 10: Solve and Retrieve Results

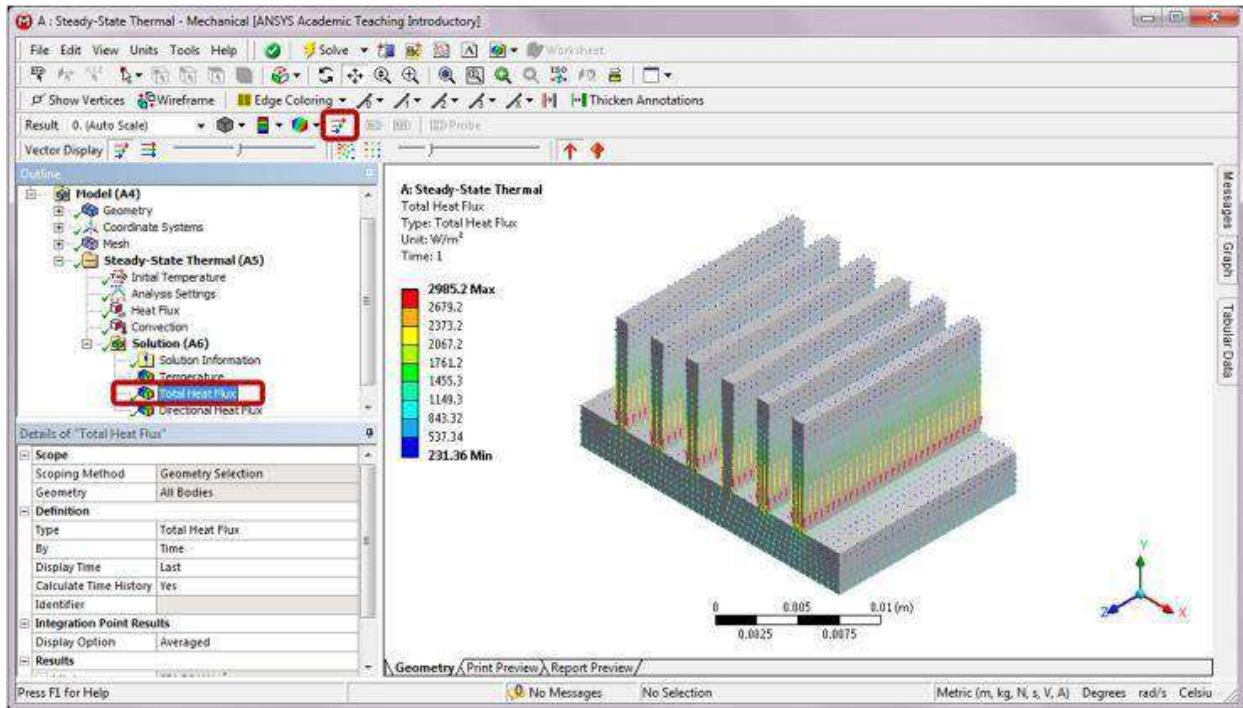
Right-click on Solution (A6) in the Outline, and insert Temperature, Total Heat Flux, and Directional Heat Flux to the solution outline. In the Details of “Directional Heat Flux,” set the Orientation to Y-axis. Right-click on Solution (A6) and click Solve.



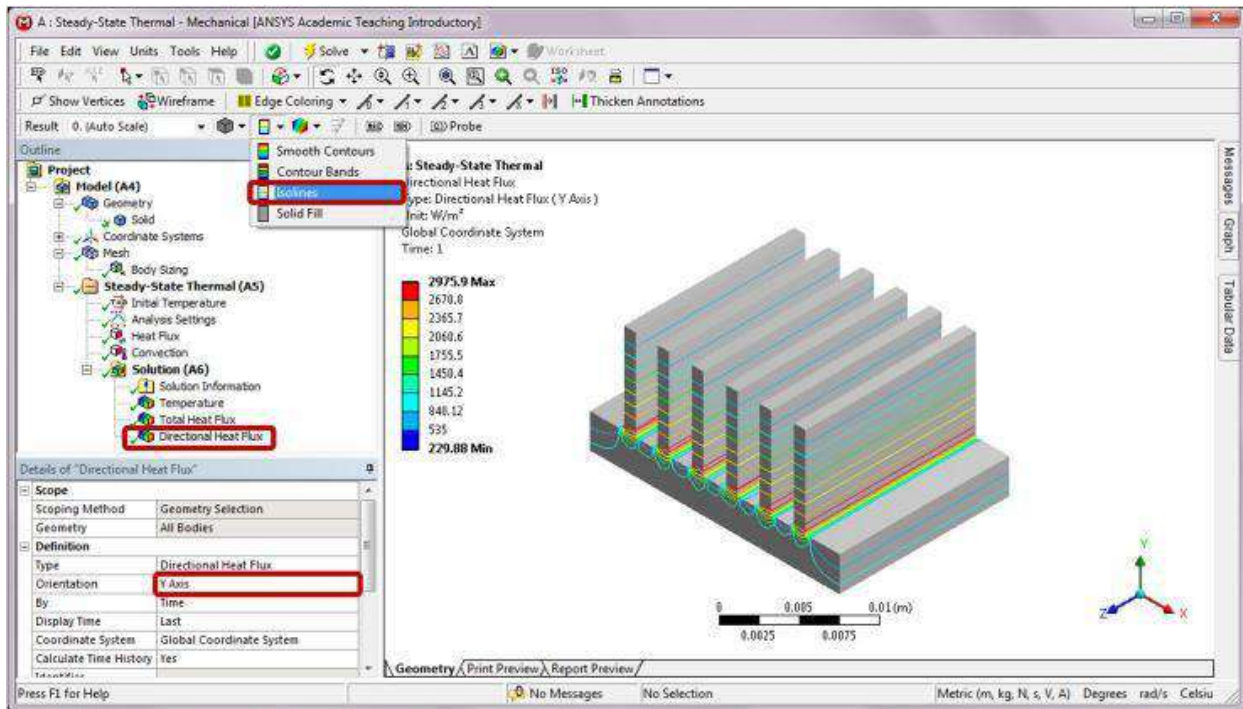
Click on Temperature in the Outline to review the temperature distribution.



Click on Total Heat Flux to display the heat flux with directional arrows.



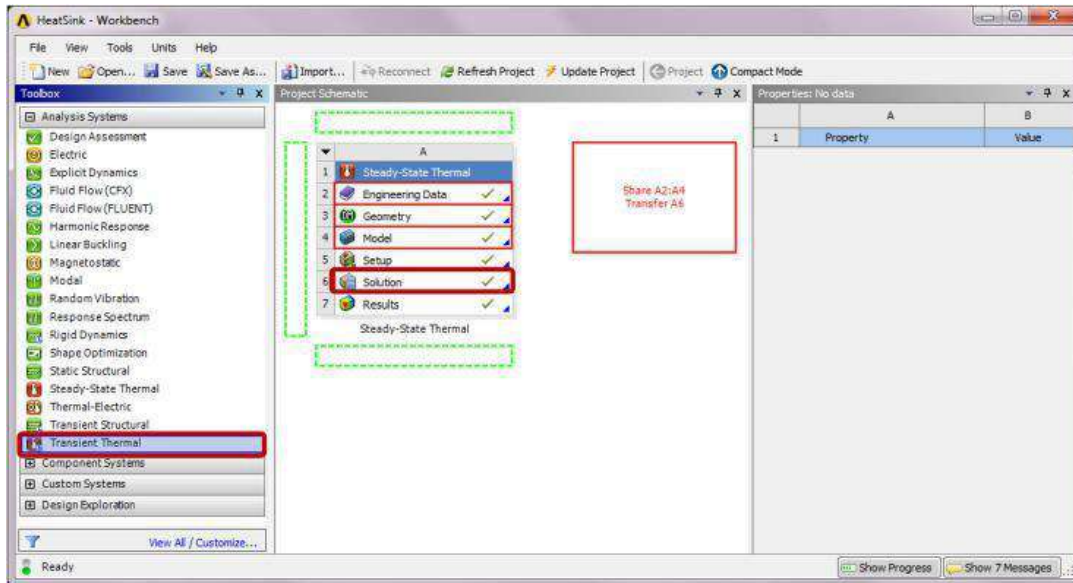
Click on Directional Heat Flux to review the heat flux isolines along Y-axis.



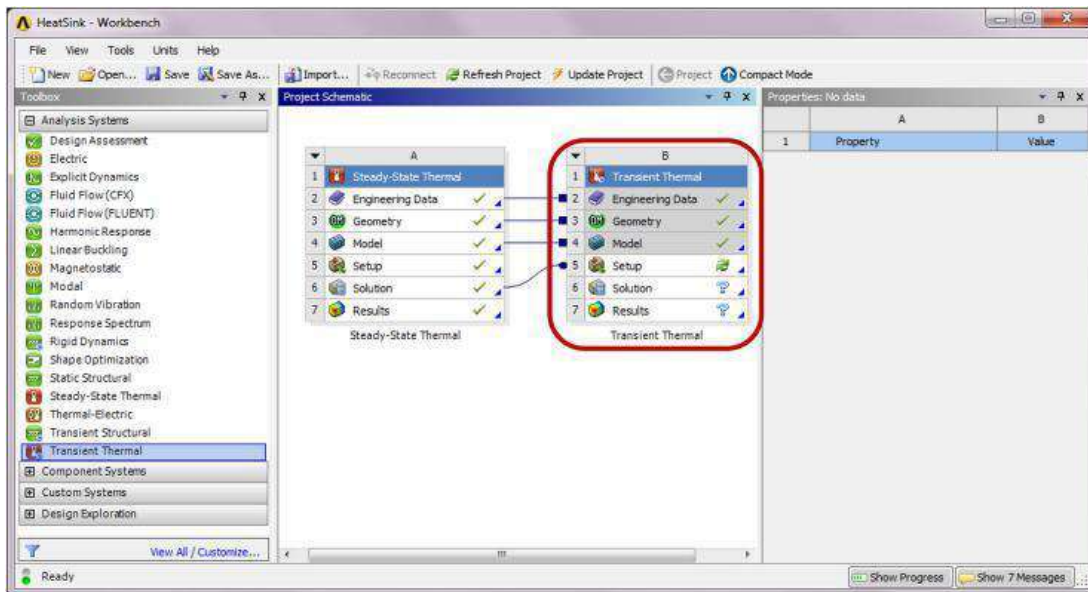
Part B: Transient Thermal Analysis

Step 1: Add a Transient Thermal Analysis System

Drag the Transient Thermal icon from the Analysis Systems Toolbox window and drop it onto the Solution cell of the highlighted Steady-State system in the Project Schematic.

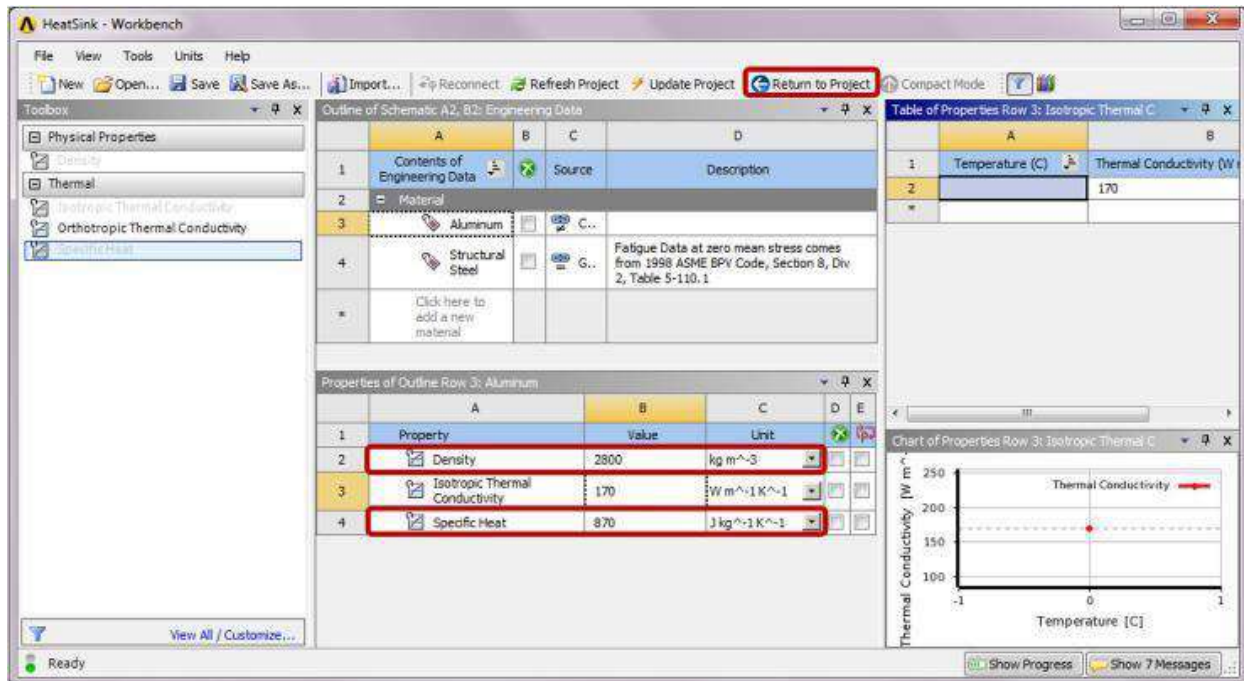


This creates a Transient Thermal system that shares data with Steady-State Thermal system. The temperature distribution from the Steady-State Thermal analysis is now the initial temperature for the Transient Thermal analysis. If the initial temperature is uniform for the Transient Thermal analysis, then this data sharing is not needed.



Step 2: Add Material Properties

Double-click on Engineering Data of Steady-State Thermal. Add a Density of 2800 kg/m^3 and Specific Heat of 870 J/(kg K) to the Properties of Aluminum. Click Return to Project.



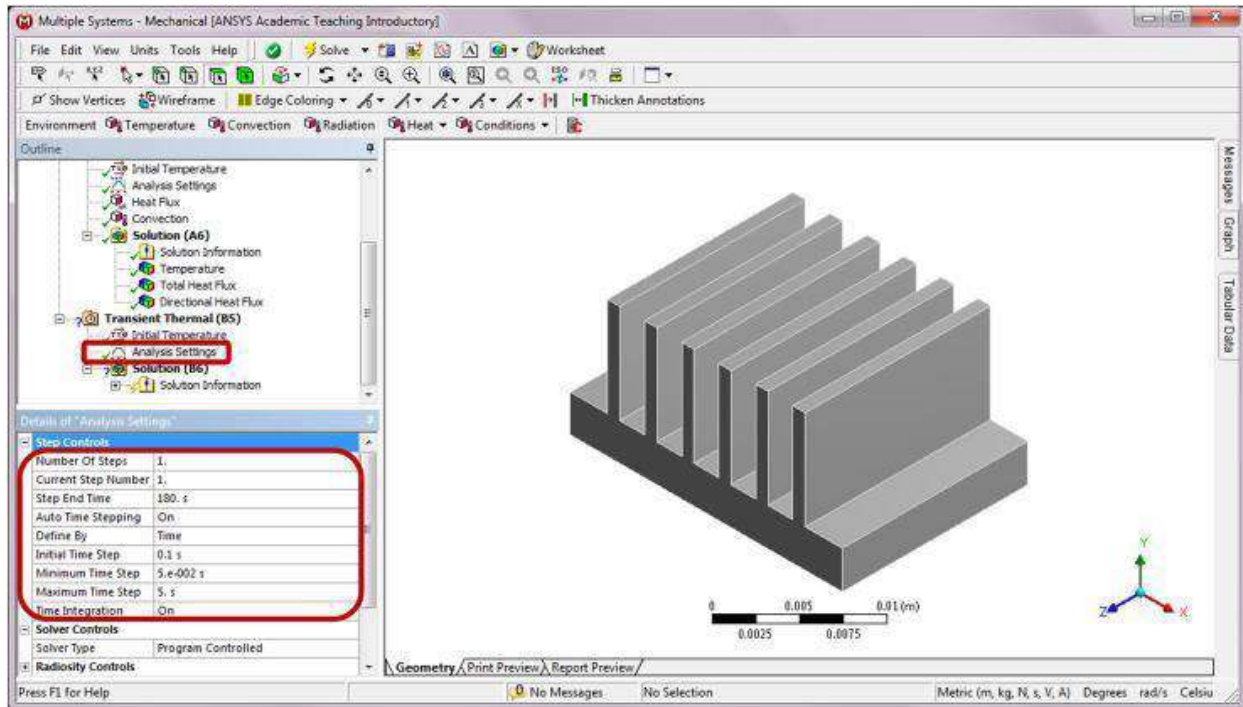
Step 3: Set Up Transient Thermal Analysis

Double-click on the Setup cell of the Transient Thermal system to launch the Multiple Systems–Mechanical program. Click Yes on the pop-up window to read the modified upstream data.

Select Analysis Settings from the Outline tree. In the Details of “Analysis Settings”, under Step Controls, set the Step End Time to 180s. Change the Auto Time Stepping to On from Program Controlled. Change Defined By to Time.

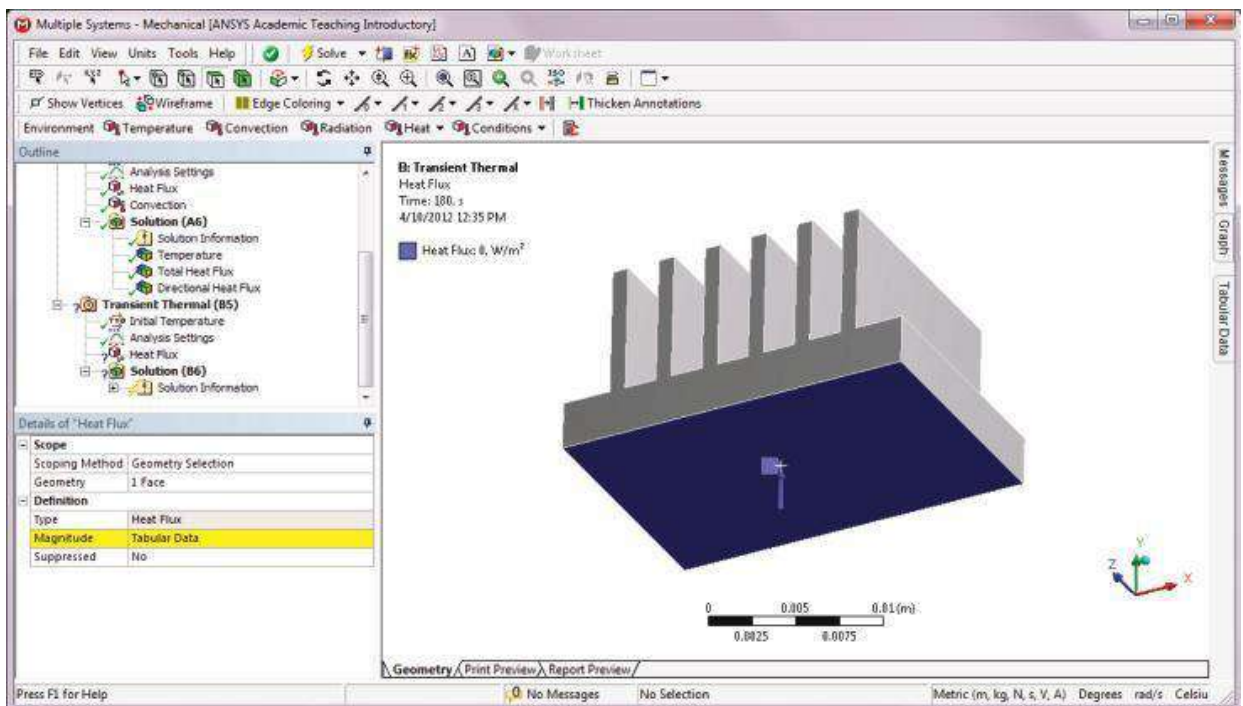
The default values for the initial and the maximum time steps are small for this model. Set the Initial Time Step to 0.1. Set the Minimum Time Step to 0.05. Set the Maximum Time Step to 5.

A small time step will help increase the accuracy of the model and also produce enough result steps so the animation will have smooth transition between solution steps.



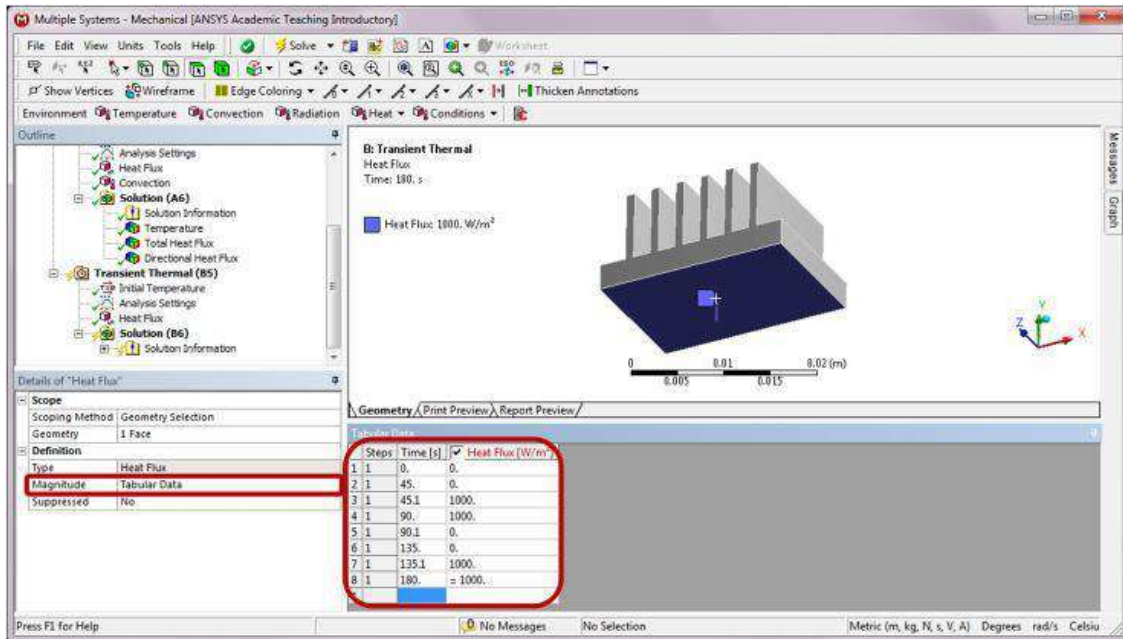
Step 4: Apply Cycling Heat Flux

Right-click on Transient Thermal (B5). Choose Insert and then Heat Flux from the context menu. In the Details of "Heat Flux," change Magnitude to Tabular Data, and apply the heat flux to the bottom surface of the heat sink as shown below.



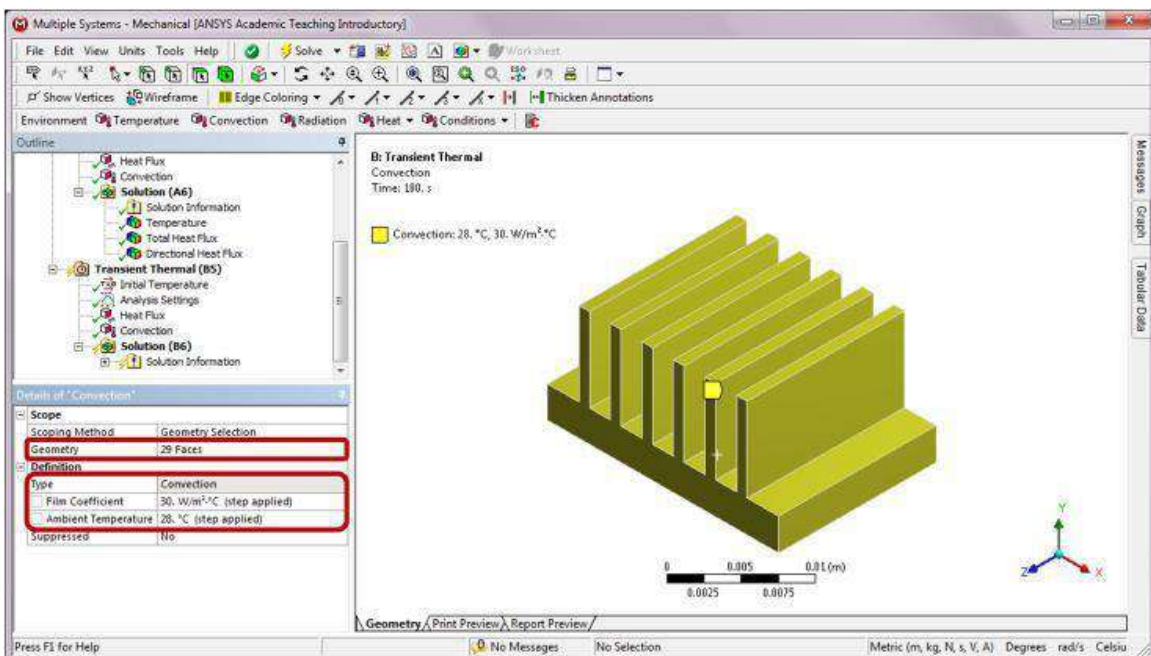
Click on Tabular Data on the right edge of the Graphics window, and then click on the push pin labeled AutoHide to display the Tabular Data window as shown below.

Enter the following values in the Tabular Data table.



Step 5: Apply Convective Boundary Condition

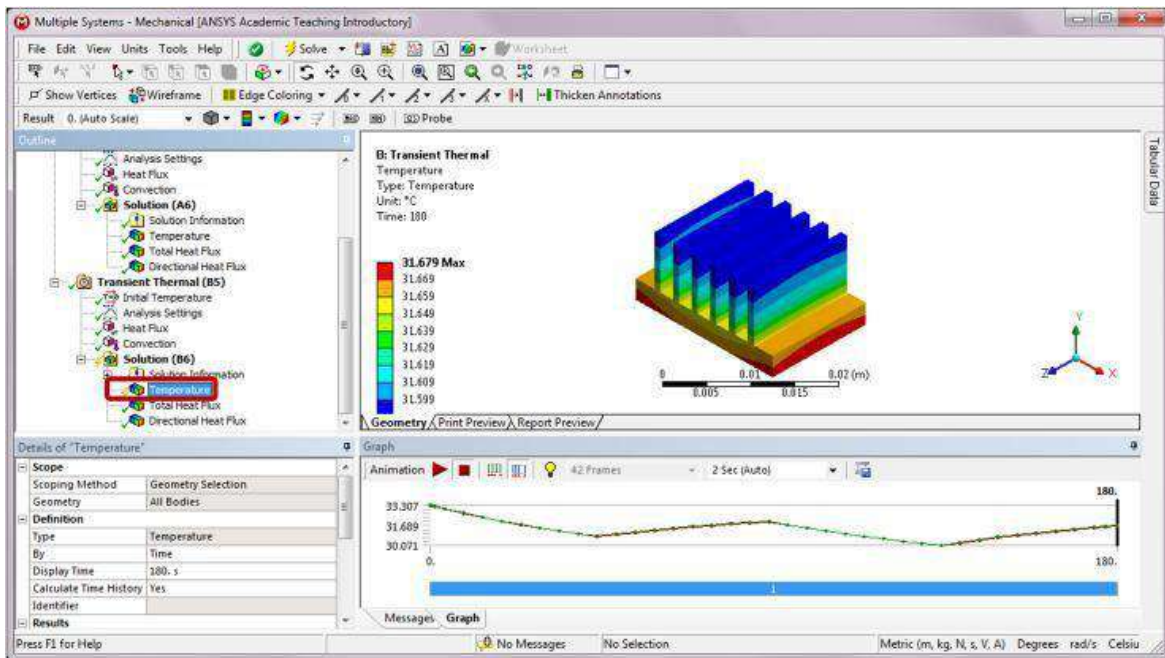
Right-click on Transient Thermal (B5). Choose Insert and then Convection from the context menu. In the Details of “Convection,” enter 30 W/(m² °C) for Film Coefficient and 28°C for Ambient Temperature to all surfaces (a total of 29 faces) except for the base of the heat sink.



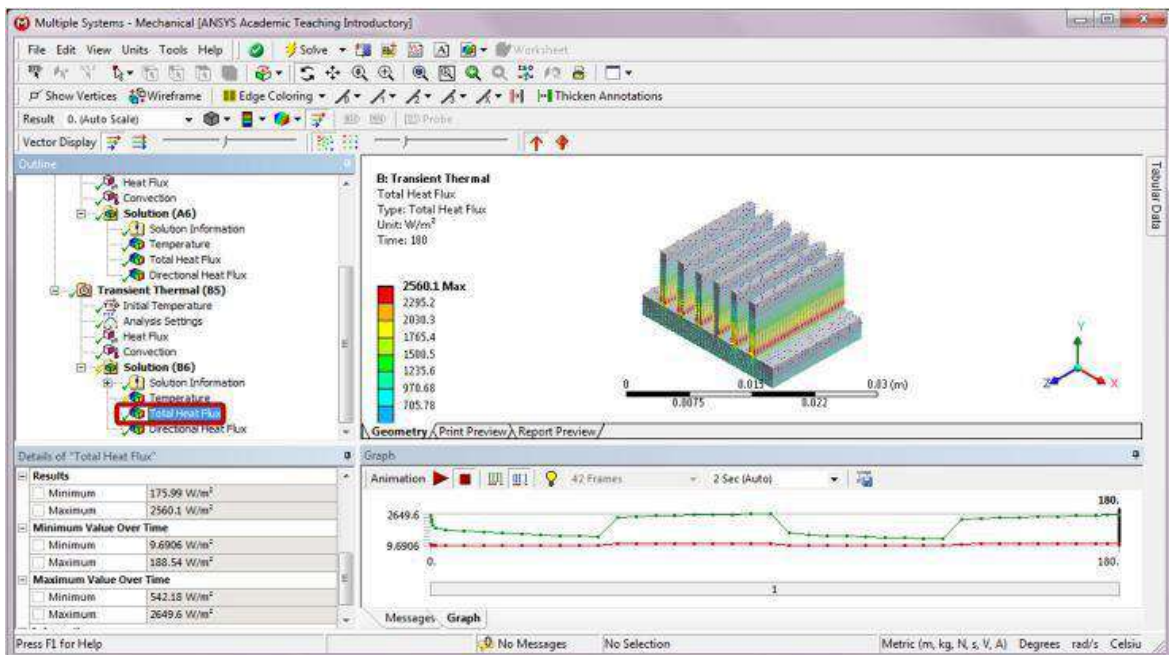
Step 6: Solve and Retrieve Results

Right-click on Solution (B6) in the Outline, and insert Temperature, Total Heat Flux, and Directional Heat Flux. In the Details of “Directional Heat Flux,” set the Orientation to Y-axis. Right-click on Solution (B6) and click Solve.

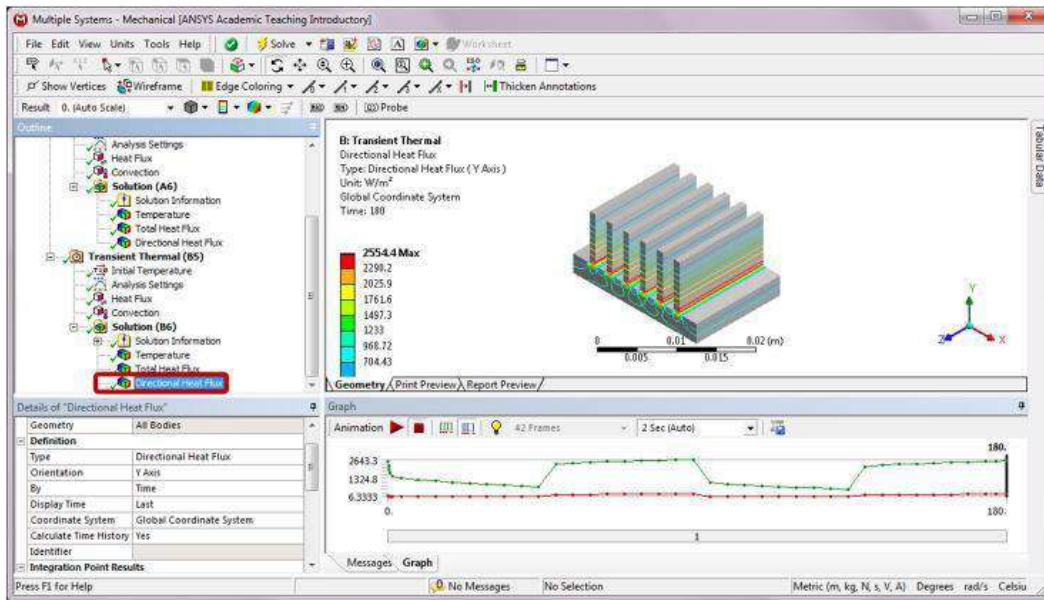
Click on Temperature in the Outline to review the distribution. To show Graph, click on Graph on the right side of the Graphics window, and then click on the push pin labeled AutoHide.



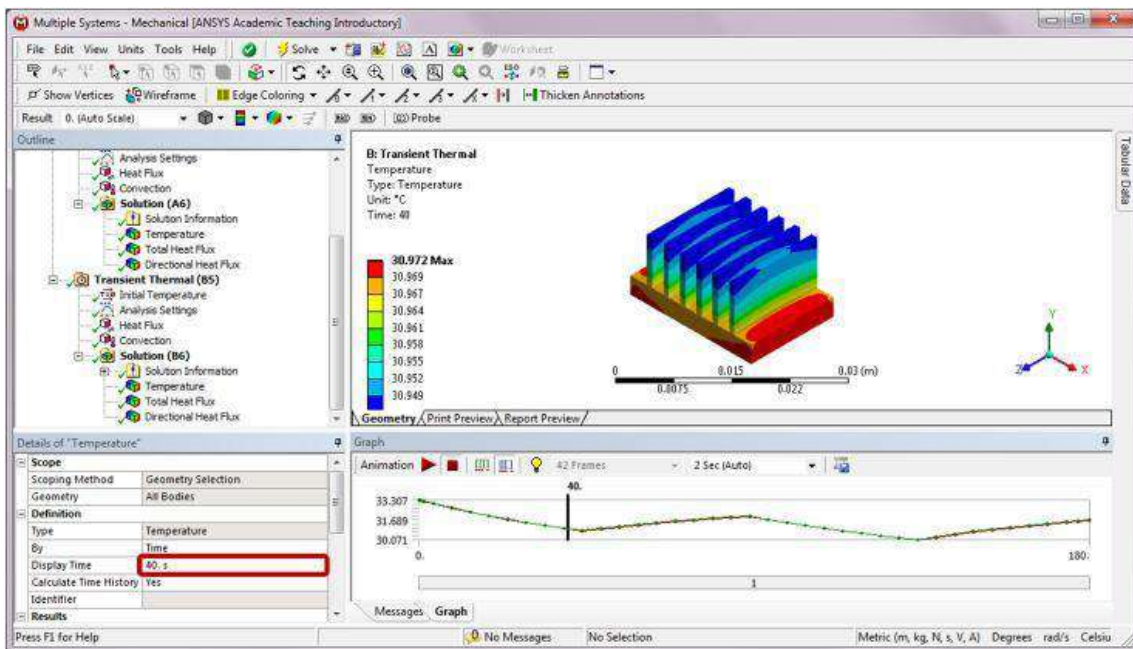
Click on Total Heat Flux to display the heat flux with directional arrows.



Click on Directional Heat Flux to review the heat flux isolines along Y-axis.



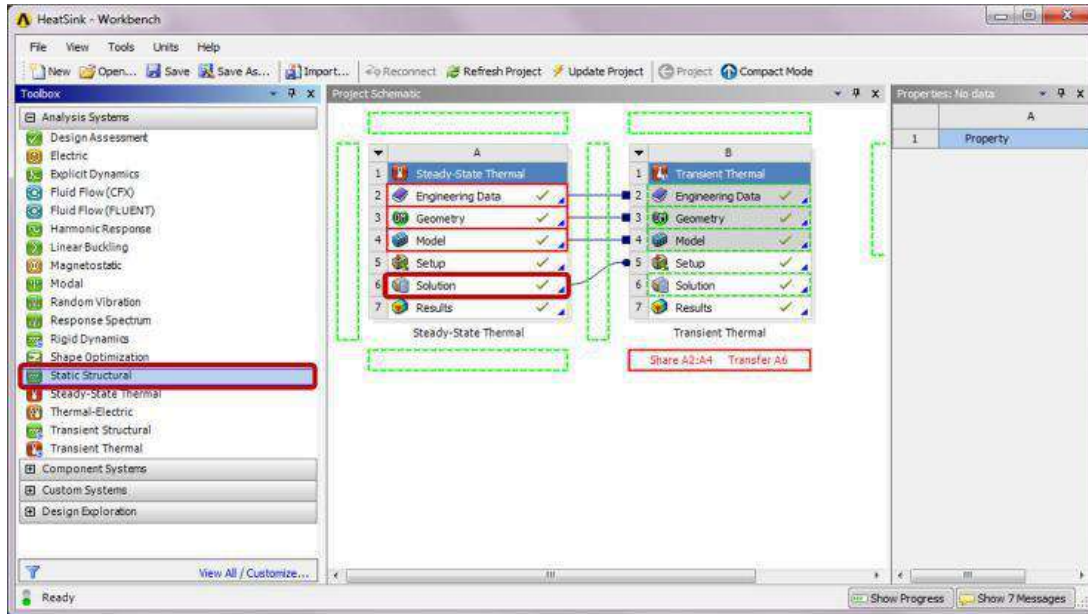
Modeling tips: In the case study, an end time of 180 s is specified in the transient setup. By default, the last set of results (solution at 180 s) from the transient analysis is used for graphics window display. To display results at a different time point, for example, temperature distribution at 40 s, you may change the Display Time from Last to 40s in the Details of “Temperature.” Then right click on Solution (B6) and select Evaluate All Results. A result at the specified time will be displayed at the Graphics window as shown below.



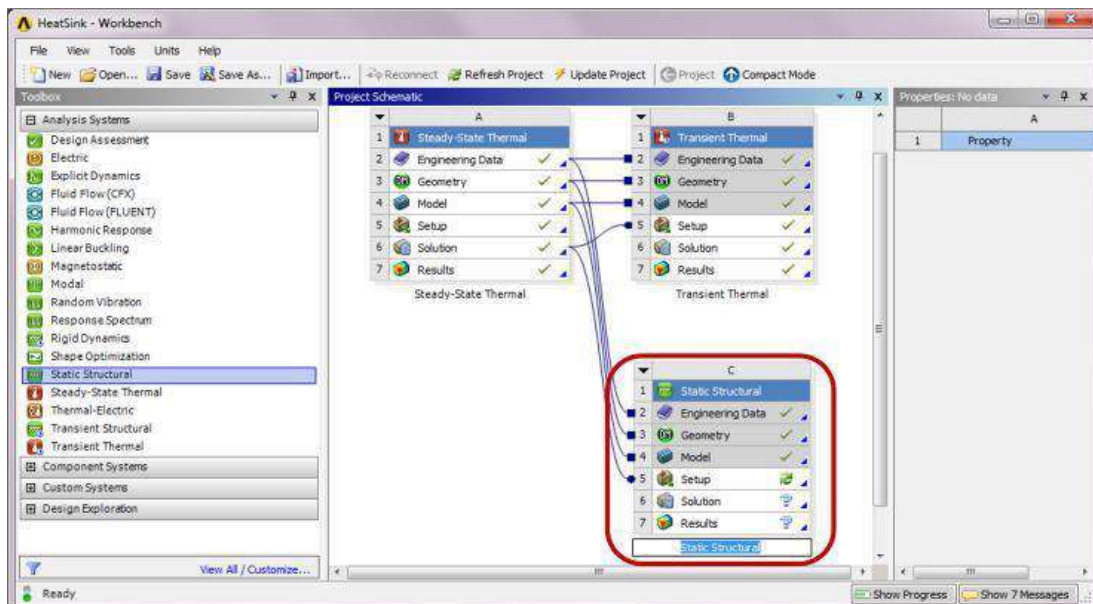
Part C: Thermal Stress Analysis

Step 1: Add a Static Structural Analysis System

Drag the Static Structural icon from the Analysis Systems Toolbox window and drop it onto the Solution cell of the highlighted Steady-State system in the Project Schematic

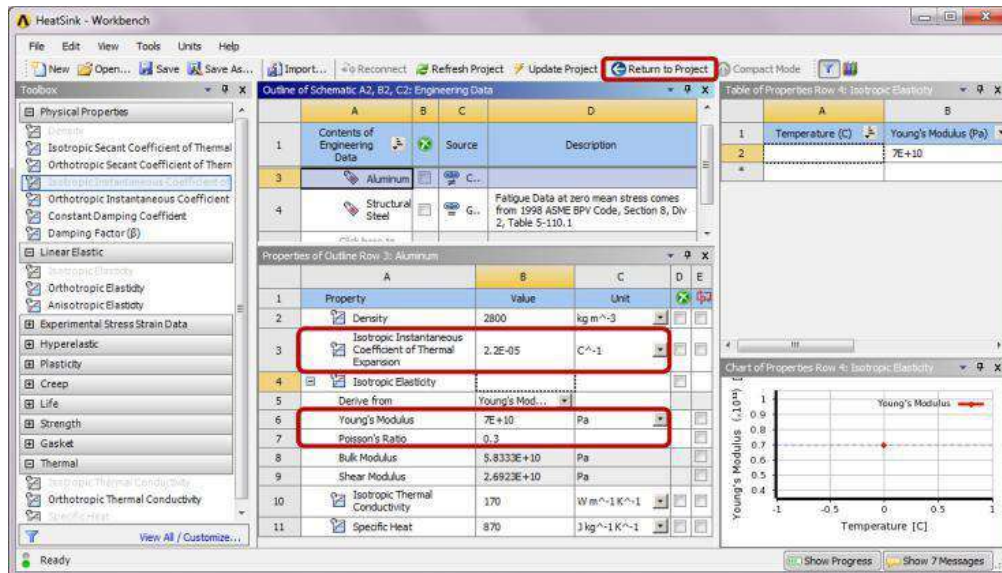


This creates a Static Structural system that shares data with the Steady-State Thermal system as shown below. The temperature distribution from the Steady-State Thermal analysis is now the load input for the Static Structural analysis. If a uniform temperature is specified as a load for the Static Structural analysis, then data sharing of the steady-state thermal solution is not needed.



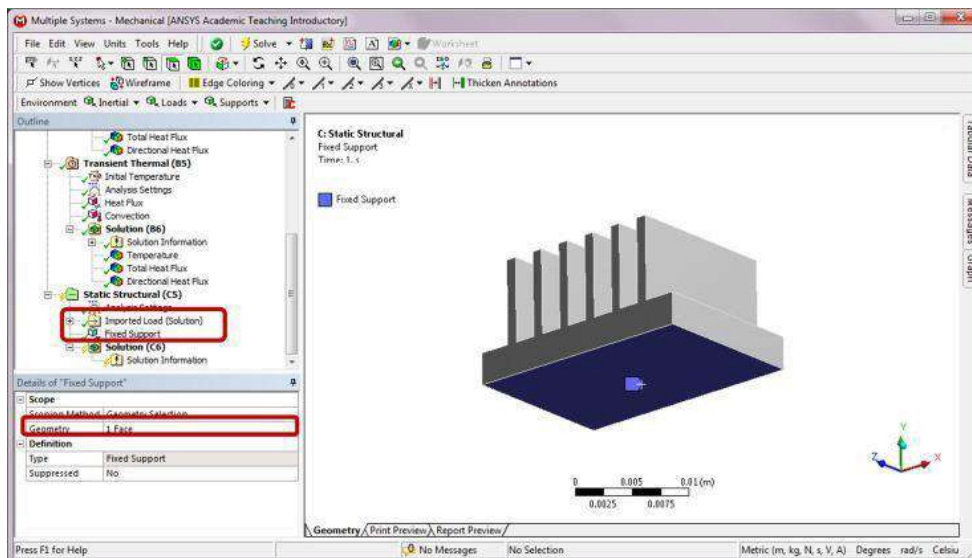
Step 2: Add Material Properties

Double-click on Engineering Data of Steady-State Thermal. Add Young's Modulus of 70 GPa, Poisson's ratio of 0.3, and Isotropic Instantaneous Coefficient of Thermal Expansion of $2.2E-5$ $1/^{\circ}\text{C}$ to the Properties of Aluminum as shown below. Click Return to Project.



Step 3: Set Up Static Structural Analysis

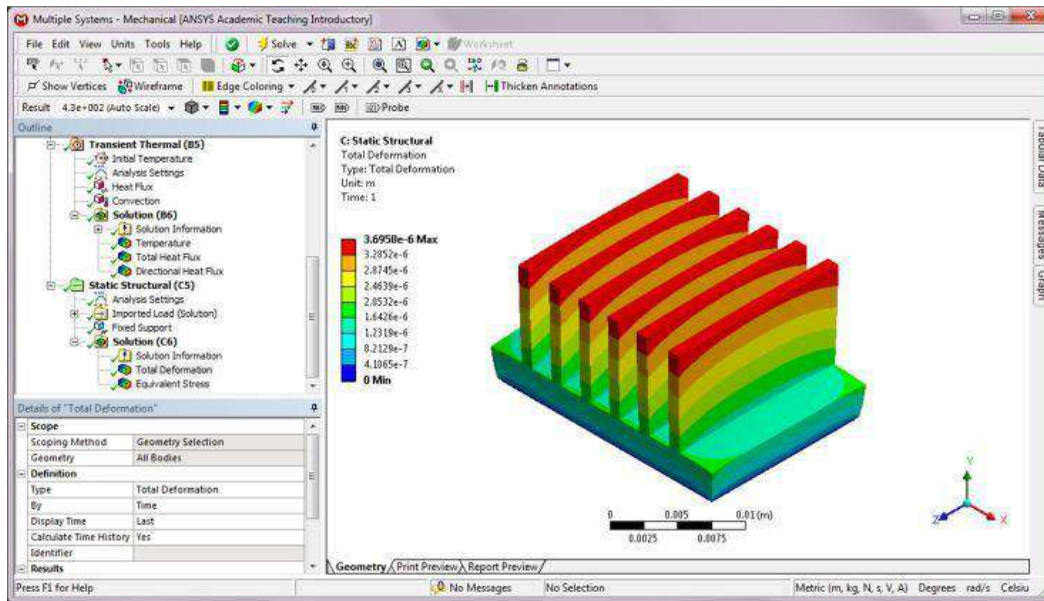
Double-click on the Setup cell of the Static Structural system to launch the Multiple Systems–Mechanical program. Click Yes on the pop-up window to read the modified upstream data. Note an Imported Load item is automatically added to Static Structural (C5) in the Outline tree. Right-click on Static Structural (C5) and insert a Fixed Support to the Outline. Apply the fixed support to the bottom face of the heat sink.



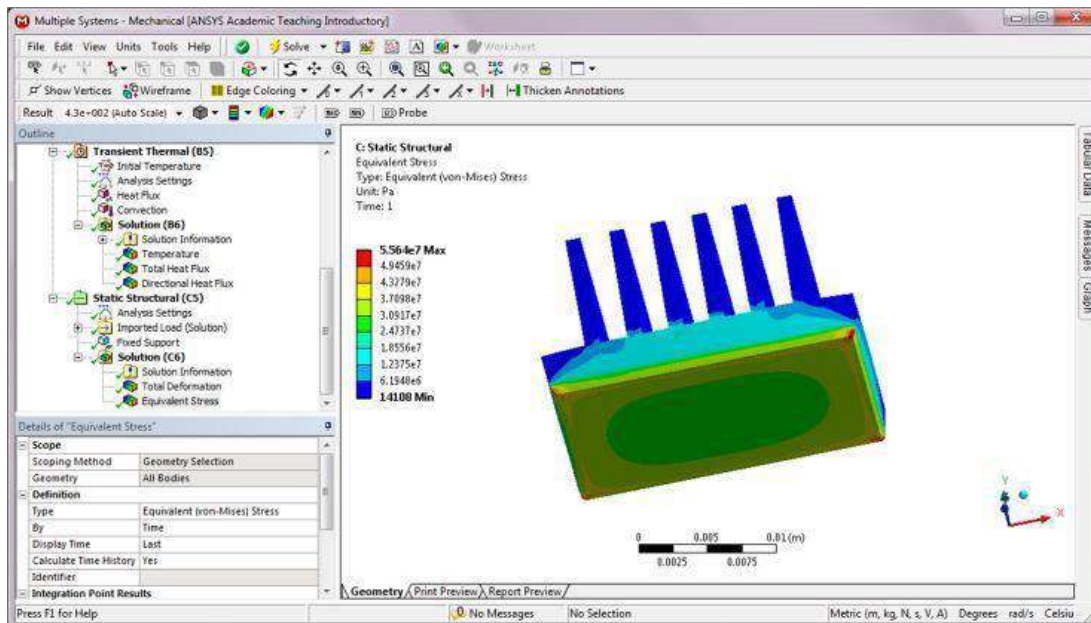
Step 4: Solve and Retrieve Results

Right-click on Solution (C6) in the Outline, and insert Total Deformation and Equivalent Stress to the outline. Then right-click on Solution (C6) and click Solve.

Click on Total Deformation in the Outline to review displacement results.



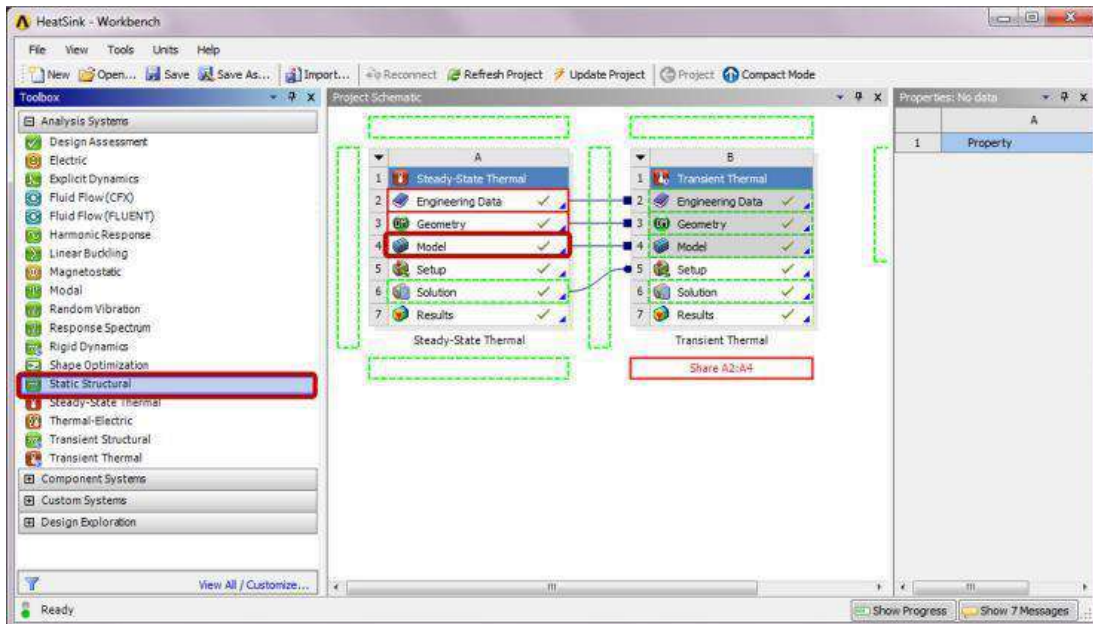
Click on Equivalent Stress in the Outline to review von Mises stress results.



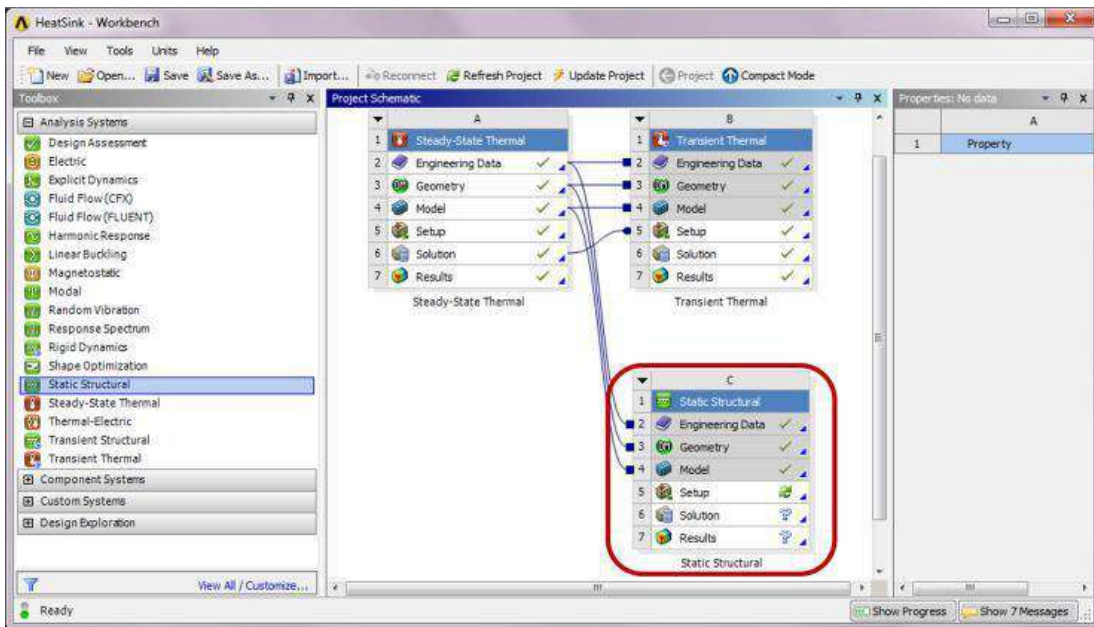
Modeling tips: To apply a uniform static temperature load to the heat sink, you may add a Static Structural system that shares data with the Steady-State Thermal system at the model and above

levels. And then insert a constant Thermal Condition load to the heat sink in the Static Structural analysis.

To do this, first drag the Static Structural icon from the Analysis Systems Toolbox window and drop it onto the Model cell of the highlighted Steady-State system in the Project Schematic.



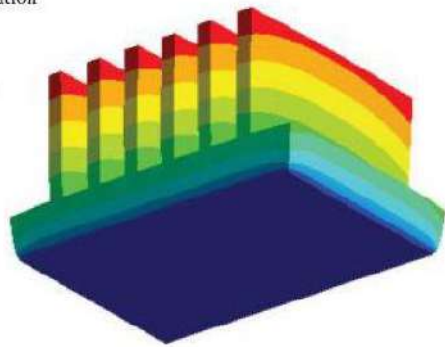
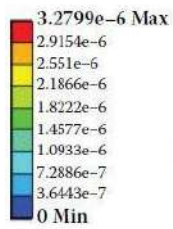
This creates a schematic where Static Structural is sharing data with Steady-State Thermal at the model and above levels as shown below.



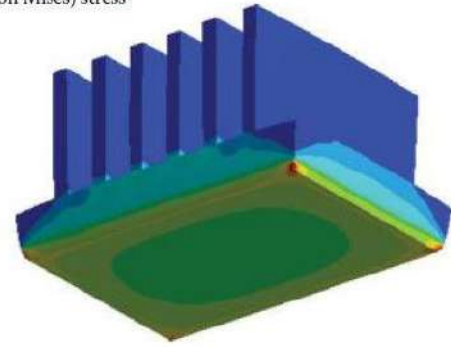
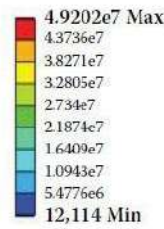
Next, add Young's Modulus, Poisson's ratio, and Coefficient of Thermal Expansion data to the Properties of Aluminum in the Steady-State Thermal analysis template following Step 2 of Part C. Set up the Static Structural analysis by following Step 3 of Part C.

Insert a Thermal Condition load to the Static Structural (C5) in the Outline tree and apply a Fixed Support to the base of the heat sink. The total deformation and the equivalent stress distributions of the heat sink with a temperature increase of 10°C can be obtained as follows.

C: Static structural
Total deformation
Type: Total deformation
Unit: m
Time: 1



C: Static structural
Equivalent stress
Type: Equivalent (von Mises) stress
Unit: Pa
Time: 1



Ex. No:

Date :

MODAL ANALYSIS OF A CANTILEVER BEAM

PROBLEM DESCRIPTION:

Consider an aluminum beam that is clamped at one end, with the following dimensions.

Length	Width	Height
4 m	0.346 m	0.346 m

The aluminum used for the beam has the following material properties.

Density	Youngs Modulus	Poisson Ratio
2,700 kg/m ³	70x10 ⁹ Pa	0.35

Using ANSYS Workbench find the first six natural frequencies of the beam and the mode shapes

PRE-ANALYSIS & START-UP

PRE-ANALYSIS

The following equations give the frequencies of the modes and the mode shapes and are derived from Euler-Bernoulli Beam Theory.

$$w_n = \alpha_n^2 \sqrt{\frac{EI}{m l^3}}$$

$$n = 1, 2, 3, \dots$$

$$\alpha_n = 1.875, 4.694, 7.855, \dots$$

$$m = \rho V = \rho \cdot l \cdot h \cdot w$$

$$I = \frac{w \cdot h^3}{12}$$

$$w_1 = 1.875^2 \sqrt{\frac{70 \text{ E9} \frac{\text{kg}}{\text{m} \cdot \text{s}^2} \cdot \frac{0.346\text{m} \cdot (0.346\text{m})^3}{12}}{2.7 \text{ E3} \frac{\text{kg}}{\text{m}^3} \cdot 4\text{m} \cdot 0.346\text{m} \cdot 0.346\text{m} \cdot (4\text{m})^3}} = 111.7 \frac{\text{rad}}{\text{s}} = 17.8 \text{ Hz}$$

$$w_2 = 4.694^2 \sqrt{\frac{70 \text{ E9} \frac{\text{kg}}{\text{m} \cdot \text{s}^2} \cdot \frac{0.346\text{m} \cdot (0.346\text{m})^3}{12}}{2.7 \text{ E3} \frac{\text{kg}}{\text{m}^3} \cdot 4\text{m} \cdot 0.346\text{m} \cdot 0.346\text{m} \cdot (4\text{m})^3}} = 700.4 \frac{\text{rad}}{\text{s}} = 111.5 \text{ Hz}$$

$$w_3 = 7.855^2 \sqrt{\frac{70 \text{ E9} \frac{\text{kg}}{\text{m} \cdot \text{s}^2} \cdot \frac{0.346\text{m} \cdot (0.346\text{m})^3}{12}}{2.7 \text{ E3} \frac{\text{kg}}{\text{m}^3} \cdot 4\text{m} \cdot 0.346\text{m} \cdot 0.346\text{m} \cdot (4\text{m})^3}} = 1961.2 \frac{\text{rad}}{\text{s}} = 312.1 \text{ Hz}$$

$$y_i(x) = \cosh\left(\frac{\alpha_i x}{L}\right) - \cos\left(\frac{\alpha_i x}{L}\right) - \sigma_i \left(\sinh\left(\frac{\alpha_i x}{L}\right) - \sin\left(\frac{\alpha_i x}{L}\right) \right)$$

$$\alpha_i = 1.875, 4.694, 7.855, \dots$$

$$\sigma_i = 0.73409, 1.018647, 0.9992245, \dots$$


START ANSYS WORKBENCH & LOAD FILES

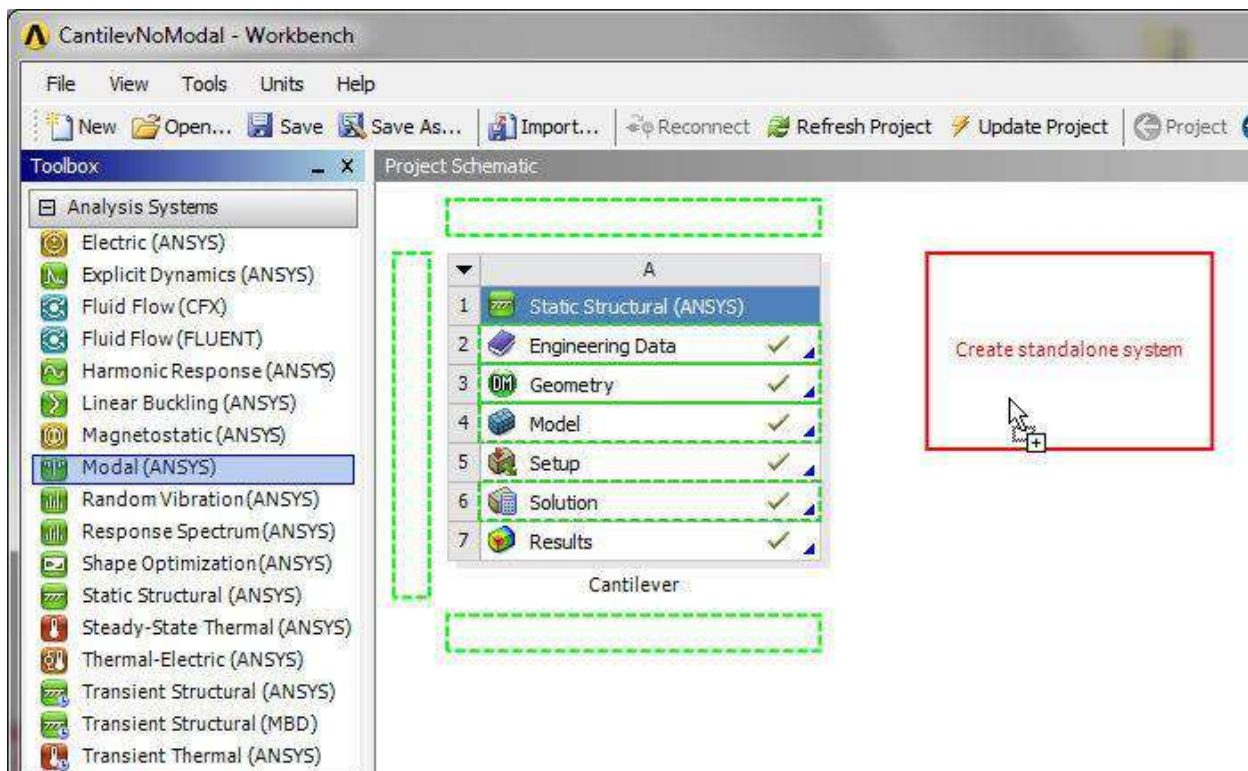
In this section we will launch ANSYS Workbench and then load the project file, "cantilever.wbpj" that was created in the "Cantilever Beam" tutorial.

**Start > All Programs > ANSYS 15.0 >
WorkbenchFile > Open**

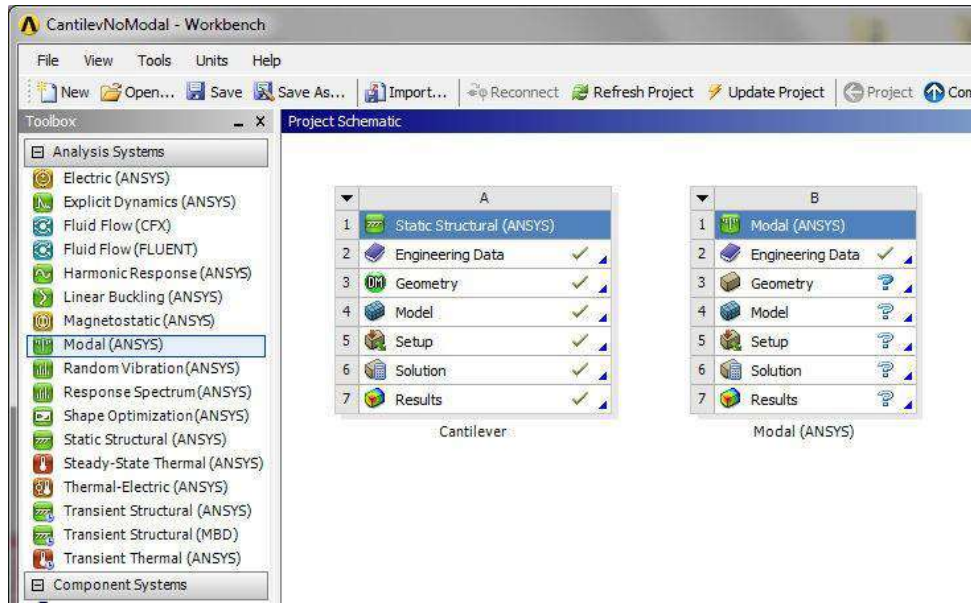
Then choose the "cantilever.wbpj" file that you created in the "Cantilever Beam" tutorial.

Modal (ANSYS) Project Selection

Left, click on **Modal ANSYS**,  **Modal (ANSYS)**, and drag it to the right of the "Cantilever" project. You should then see a red box to the right of the "Cantilever" project that says "Create standalone system" as shown below.

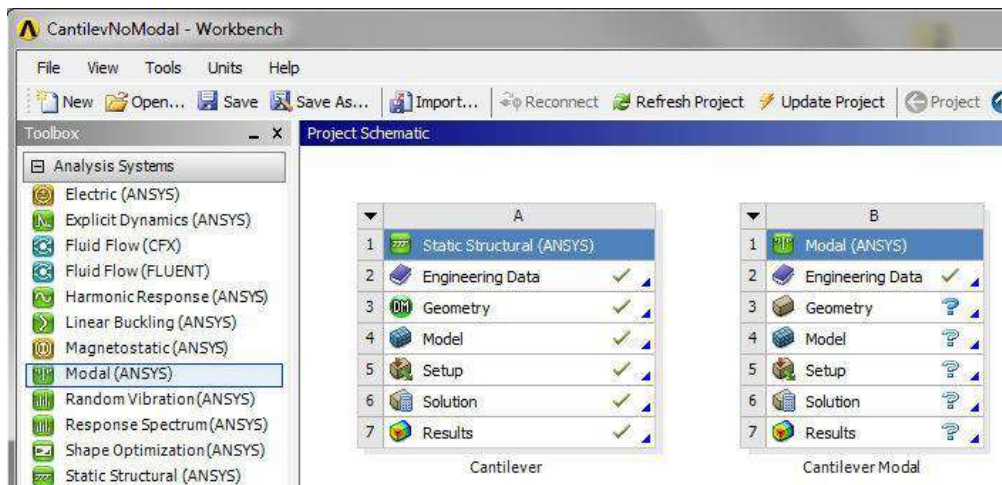


Now, release the left mouse button. Your **Project Schematic** window should now look comparable to the image below.




RENAME MODAL (ANSYS)

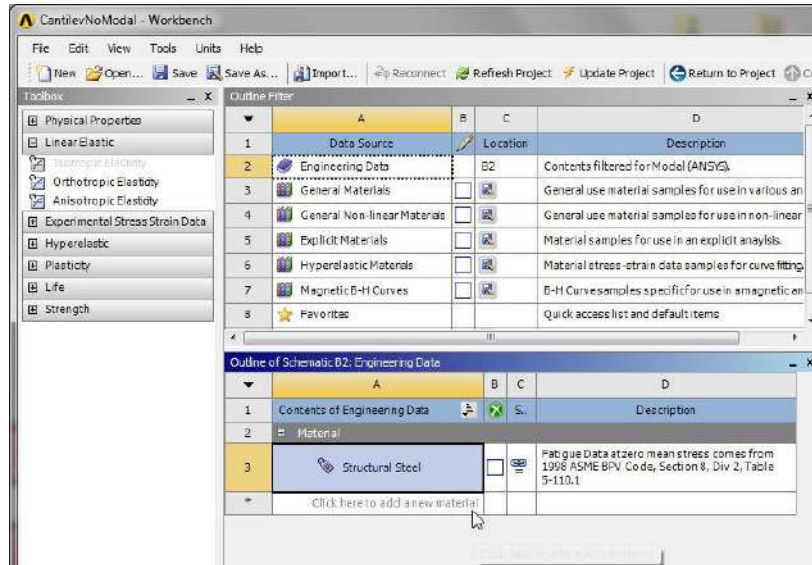
Double click on Modal (ANSYS) and rename it to "Cantilever Modal".



ENGINEERING DATA

In this section we will input the properties of aluminum (as defined in the the Problem Specification) in to ANSYS.

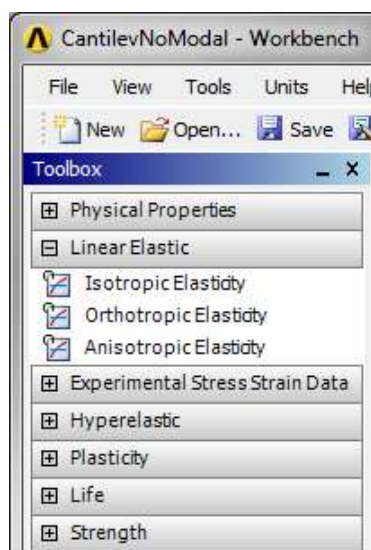
First, double click **Engineering Data**,  **Engineering Data**, in the "Cantilever Modal" Project. Next, click where it says "Click here to add a new material" as shown in the image below.



Next, enter "Aluminum" and press **enter**. You should now have Aluminum listed as one of the materials in table called "Outline of Schematic B2: Engineering Data", as shown below.

Outline of Schematic B2: Engineering Data				
	A	B	C	D
1	Contents of Engineering Data		S..	Description
2	Material			
3	Structural Steel	<input type="checkbox"/>		Fatigue Data at zero mean stress comes from 1998 ASME BPV Code, Section 8, Div 2, Table 5-110.1
4	Aluminum	<input type="checkbox"/>		
*	Click here to add a new material			

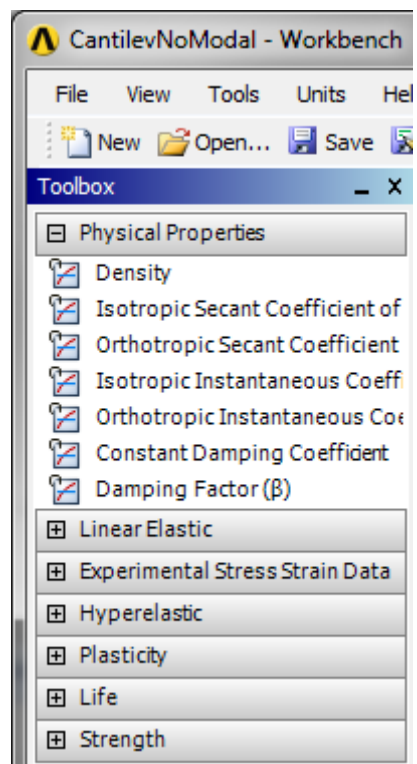
Then, (**expand**) *Linear Elastic*, as shown below.



Now, **(Double Click) Isotropic Elasticity**. Then set **Young's Modulus** to 70e9 Pa and set **Poisson's Ratio** to 0.35 , as shown below.

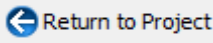
Properties of Outline Row 4: Aluminum			
	A	B	C
1	Property	Value	Unit
2	Isotropic Elasticity		
3	Derive from	Young's Modulus and Poisson's Ratio	
4	Young's Modulus	7E+10	Pa
5	Poisson's Ratio	0.35	
6	Bulk Modulus	7.7778E+10	Pa
7	Shear Modulus	2.5926E+10	Pa

Next, **(expand) Physical Properties**, as shown below.



Now, **(Double Click) Density**. Then, set **Density** to 2,700 kg / m³ , as shown below.

Properties of Outline Row 4: Aluminum			
	A	B	C
1	Property	Value	Unit
2	Density	2700	kg m ⁻³ ▼
3	Isotropic Elasticity		
4	Derive from	Young's Modulus and Poisson's Ratio ▼	
5	Young's Modulus	7E+10	Pa ▼
6	Poisson's Ratio	0.35	
7	Bulk Modulus	7.7778E+10	Pa
8	Shear Modulus	2.5926E+10	Pa

Now, the material properties for Aluminum have been specified. Lastly, **(Click) Return To Project**, .

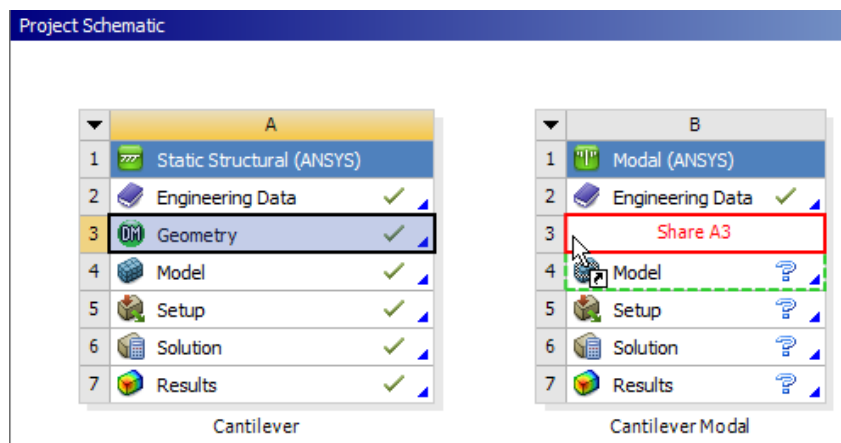
Save

Save your project now and periodically, as you work. ANSYS does not have an auto-save feature.

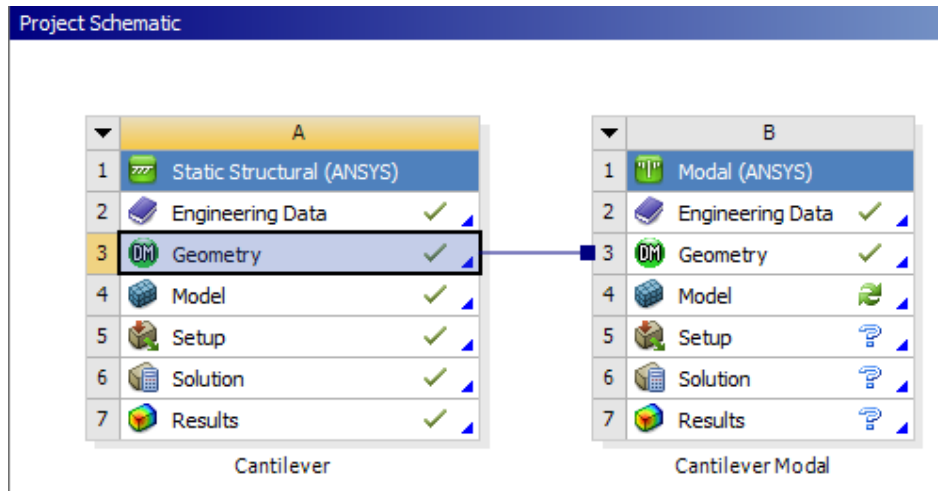
GEOMETRY

Attach Geometry from Cantilever to Cantilever Modal

The geometry for the "Cantilever Beam Modal Analysis" tutorial is the same as the geometry for the "Cantilever Beam" tutorial. Instead of recreating the geometry, we will simply attach the geometry from the Static Structural Analysis System (Cantilever) to the Modal Analysis System (Cantilever Modal). In order to attach the geometry, **(left click) Geometry** in the "Cantilever" project and drag it to **Geometry** in the "Cantilever Modal" project, as shown below.




Then release the left mouse button. You should now see that the geometries are shared as shown in the following image.



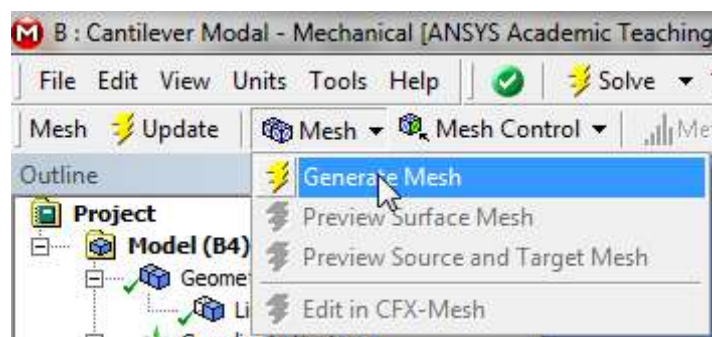
Save MESH

Launch Mechanical

(double click) *Model*,  *Model*, in the "Cantilever Modal" project.

Generate Default Mesh

First, (click) *Mesh* in the tree outline. Next, (click) *Mesh* > **Generate Mesh** as shown below.

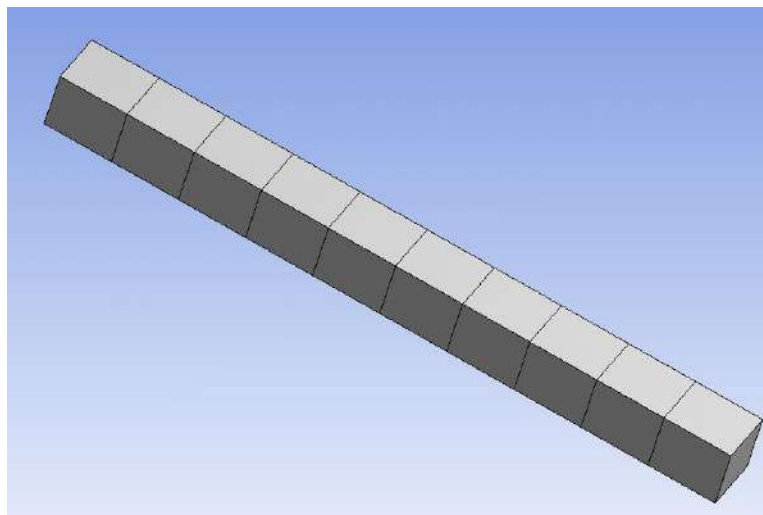


Size Mesh

In this section we will size the mesh, such that it has ten uniform elements. In order to size the mesh, first expand *Sizing* located within the *Details of "Mesh"* table. Next, set *Element Size* to 0.40 m, as shown below.

Details of "Mesh"	
[-] Defaults	
Physics Preference	Mechanical
Relevance	0
[-] Sizing	
Use Advanced Size Function	Off
Relevance Center	Coarse
Element Size	0.40 m
Initial Size Seed	Active Assembly
Smoothing	Medium
Transition	Fast
Span Angle Center	Coarse
Minimum Edge Length	4.0 m
[+] Inflation	
[+] Advanced	
[+] Pinch	
[+] Statistics	

Now, **(click) Mesh > Generate Mesh** in order to generate the new mesh. You should obtain the mesh, that is shown in the following image.



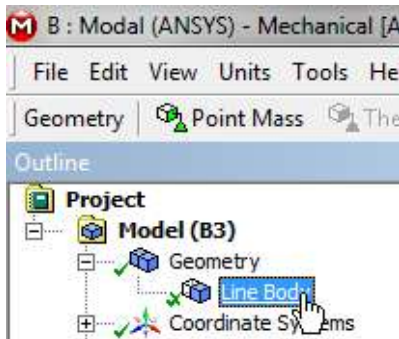
Note that in this simulation we are working with beam elements, which are simply line segments. As a visualization tool ANSYS displays a beam with width and height. In order to display the actual mesh **(click) View > (deselect) Thick Shells and Beams**. You will then see the mesh displayed in its native form.



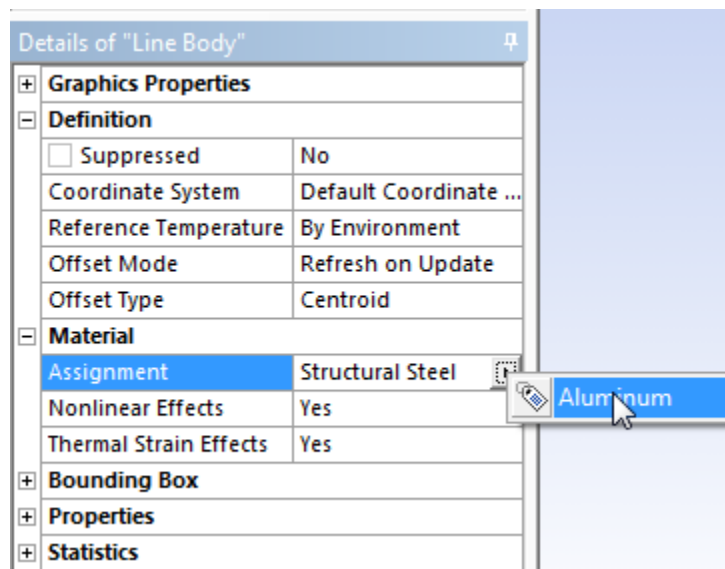
Save PHYSICS SETUP

Material Assignment

At this point, we will tell ANSYS to assign the Aluminum material properties that we specified earlier to the geometry. First, (*expand*) **Geometry** then (*click*) **Line Body**, as shown below.



Then, (*expand*) **Material** in the "Details of Line Body" table and set **Assignment** to Aluminum, as shown below.

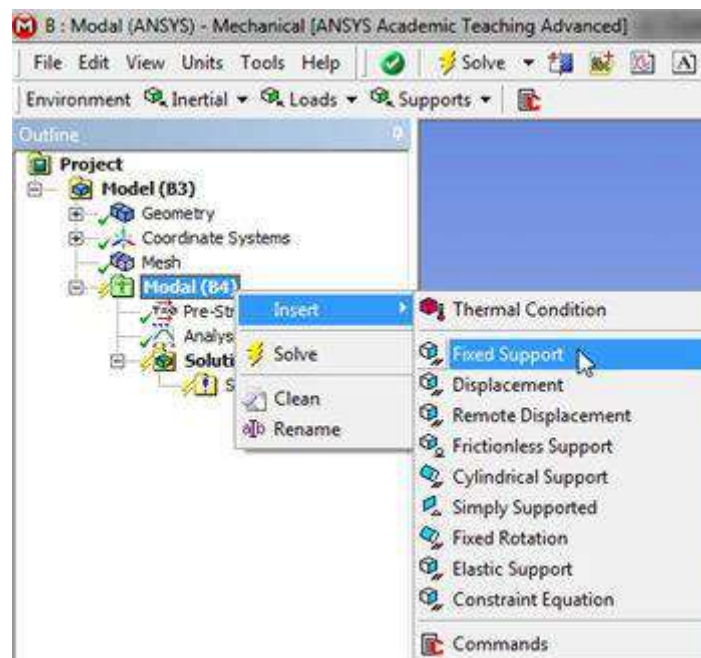



At this point your "Details of Line Body" table, should look comparable to the following image.

Details of "Line Body"	
+ Graphics Properties	
- Definition	
<input type="checkbox"/> Suppressed	No
Coordinate System	Default Coordinate ...
Reference Temperature	By Environment
Offset Mode	Refresh on Update
Offset Type	Centroid
- Material	
Assignment	Aluminum
Nonlinear Effects	Yes
Thermal Strain Effects	Yes
+ Bounding Box	
+ Properties	
+ Statistics	

Fixed Support

First, (**right click**) *Modal* > *Insert* > *Fixed Support*, as shown below.

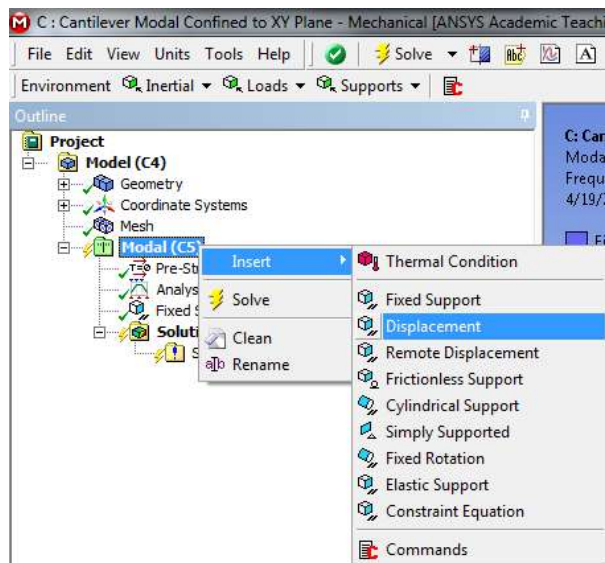



Next, click the **vertex selection filter** button, . Then, click on the left end of the beam and apply it as the **Geometry** in the "Details of Fixed Support" table.

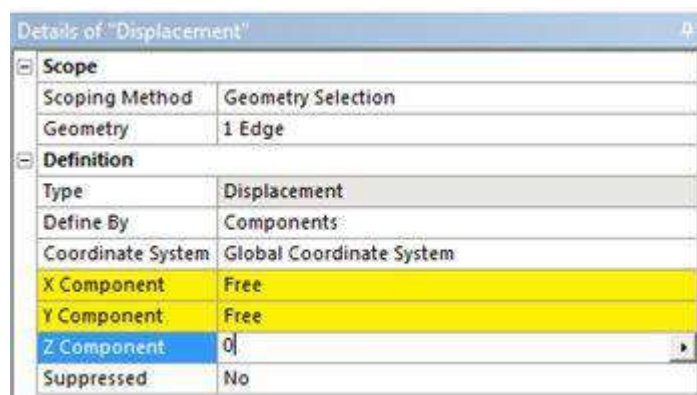
Constrain Beam to XY Plane

In this section the beam's motion will be constricted to the xy plane.

First, (**right click**) **Modal** > **Insert** > **Displacement**, as shown below.



Next, click the **edge selection filter** button, . Then, click on the geometry and apply it as the **Geometry** in the "Details of Displacement" table. Lastly, set **Z Component** to 0, as shown below.



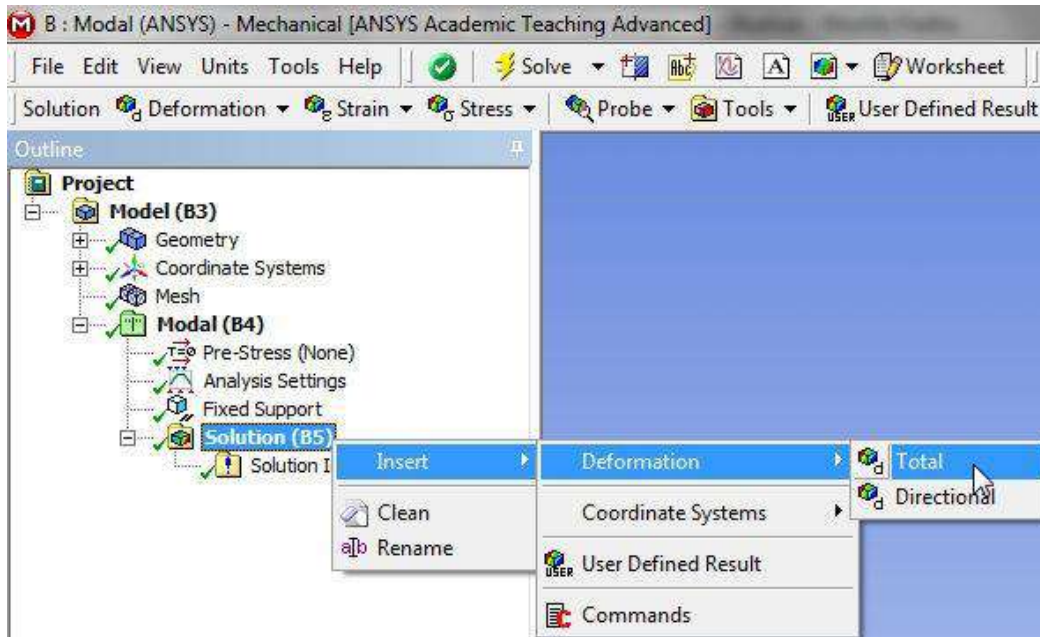
Save

Numerical Solution

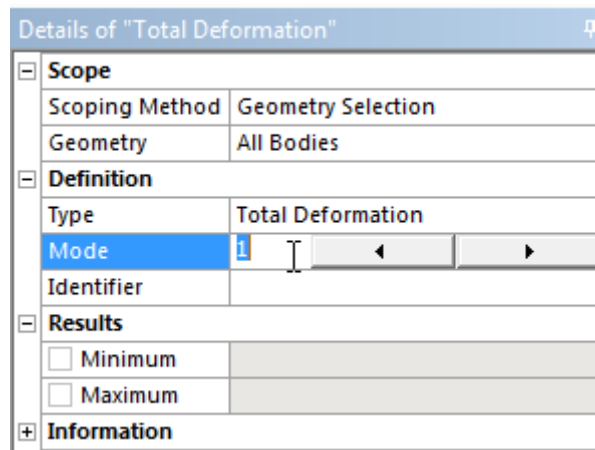
Specify Results (Deformation)

Here, we will tell ANSYS to find the deformation for the first six modes. Then, we will be able to see the shapes of the six modes. Additionally, we will be able to watch nice animations of the six modes.

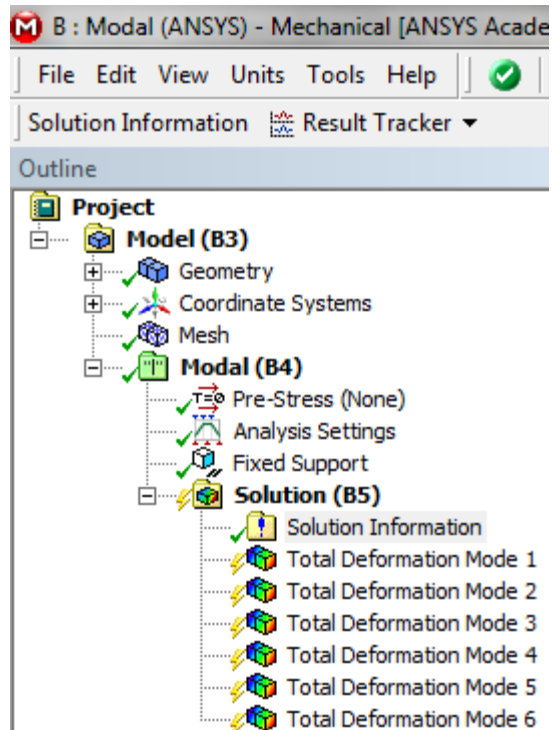
In order to request the deformation results (**right click**) **Solution > Insert > Deformation > Total** as shown below.



Then, rename "Total Deformation" to "Total Deformation Mode 1". In order to do so (**rightclick**) **Total Deformation > Rename**. Next, set **Mode** to 1 as shown in the image below.



Repeat, this process for the other 5 modes. Make sure that you set **Mode** to the respective mode number. At this point, your **Outline** should look the same as the following image.



Run Calculation

In order to run the simulation and calculate the specified outputs, click the *Solve* button,



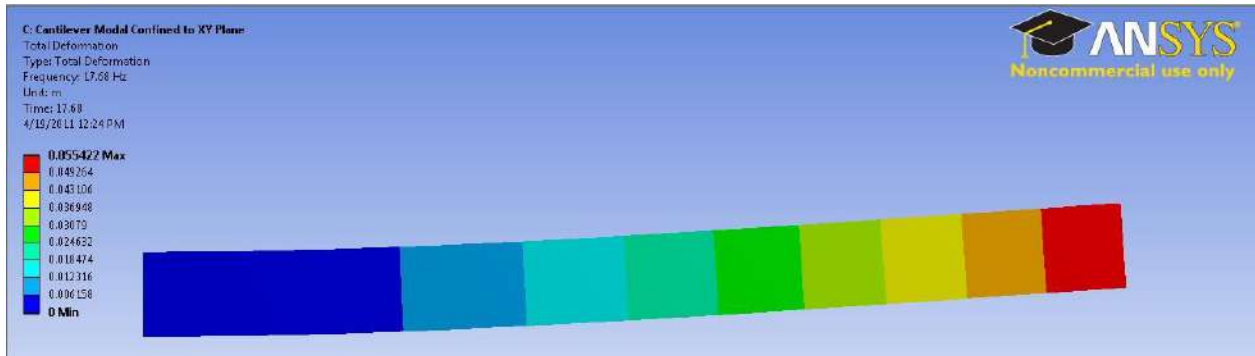
Save

Numerical Results

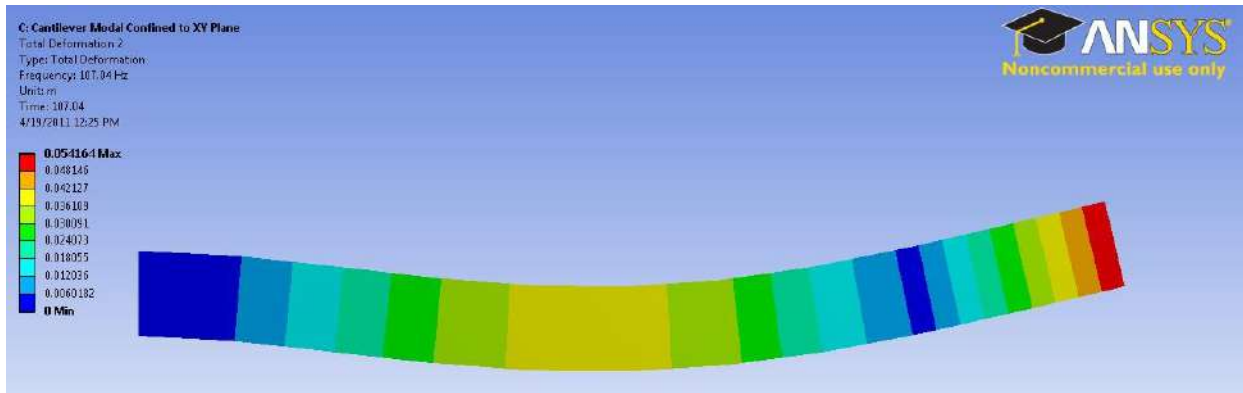
Natural Frequencies

Tabular Data		
	Mode	Frequency [Hz]
1	1.	17.68
2	2.	107.04
3	3.	179.16
4	4.	285.26
5	5.	318.23
6	6.	525.41

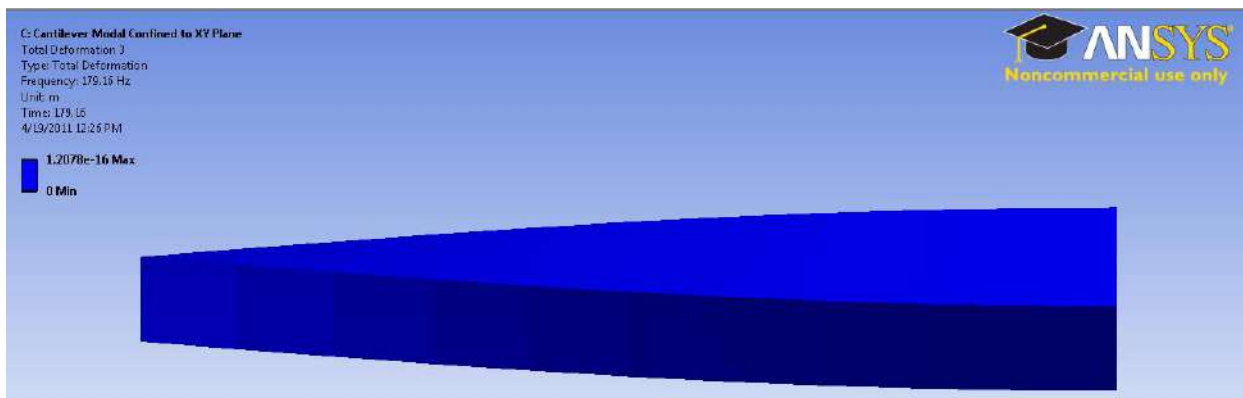
Mode 1



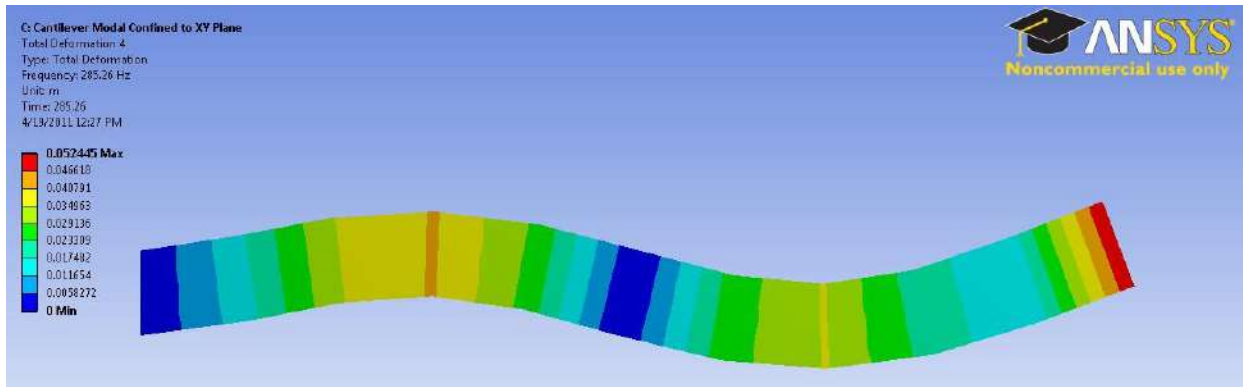
Mode 2



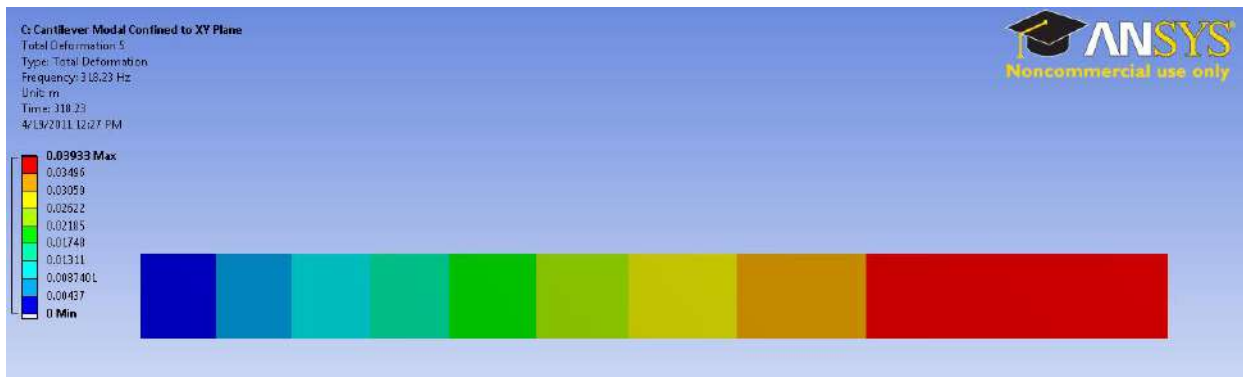
Mode 3



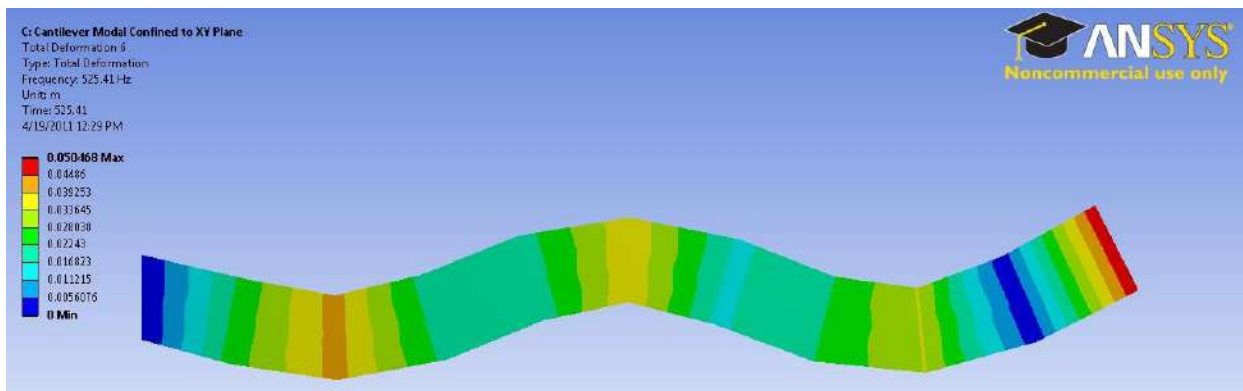
Mode 4



Mode 5



Mode 6



VERIFICATION & VALIDATION

For our verification, we will focus on the first 3 modes. ANSYS uses a different type of beam element to compute the modes and frequencies, which provides more accurate results for relatively short, stubby beams such as the one examined in this tutorial. However, for these beams, the Euler-Bernoulli beam theory breaks down and is no longer valid for higher order modes.

VERIFICATION

Comparison with Euler-Bernoulli Theory

From our Pre-Analysis, based on Euler-Bernoulli beam theory, we calculated frequencies of 17.8, 111.5 and 312.1 Hz for the first three bending modes. The ANSYS frequencies for the first three bending modes are 17.7, 107.0 and 285.2 Hz. Note that in the ANSYS results, the third mode is NOT a bending mode. So the fourth mode reported by ANSYS is the third bending mode. These results give percent differences of 0.6%, 4.2% and 8.7% between ANSYS and theory. Thus the ANSYS results match quite well with Euler-Bernoulli beam theory. Note that the ANSYS beam element formulation used here is based on Timoshenko beam theory which includes shear-deformation effects (this is neglected in the Euler-Bernoulli beam theory).

Comparison with refined mesh

Next, let's check our results with a more refined mesh. We'll run the simulation with 25 elements instead of 10. Following the steps outlined in the [Mesh Refinement section of the Cantilever Beam Verification and Validation](#), refine the mesh.

Meshing the beam with 25 elements yielded the following modal frequencies

	Mode	<input checked="" type="checkbox"/> Frequency [Hz]
1	1.	17.68
2	2.	107.03
3	3.	179.16
4	4.	285.07
5	5.	318.23
6	6.	524.21

These modal frequencies are all very close to those computed with a mesh of 10 elements, meaning that our solution is mesh converged.

Ex. No

Date :

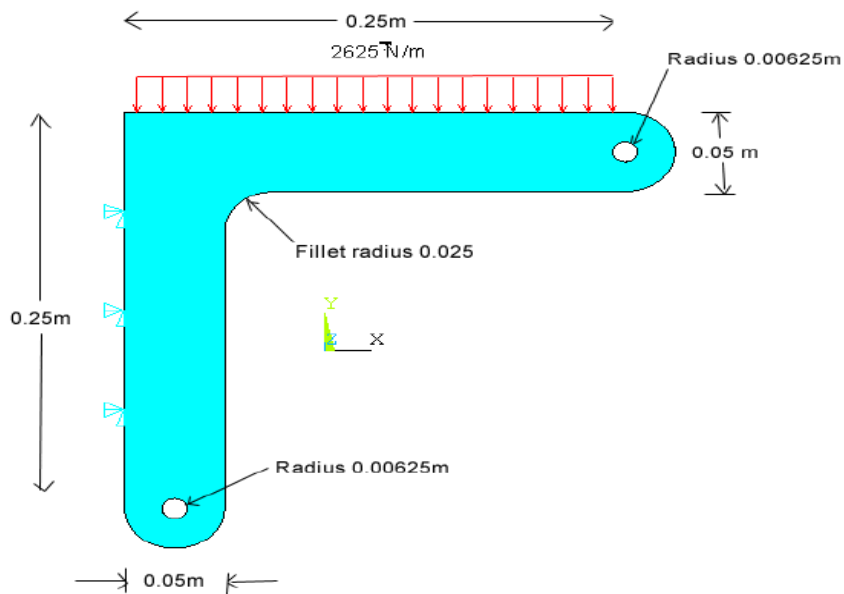
PLANE STRESS ANALYSIS OF BRACKET

INTRODUCTION:

Plane stress analysis is the **2D stress state**, It is based on a thin flat object that is loaded, and supported in a single flat plane. The stresses normal to the plane are zero (but not the strain).

PROBLEM DESCRIPTION:

The geometric dimension of bracket given below is under plane stress with uniformly distributed load



STARTING ANSYS:

Click on **ANSYS 6.1** in the programs menu.

Select **Interactive**.

The following menu that comes up. Enter the working directory. All your files will be stored in this directory. Also enter **64** for Total Workspace and **32** for Database.

Click on **Run**

MODELING THE STRUCTURE:

Go to the ANSYS Utility Menu

Click **Workplane>WP Settings**

The following window comes up

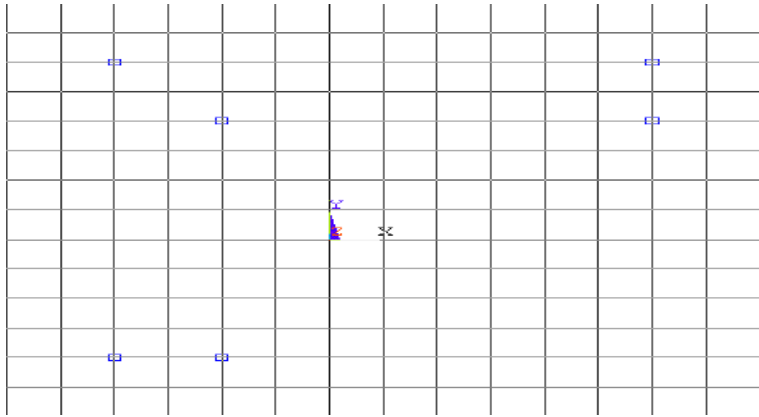


Check the **Cartesian** and **Grid Only** buttons

Enter the values shown in the figure above.

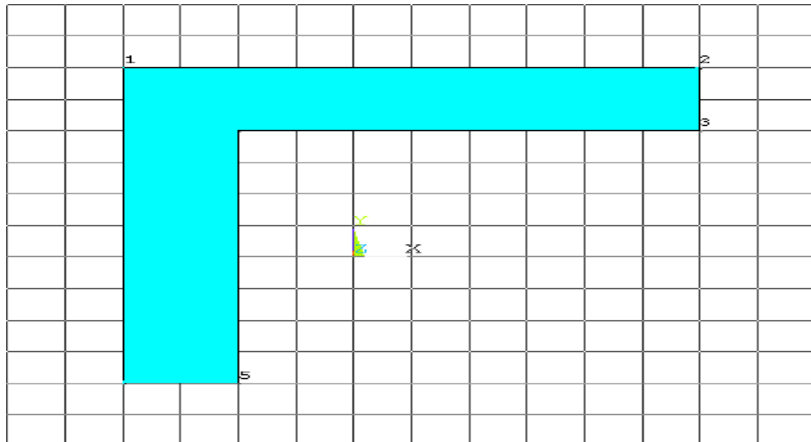
Go to the ANSYS Main Menu **Preprocessor>Modeling>Create>Keypoints>On Working Plane**

Outline a part of the bracket as shown in the figure.



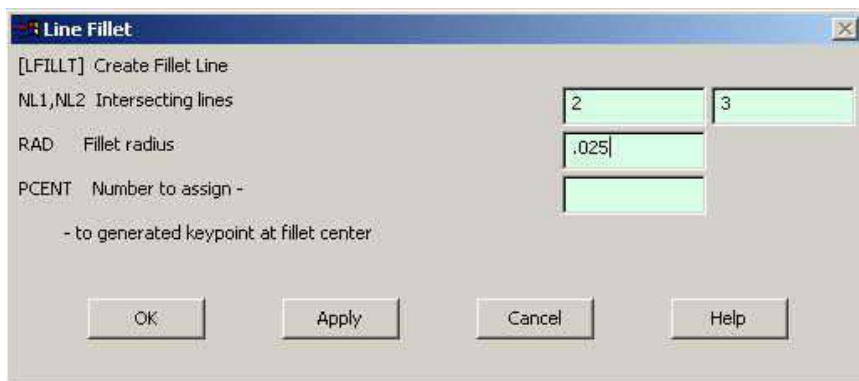
To turn on the numbering: **ANSYS Utility Menu>Plot Controls>Numbering**

Create lines between keypoints, then create area inside. Go to **Preprocessor>Modeling>Create>Areas>Arbitrary>By Lines.**

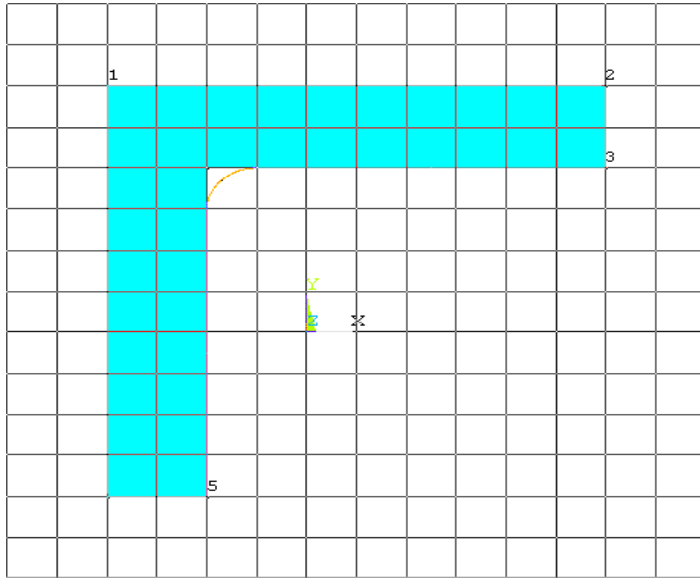


Preprocessor>Modeling>Create>Lines>Line Fillet.

The following window comes up. Select the two lines between which you want the fillet and click OK.

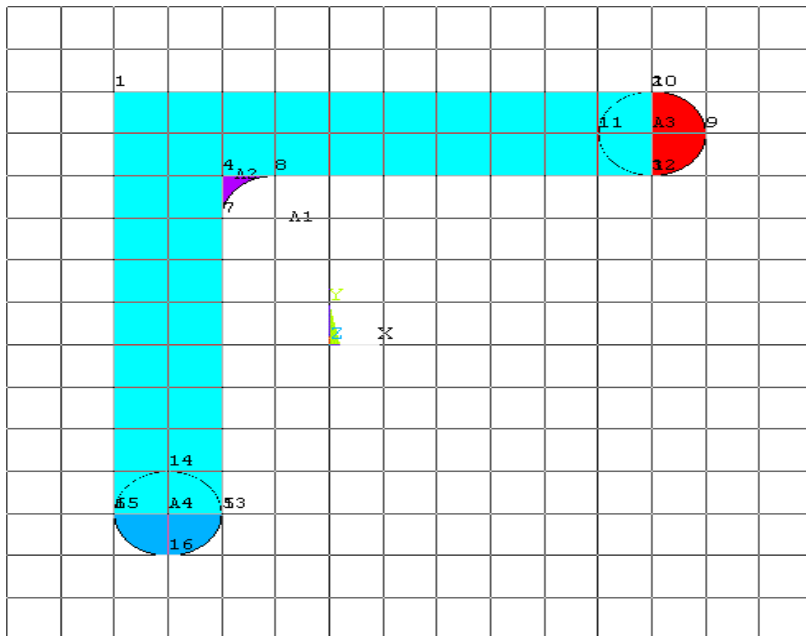


In the box that comes up enter **0.025** for fillet radius and click OK.



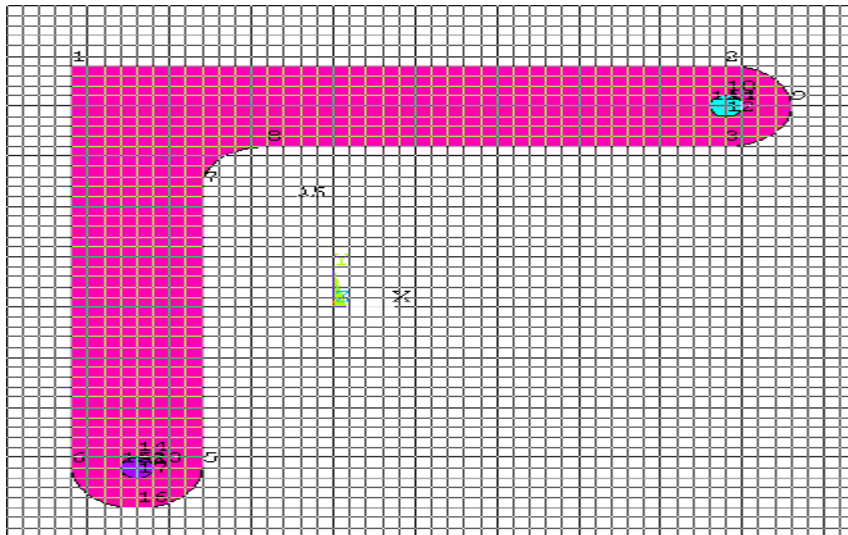
Preprocessor>Modeling>Create>Areas>Arbitrary>By Lines to fill the fillet area.

Go to **Preprocessor>Modeling>Create>Areas>Circles>Solid Circle** and create the two circles with centre at the midpoint of the right edge and the bottom edge of the bracket and the diameter equal to the length of that edge.

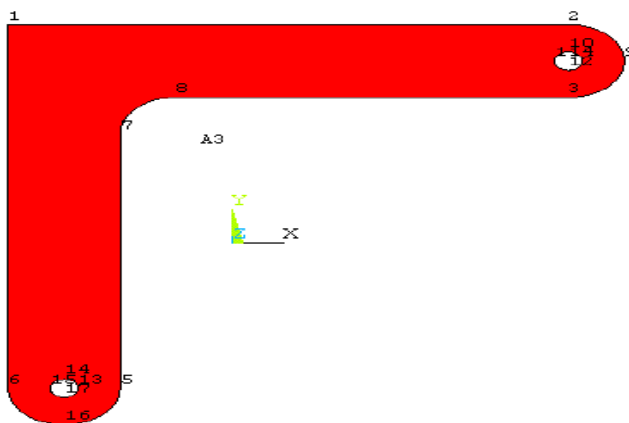


Workplane>WP Settings and change the Snap Incr and grid settings to **0.00625**. We do this so that we can make the small inner circle whose radius is 0.00625 meter.

Go to **Preprocessor>Modeling>Create>Areas>Circles>Solid Circle** and create the a circle with center at the midpoint of the right edge of the horizontal rectangle and the radius equals to **0.00625**. Do the same thing for the vertical rectangle.



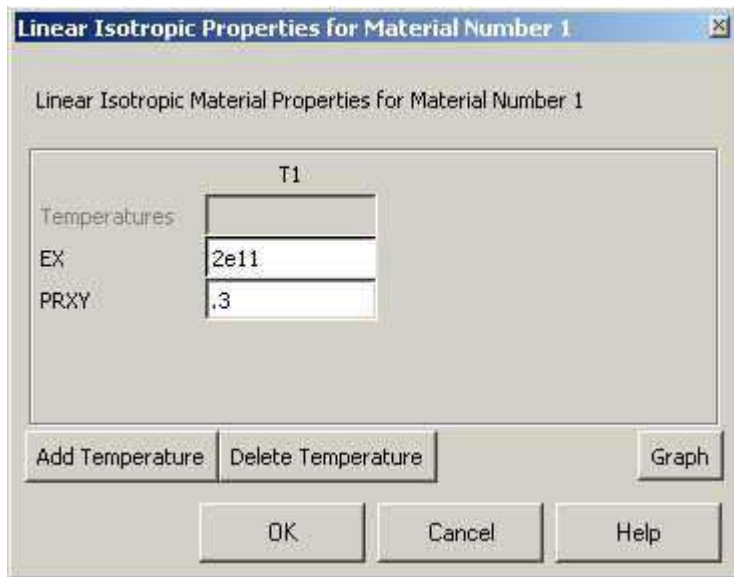
Preprocessor>Modeling>Operate>Booleans>Subtract>Areas. First select the base area from which the smaller area will be subtracted. Say OK. Now select the smaller circles and say OK. the smaller circles will now be subtracted and the figure will look like this:



MATERIAL PROPERTIES:

Go to the ANSYS **Main Menu>Preprocessor>Material Props>Material Models**. From this window, select **Structural>Linear>Elastic>Isotropic**.

Enter 1 for the Material Property Number and click OK. The following window comes up.

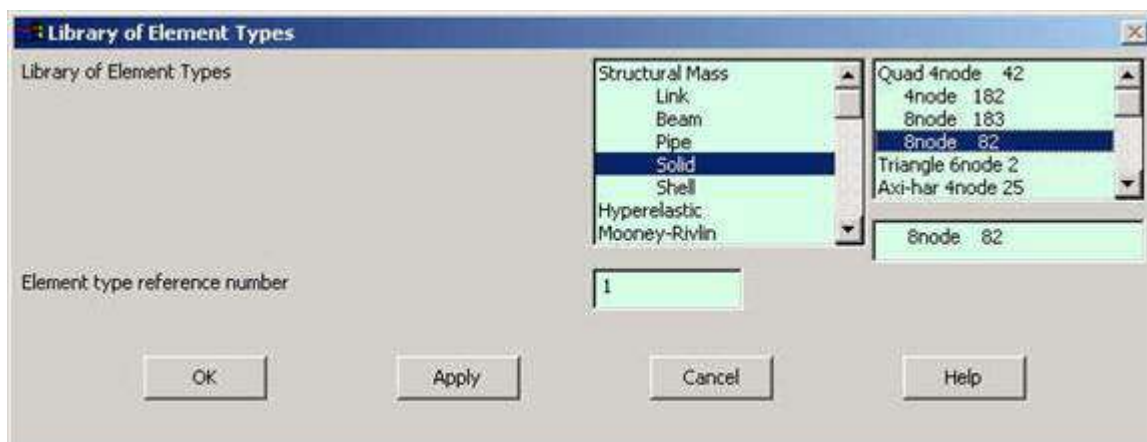


Fill in **2e11** for the Young's modulus and **0.3** for minor Poisson's Ratio. Click OK

Now the material 1 has the properties defined in the above table. We will use this material for the structure.

ELEMENT PROPERTIES:

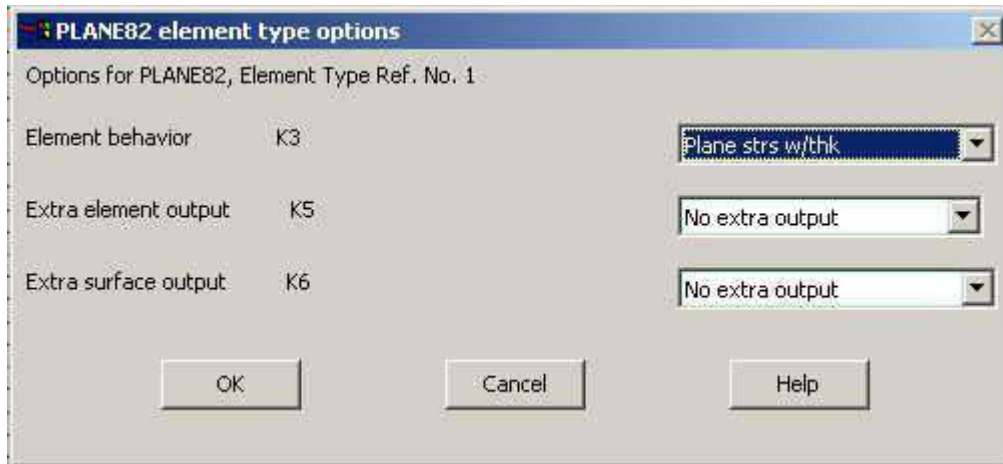
Click **Preprocessor>Element Type>Add/Edit/Delete...** In the 'Element Types' window that opens click on Add... The following window opens.



Type **1** in the Element type reference number.

Click on **Structural Solid** and select **Quad 8 node 82**. Click OK. Close the 'Element types' window.

Click **Preprocessor>Element Type>Add/Edit/Delete...** In the 'Element Types' window that opens click on Options. The following window opens.



Select **Plane strs w/thk** for K3 and click OK.

selected Element type 1 to be a Structural Solid 8 node element. The bracket will now be modeled as elements of this type.

Go to **Preprocessor>Real Constants**

In the "Real Constants" dialog box that comes up click on Add

In the "Element Type for Real Constants" that comes up click OK. The following window comes up.

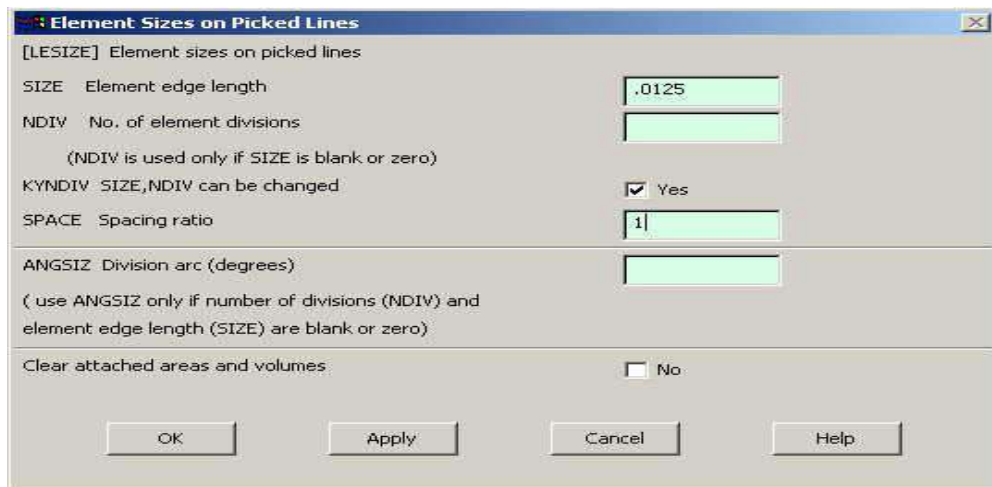
Fill in the relevant values and click on OK.

MESHING:

DIVIDING THE BRACKET INTO ELEMENTS:

Go to **Preprocessor>Meshing>Size Controls>Manual Size>Lines>Picked Lines**. Pick all the lines on the outer boundary of the figure and click OK.

The menu that comes up type **0.0125** in the field for 'Element edge length'.



Click on OK.

Repeat the process to divide the lines forming the small inner circle. In this case enter **0.001** in the field for 'Element edge length'.

Preprocessor>Meshing>Mesh>Areas>Free.

Select the area and click on OK in the "Mesh Areas" dialog box.

Now the bracket is divided into Solid 8 node elements.

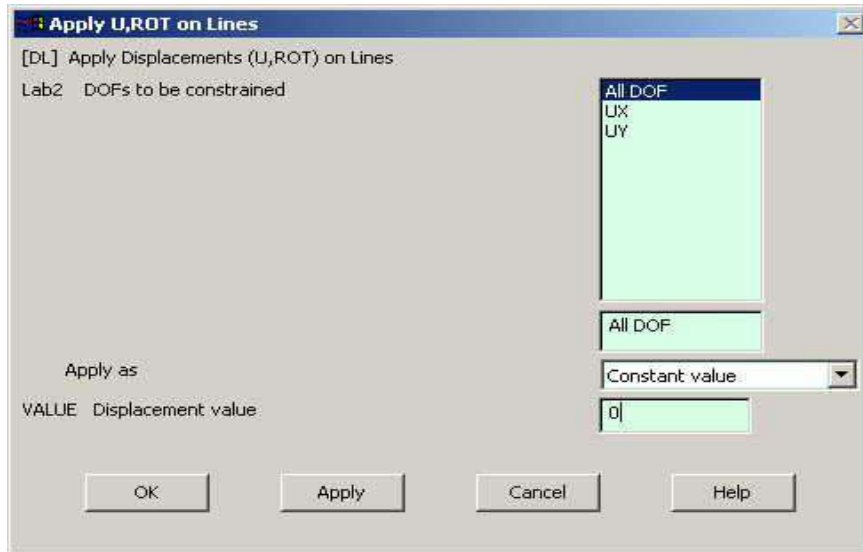
BOUNDARY CONDITIONS AND CONSTRAINTS:

APPLYING BOUNDARY CONDITIONS

The bracket is fixed at the left edge.

Go to Main Menu **Preprocessor>Loads>Define Loads>Apply>Structural>Displacement>On Lines.**

Select the line on the left edge and click OK. The following window comes up:

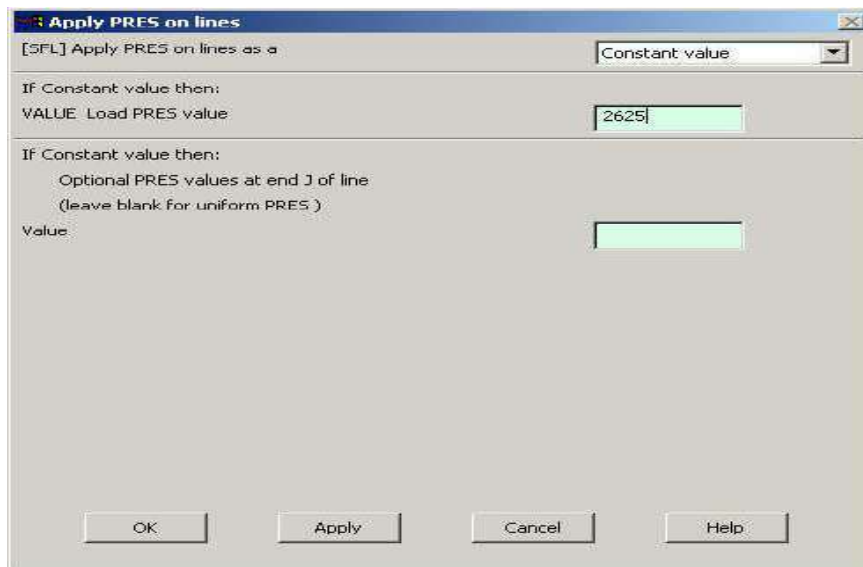


Select All DOF and click OK.

Go to Main Menu **Preprocessor>Loads>Define Loads>Apply>Structural>Pressure>On Line.**

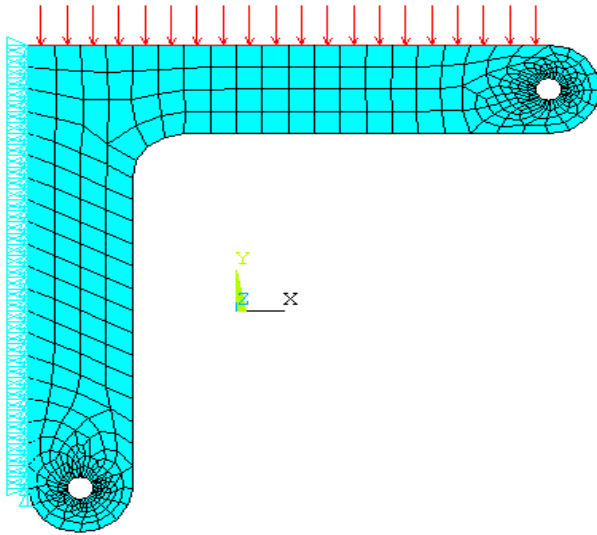
Select the top line.

Click on OK in the 'Apply PRES on lines' window. The following window will appear:



Enter the value of the pressure as shown above.

Click OK.



SOLUTION:

Go to ANSYS Main Menu>Solution>Analysis Type>New Analysis.

Select static and click on OK.

Go to **Solution>Solve>Current LS.**

Wait for ANSYS to solve the problem.

Click on OK and close the 'Information' window.

POST-PROCESSING:

Go to ANSYS Main Menu

Click on General Postprocessing>List Results>Nodal Solution. The following window will come up.

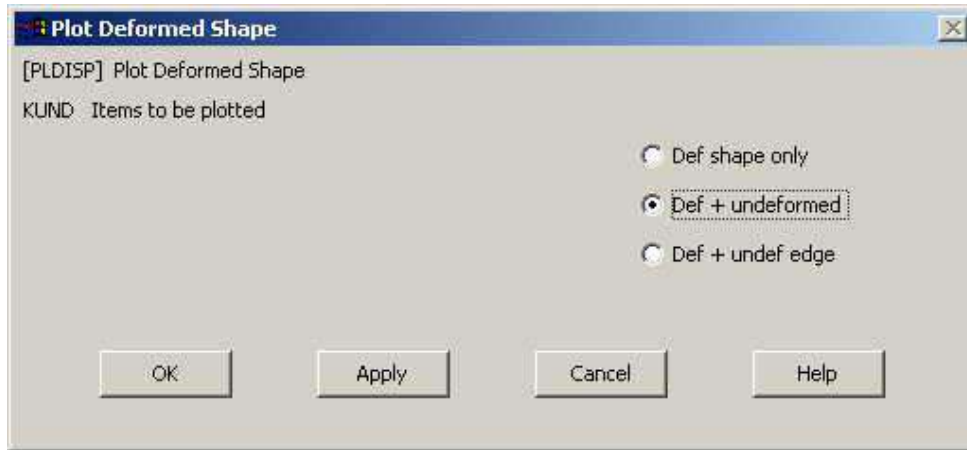
```

PRNSOL Command
File
PRINT U  NODAL SOLUTION PER NODE
***** POST1 NODAL DEGREE OF FREEDOM LISTING *****
LOAD STEP= 1  SUBSTEP= 1
TIME= 1.0000  LOAD CASE= 0
THE FOLLOWING DEGREE OF FREEDOM RESULTS ARE IN GLOBAL COORDINATES
  NODE      UX      UY      UZ      USUM
  1  -0.45290E-07  -0.35090E-06  0.0000  0.35382E-06
  2  0.63952E-08  -0.40259E-06  0.0000  0.40264E-06
  3  -0.44297E-07  -0.36100E-06  0.0000  0.36371E-06
  4  -0.41351E-07  -0.37071E-06  0.0000  0.37301E-06
  5  -0.36567E-07  -0.37965E-06  0.0000  0.38141E-06
  6  -0.30132E-07  -0.38748E-06  0.0000  0.38865E-06
  7  -0.22296E-07  -0.39391E-06  0.0000  0.39454E-06
  8  -0.13361E-07  -0.39868E-06  0.0000  0.39890E-06
  9  -0.36727E-08  -0.40161E-06  0.0000  0.40162E-06
 10  0.57892E-07  -0.35113E-06  0.0000  0.35587E-06
 11  0.56911E-07  -0.36113E-06  0.0000  0.36558E-06
 12  0.53990E-07  -0.37078E-06  0.0000  0.37469E-06
 13  0.49235E-07  -0.37968E-06  0.0000  0.38285E-06
 14  0.42833E-07  -0.38748E-06  0.0000  0.38984E-06
  
```

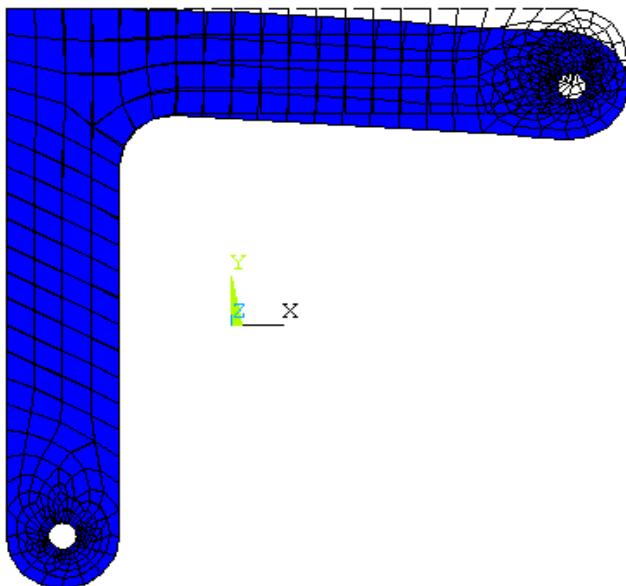
by clicking General Postprocessing>List Results>Element Solution. Now select LineElem Results. The following table will be listed.

MODIFICATIONS:

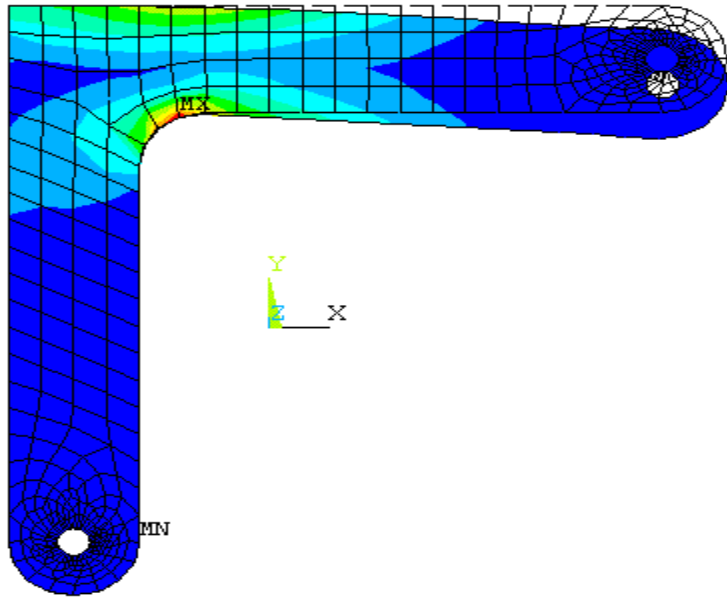
Go to General Postprocessing>Plot Results>Deformed shape. The following window comes up.



Select Def+undeformed and click OK. The output will be like the figure below.



Select a stress (**SEQV**) to be plotted and click OK. The output will be like this.



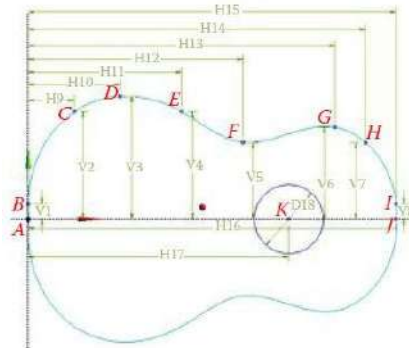
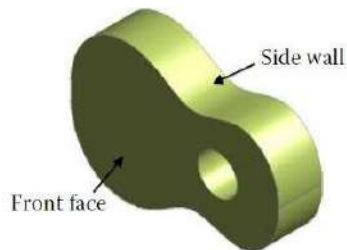
Ex. No:

Date :

HARMONIC ANALYSIS OF A CANTILEVER BEAM

Problem Description: Musical instruments such as acoustic guitars create sound by means of vibration and resonance. The body of an acoustic guitar acts as a resonating chamber when the strings are set into oscillation at their natural frequencies. The following figure gives the dimensions of a simplified acoustic guitar model. The guitar has a wall thickness of 3 mm, and is made of Douglas fir wood ($E = 13.1$ GPa, Poisson's ratio $\nu = 0.3$, density = 470 kg/m³).

Assuming the back surface of the guitar is fixed, find the first 10 natural frequencies and plot the first five vibration modes of the guitar. Suppose a harmonic pressure loading of magnitude 1 MPa is applied to a side wall. Plot the frequency response of the z displacement (along the surface normal direction) of the front surface.



Material:

Douglas fir ($E = 13.1$ GPa, $\nu = 0.3$, density = 470 kg/m³)

Boundary conditions:

A fixed back face; harmonic pressure of 1 MPa applied to a side wall.

Construction point coordinates:

Point	x (mm)	y (mm)
A	0	0
B	0	10
C	30	70
D	60	80
E	100	70
F	140	50
G	200	60
H	220	50
I	240	10
J	240	0
K	170	0

The guitar profile is a spline that goes through points A through J. A circular hole centered at K has a diameter of 45 mm.

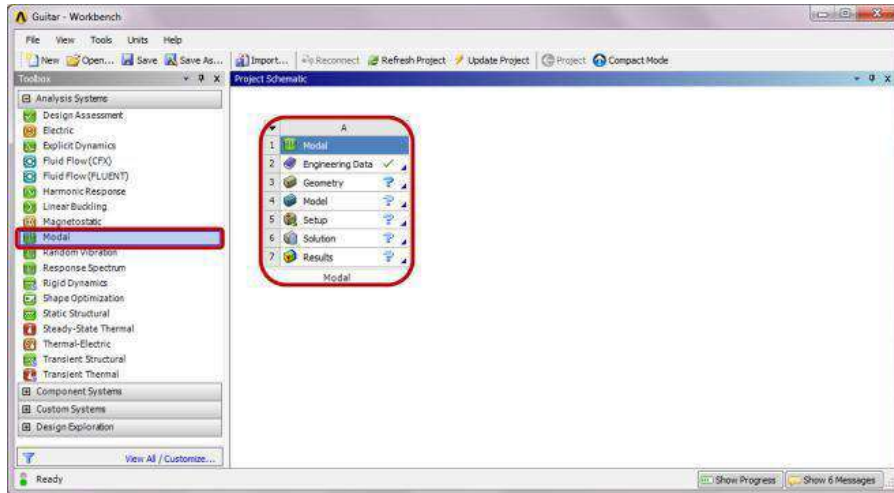
Solution:

Step 1: Start an ANSYS Workbench Project

Launch ANSYS Workbench and save the blank project as "Guitar.wbpj."

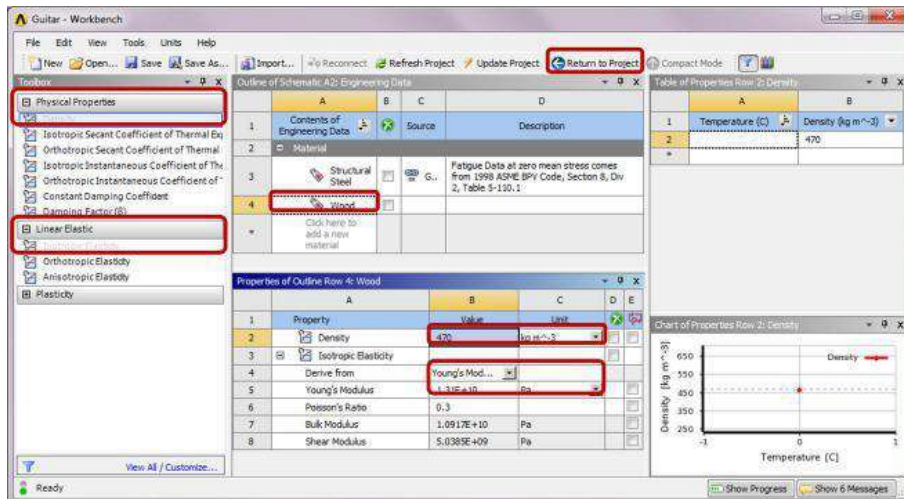
Step 2: Create a Modal Analysis System

Drag the Modal icon from the Analysis Systems Toolbox window and drop it inside the highlighted green rectangle in the Project Schematic window to create a standalone modal analysis system.



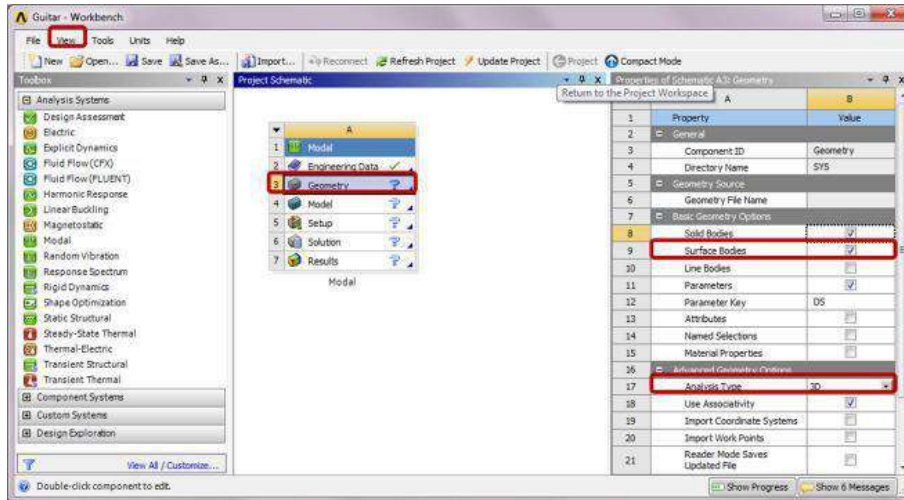
Step 3: Add a New Material

- Double-click on the Engineering Data cell to add a new material.
- In the following Engineering Data interface which replaces the Project Schematic, type “Wood” as the name for the new material, and double-click Isotropic Elasticity under Linear Elastic in the leftmost Toolbox window.
- Enter “13.1E9” for Young’s Modulus and “0.3” for Poisson’s Ratio in the Properties window. Double-click Density under Physical Properties.
- Enter “470” for Density in the Properties window. Click the Return to Project button to go back to Project Schematic.



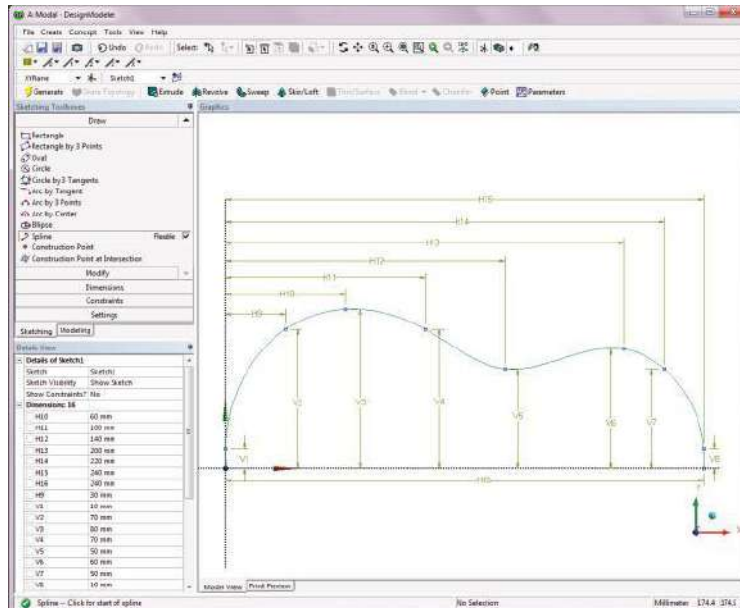
Step 4: Launch the Design Modeler Program

Ensure Surface Bodies is checked in the Properties of Schematic A3: Geometry window (select Properties from the View drop-down menu to enable display of this window). Choose 3D as the Analysis Type in this Properties window. Double click the Geometry cell to launch Design Modeler, and select “Millimeter” in the Units pop-up window.



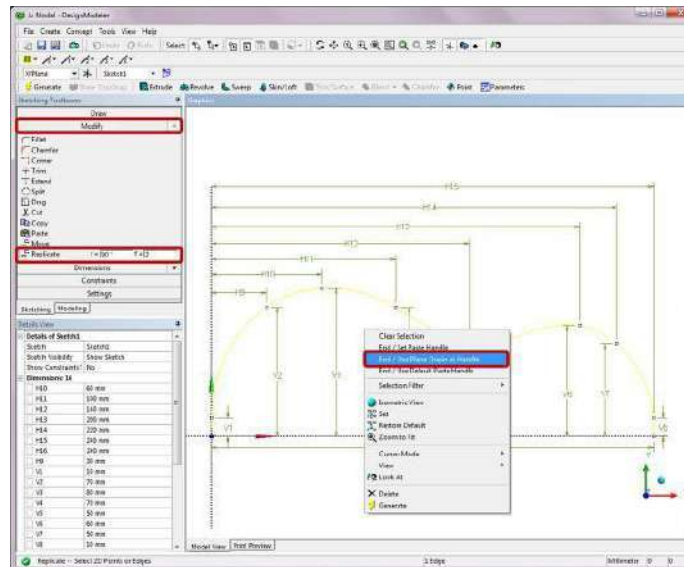
Step 5: Create a Profile Sketch

Click on the Sketching tab. Select the Draw toolbox and then Construction Point. Draw 10 construction points A through J, as shown below. Draw a spline passing through points A through J; right-click at the last construction point and choose Open End from the context menu to finish the spline creation.

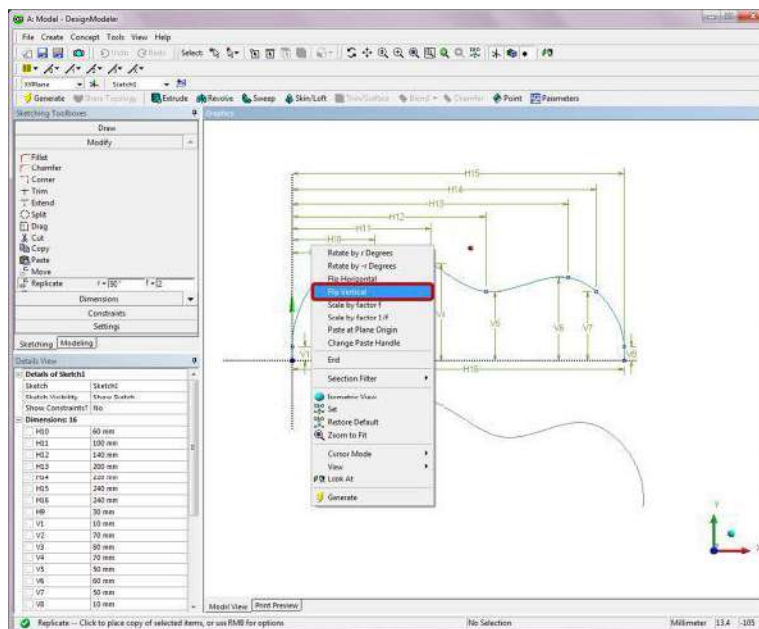


Step 6: Create a Replicate Curve

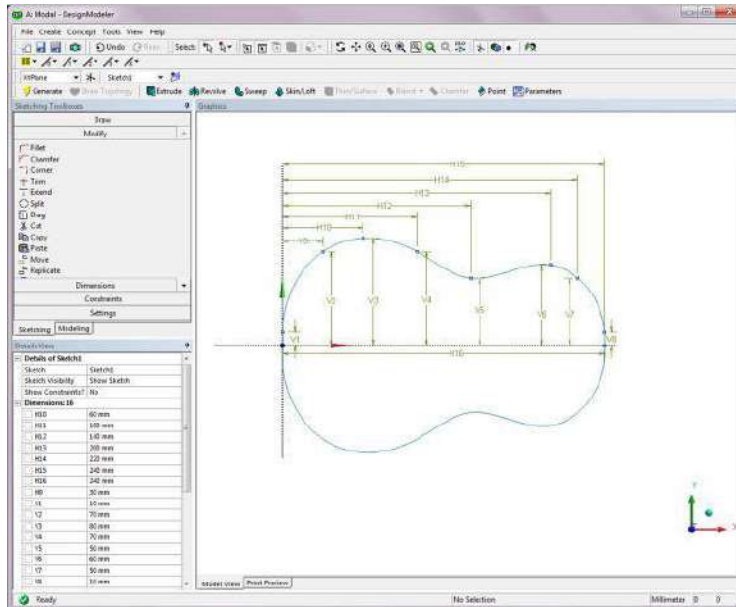
Select the Modify toolbox and then Replicate. Click on the spline from the Graphics window. Right-click anywhere in the Graphics to show the context menu. Select End/Use Plane Origin as Handle as shown below. A replicate spline will appear in the Graphics window.



Next, right-click anywhere in the Graphics, and select Flip Vertical in the context menu. A vertically flipped spline will appear.

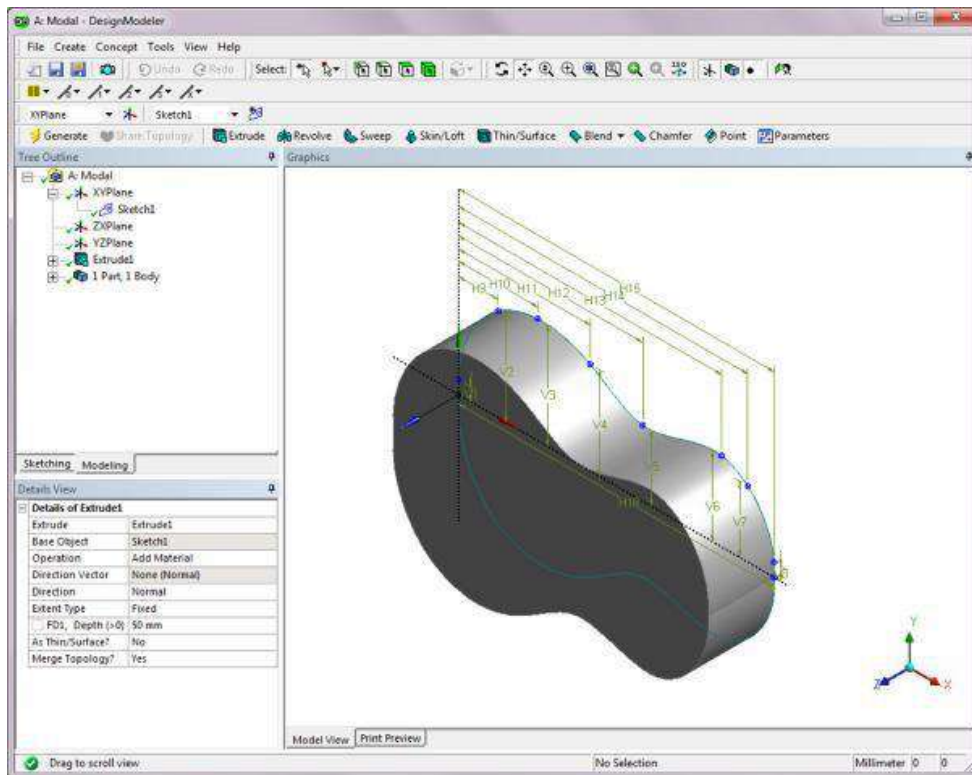


Click on the origin point in the Graphics to place the flipped spline, and press Esc to end the operation. A closed-loop curve is now formed as shown below.



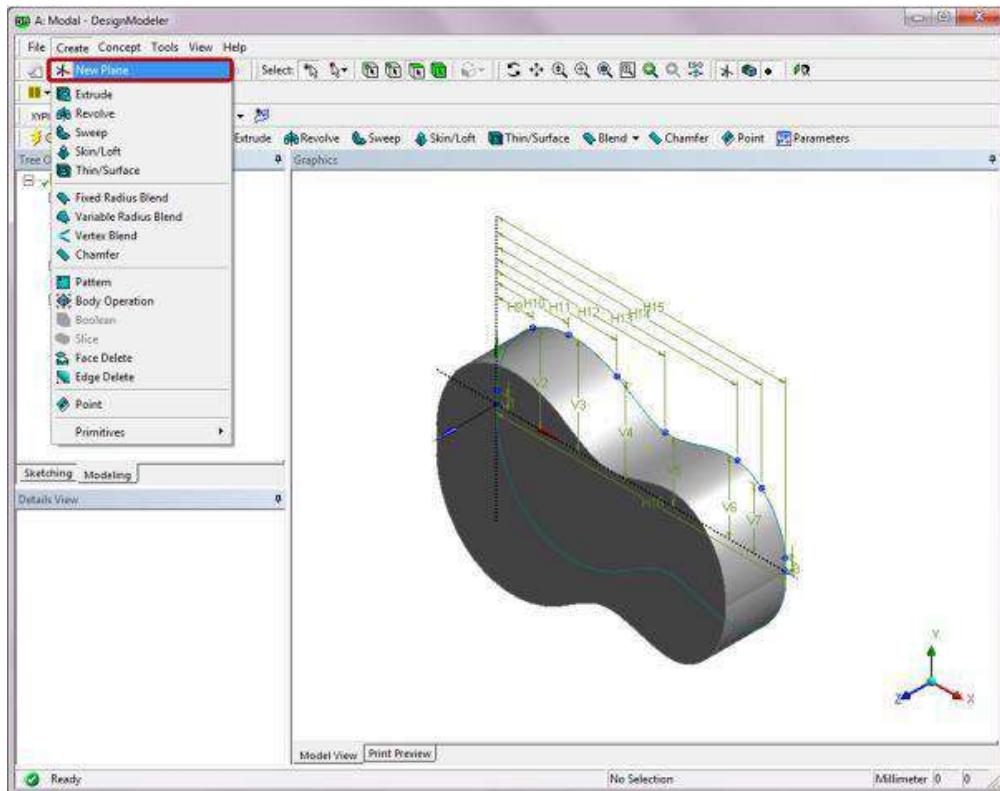
Step 7: Create an Extruded Body

Switch to the Modeling tab and click on the Extrude feature. The default Base Object is set as Sketch1 in the Details of Extrude1. Change the extrusion depth to 50 mm in the field of FD1, Depth and click Generate. A solid body is created as shown below.

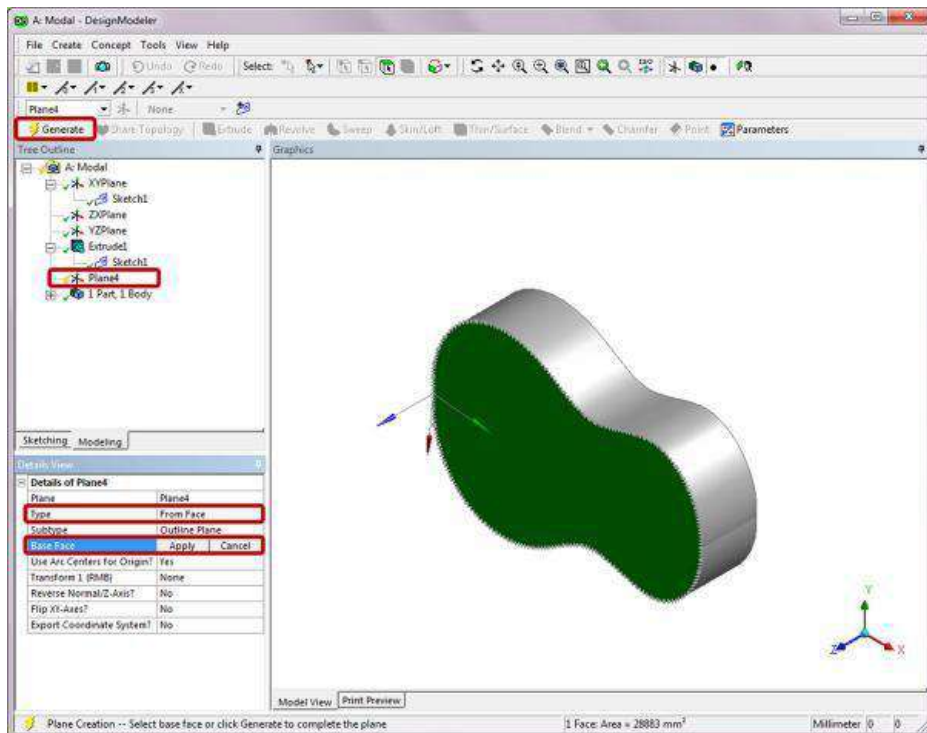


Step 8: Create an Extruded Cut on the Front Face

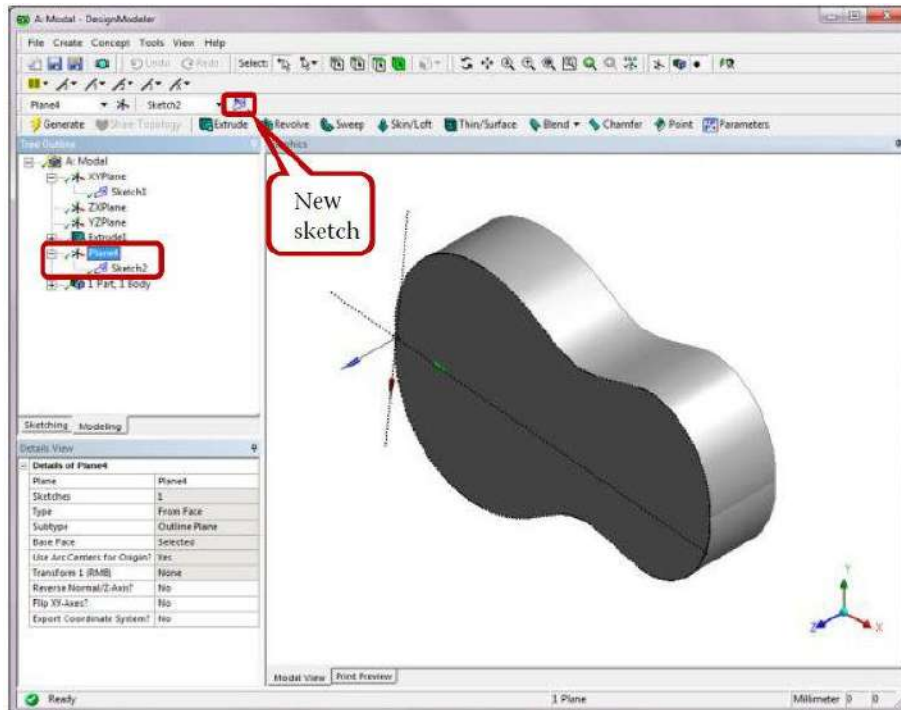
Create a new plane by selecting New Plane from the Create drop-down menu.



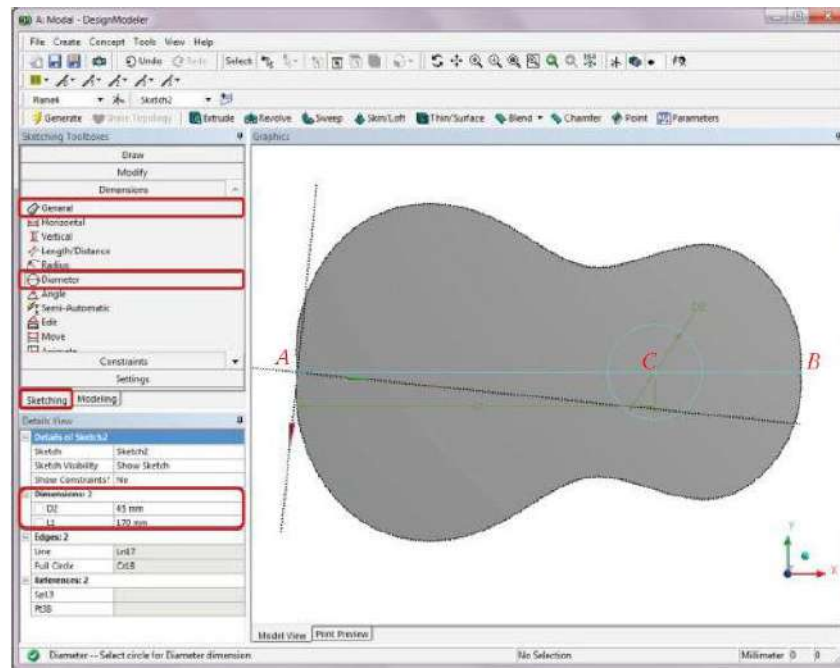
A new plane named Plane4 is now added to the Tree Outline. In the Details of Plane4, set the Type to From Face. Click the front face of the guitar from the Graphics window, and apply it to the Base Face selection in the Details of Plane4. Click Generate.



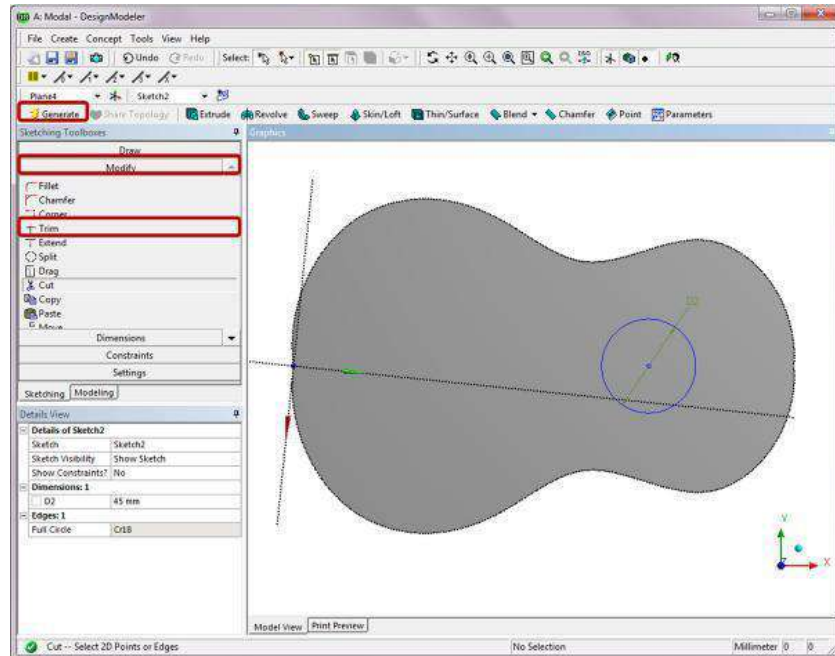
To create a new sketch under Plane4 in the Tree Outline, click on the New Sketch icon.



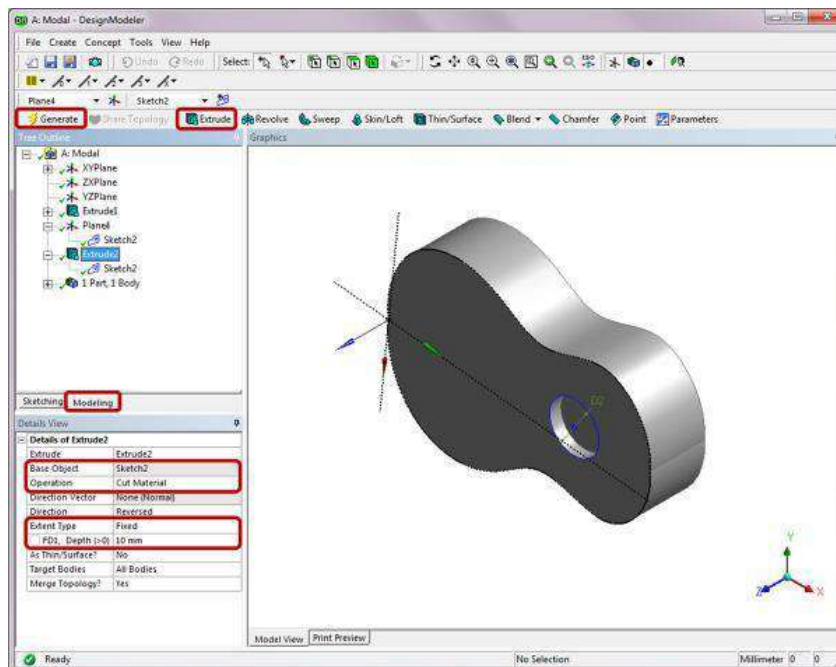
Switch to the Sketching tab for Sketch2. In the sketch, draw a horizontal line by connecting points A and B as shown below. Then draw a circle of diameter 45 mm centered at point C, located 170 mm to the left of point A along line AB.



Next, choose Trim under the Modify tab, and click on line AB in the Graphics window. The sketch line AB will disappear. Click Generate.

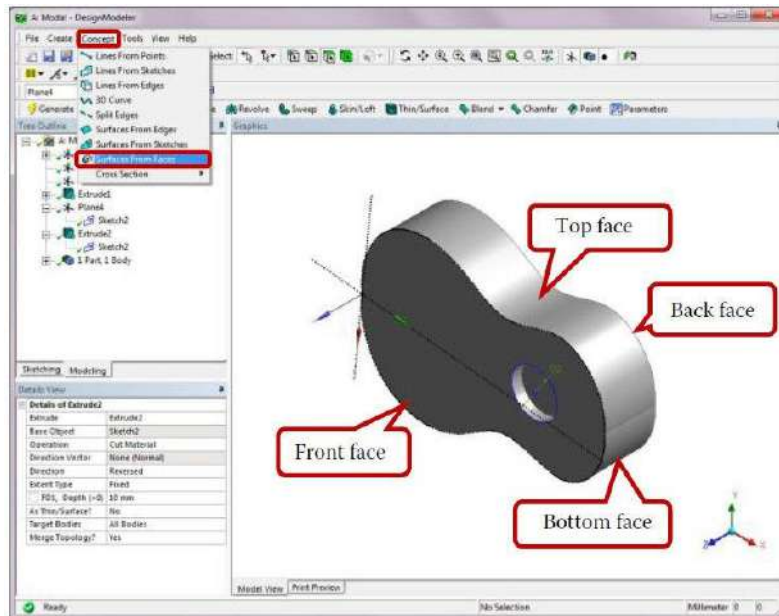


Switch to the Modeling tab, and click on the Extrude feature. The default Base Object is set as Sketch2 in the Details of Extrude2. Set the Operation to Cut Material. Enter an extrusion depth of 10 mm in the field of FD1, Depth and click Generate. An extruded cut feature is now added to the front face as shown below.

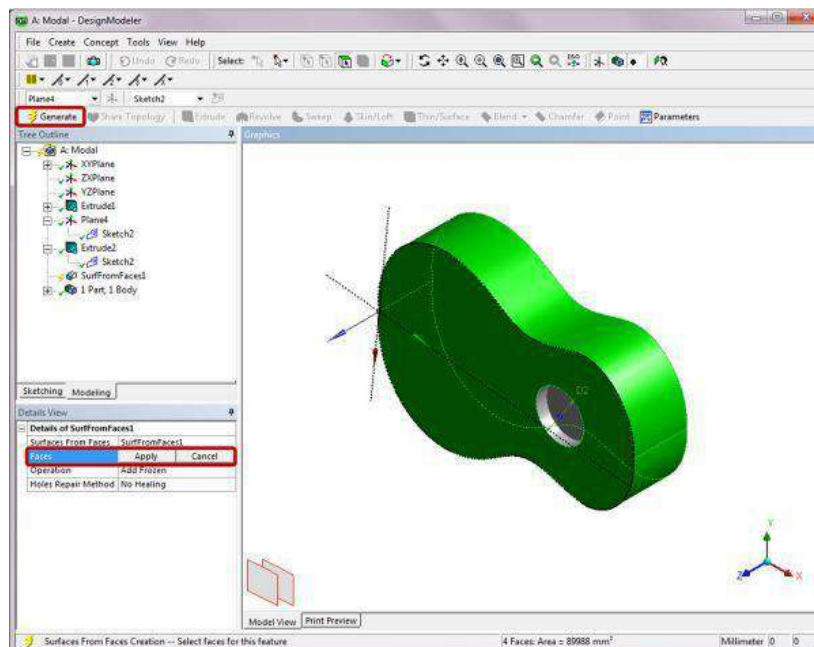


Step 9: Create a Surface Body

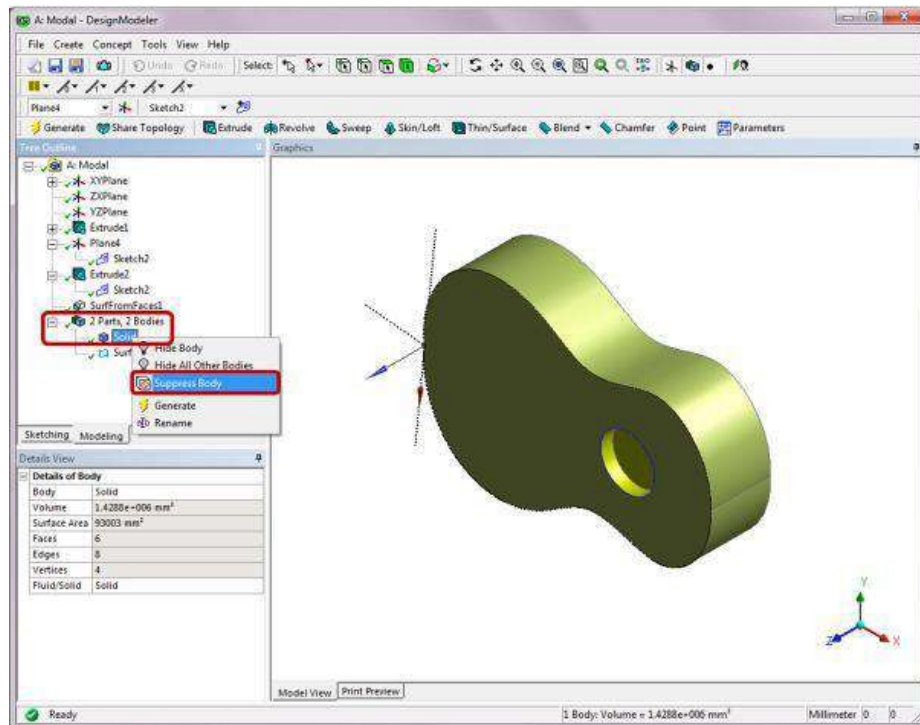
Select Surface from Faces from the Concept drop-down menu. In the Graphics window, Ctrl- click to select four faces, that is, the front, back, top, and bottom faces that enclose the solid body as shown below.



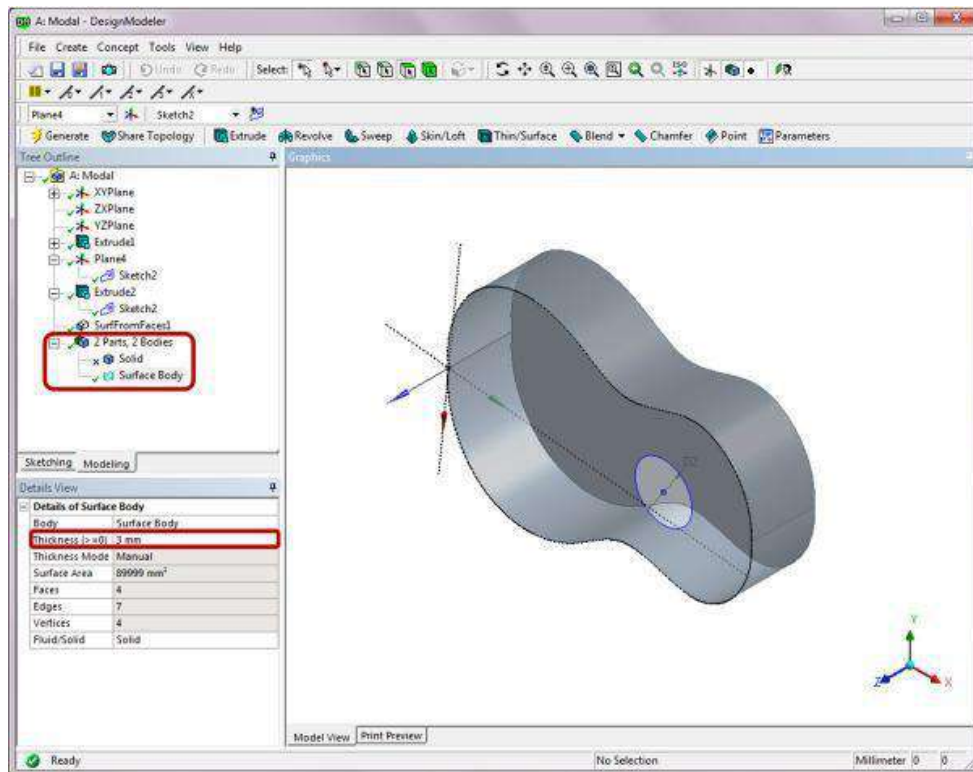
Click Apply next to Faces in the Details of SurfFromFaces1. Then click Generate. A surface body will be generated in the Tree Outline under 2 Parts, 2 Bodies.



Right-click on Solid under 2 Parts, 2 Bodies in the Tree Outline. In the context menu, select Suppress Body.

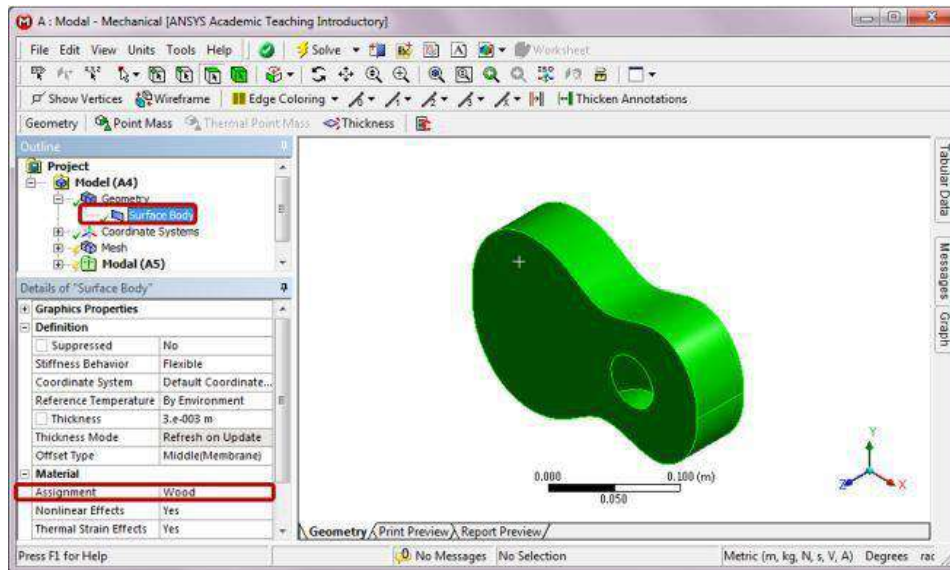


Click on Surface Body under 2 Parts, 2 Bodies in the Tree Outline. Change the Thickness to 3 mm in the Details of Surface Body. Save and exit the Design Modeler.



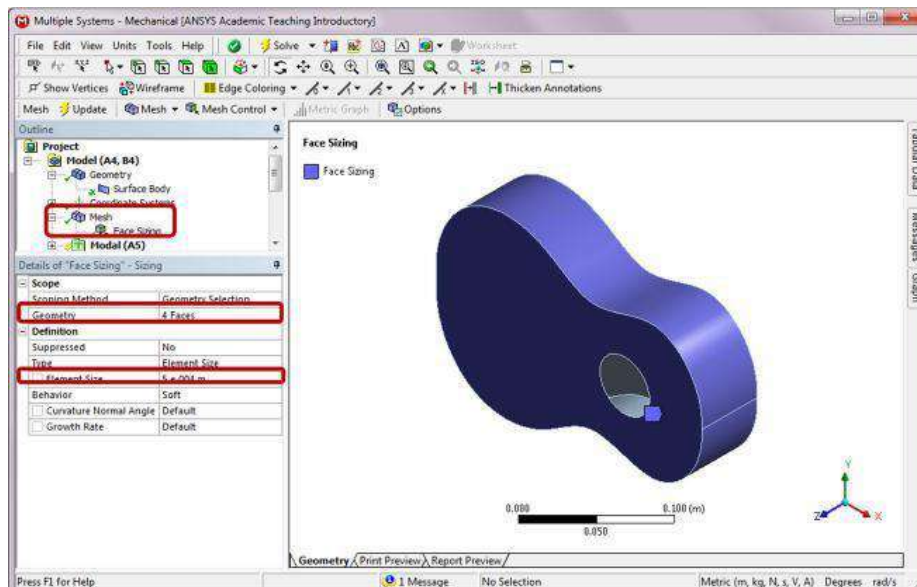
Step 10: Launch the Modal–Mechanical Program

Double-click on the Model cell to launch the Modal–Mechanical program. Click on the Surface Body under Geometry in the Outline tree. In the Details of “Surface Body,” click to the right of the Material Assignment field and select Wood from the drop-down menu.

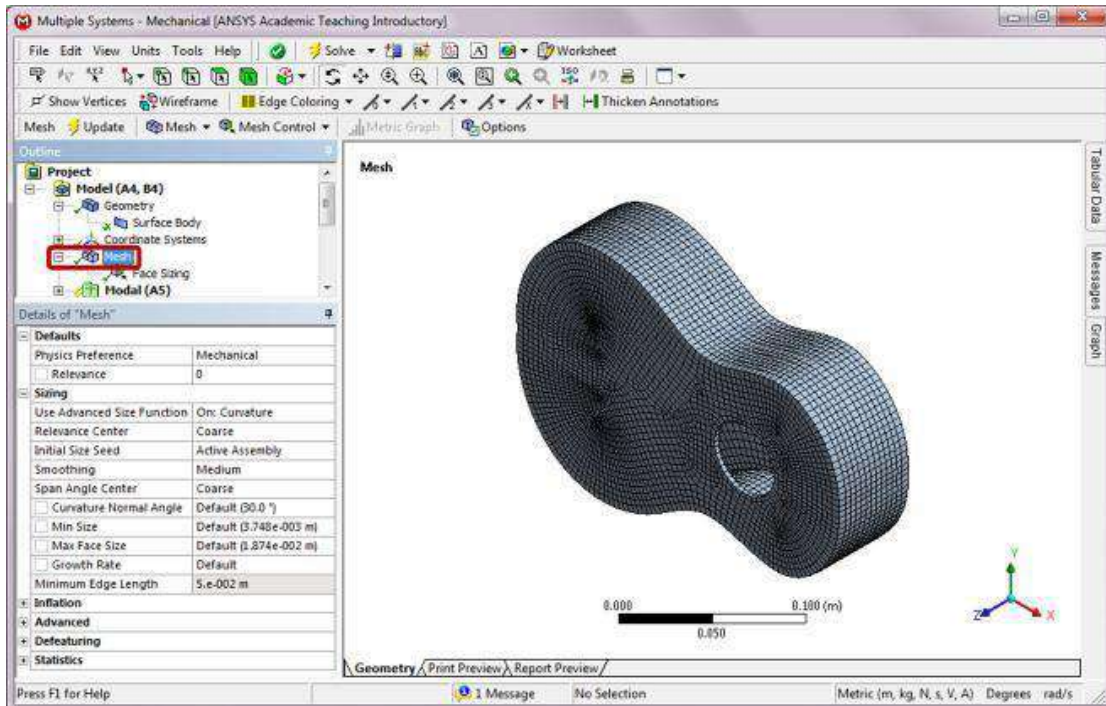


Step 11: Generate Mesh

Right click on Mesh in the Project Outline. Select Insert and then Sizing from the context menu. In the Details of “Face Sizing,” enter “5e-4 m” for the Element Size. Click on the front, back, top, and bottom faces of the guitar in the Graphics window and apply the four faces to the Geometry selection.

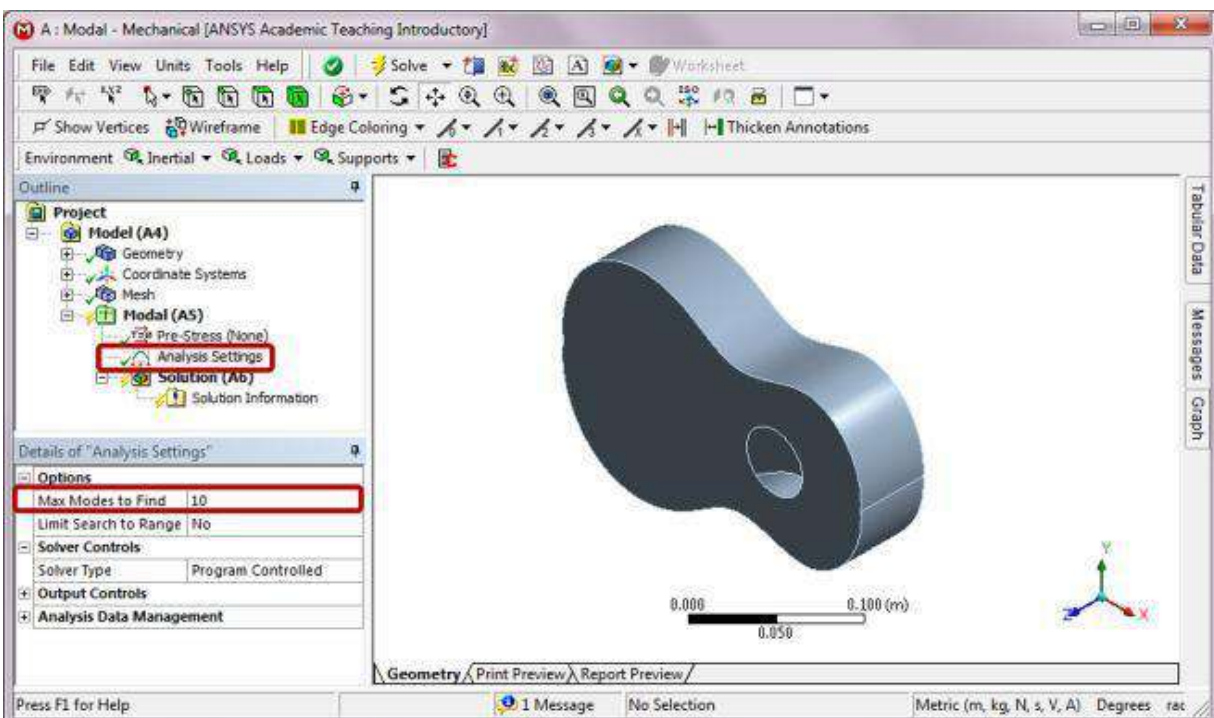


Right-click on Mesh in the Outline, and select Generate Mesh from the context menu.

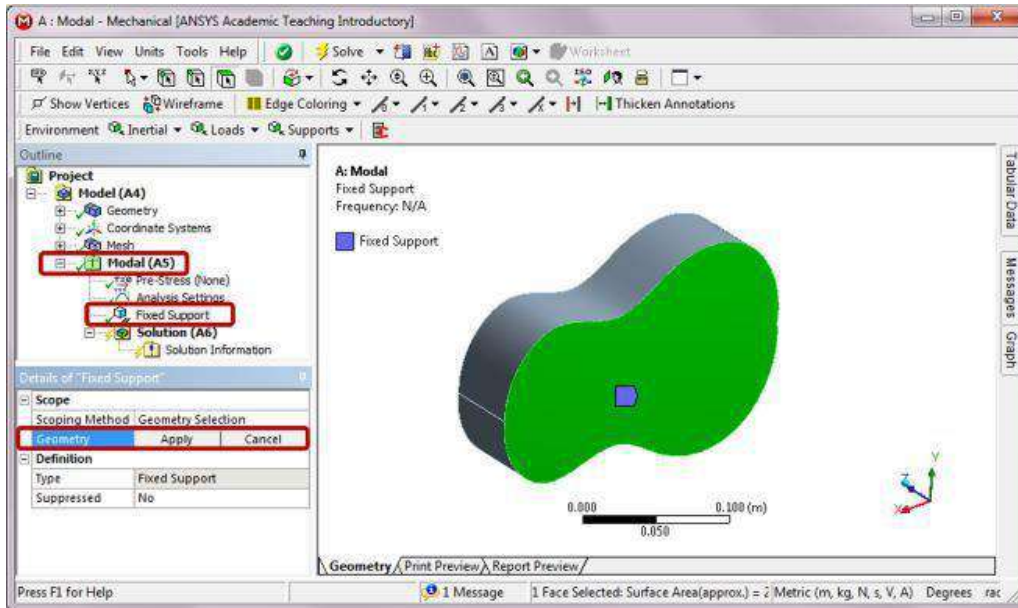


Step 12: Set Up Modal Analysis and Apply Boundary Conditions

Click on Analysis Settings under Modal in the Outline tree. Change the Max Modes to Find to 10 in the Details of “Analysis Settings.”

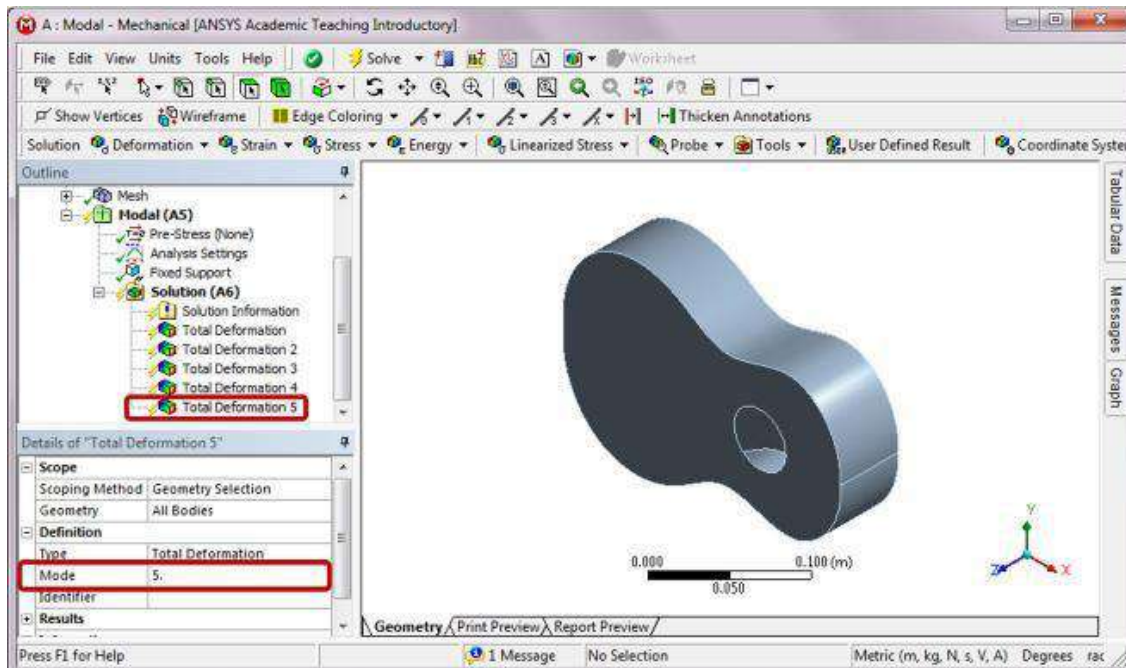


Right-click on Modal(A5). Choose Insert and then Fixed Support from the context menu. Apply the back face to the Geometry selection.

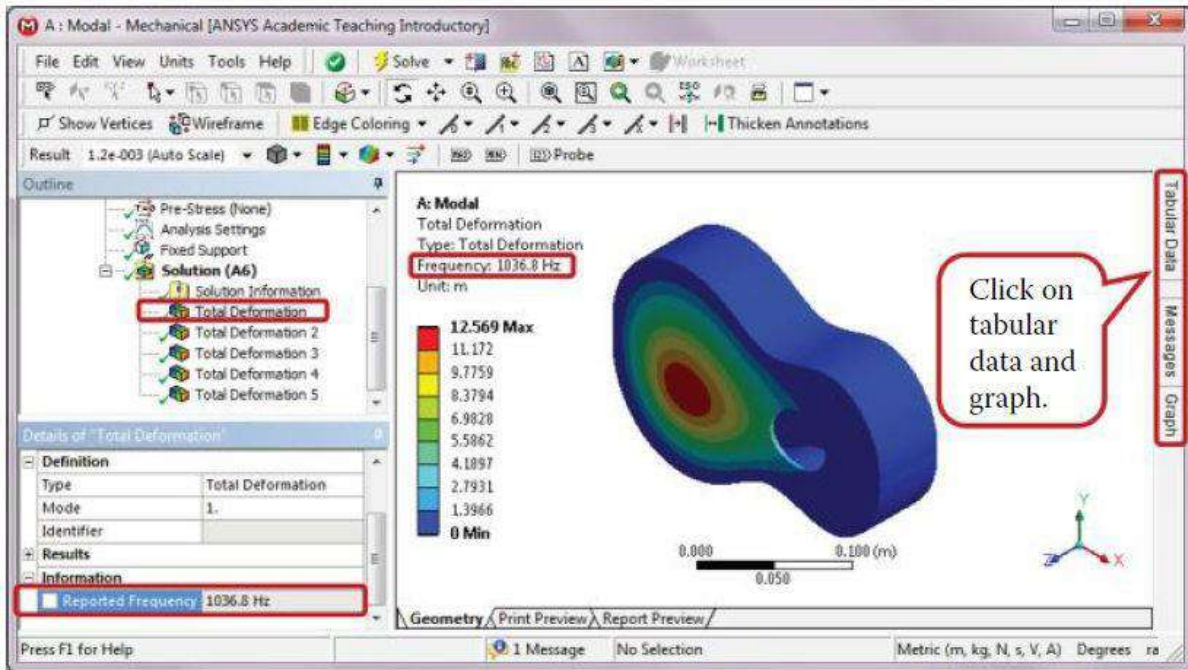


Step 13: Retrieve Results from Modal Analysis

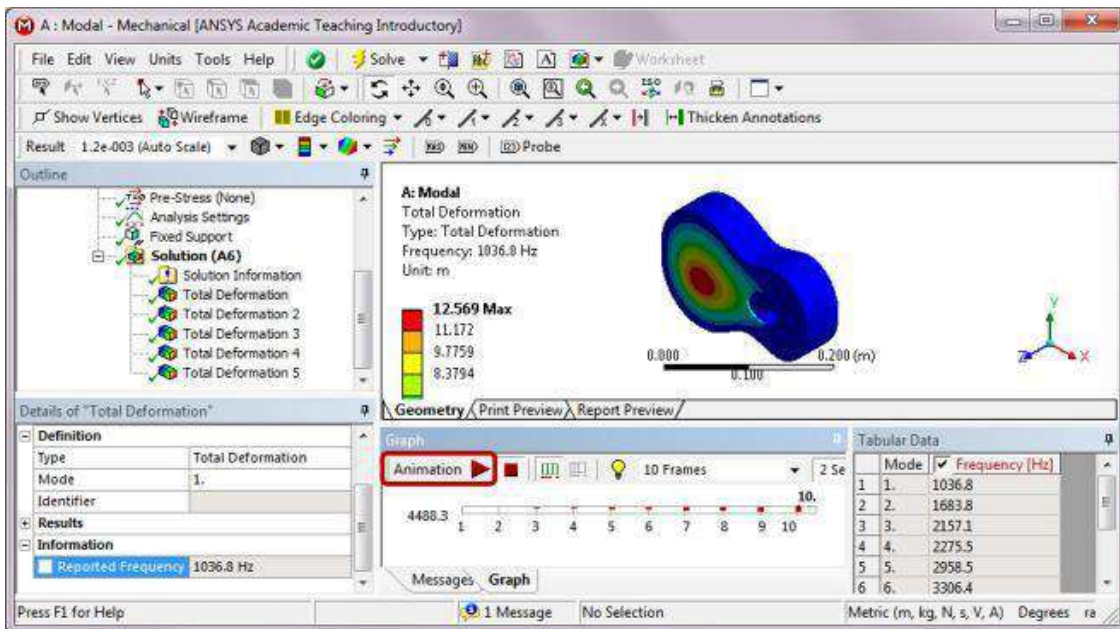
Insert Total Deformation by right-clicking on Solution (A6) in the Outline. In the Details of “Total Deformation,” set Mode to 1. Insert another Total Deformation item. In the Details of “Total Deformation 2,” set Mode to 2. Repeat this step three more times. Set Mode to 3, 4, and 5, respectively, for each new insertion. Right click on Solution (A6) in the Outline and Solve



Click on Total Deformation in the Outline to review results. The results below show the first natural frequency of 1036.8 Hz and the corresponding mode shape.

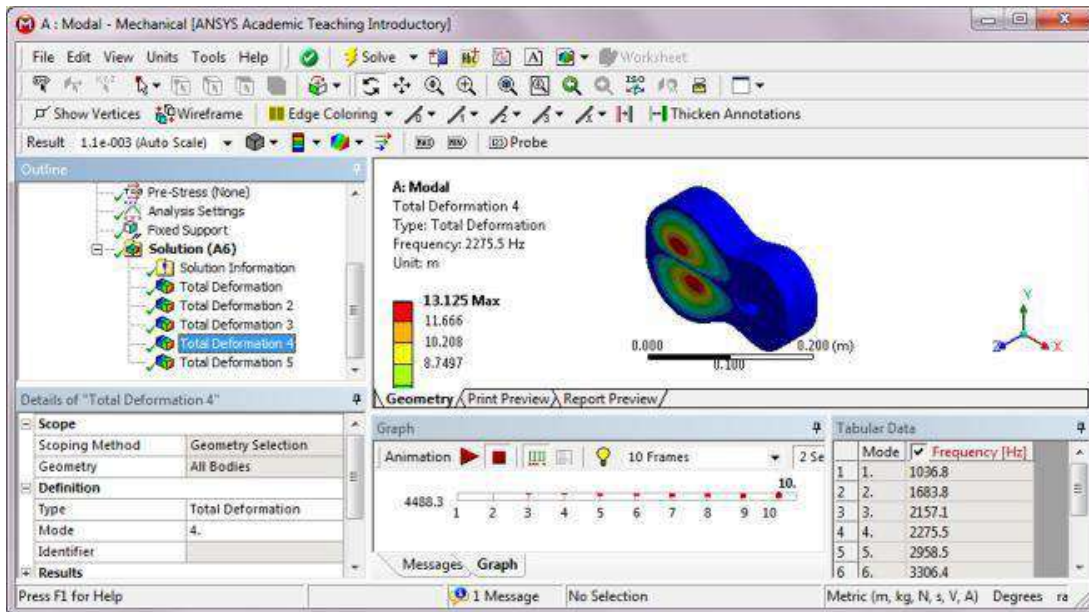


Click on Tabular Data and Graph on the right edge of the Graphics window, and then click on the push pin labeled AutoHide to display the Tabular data and the Graph as shown below.



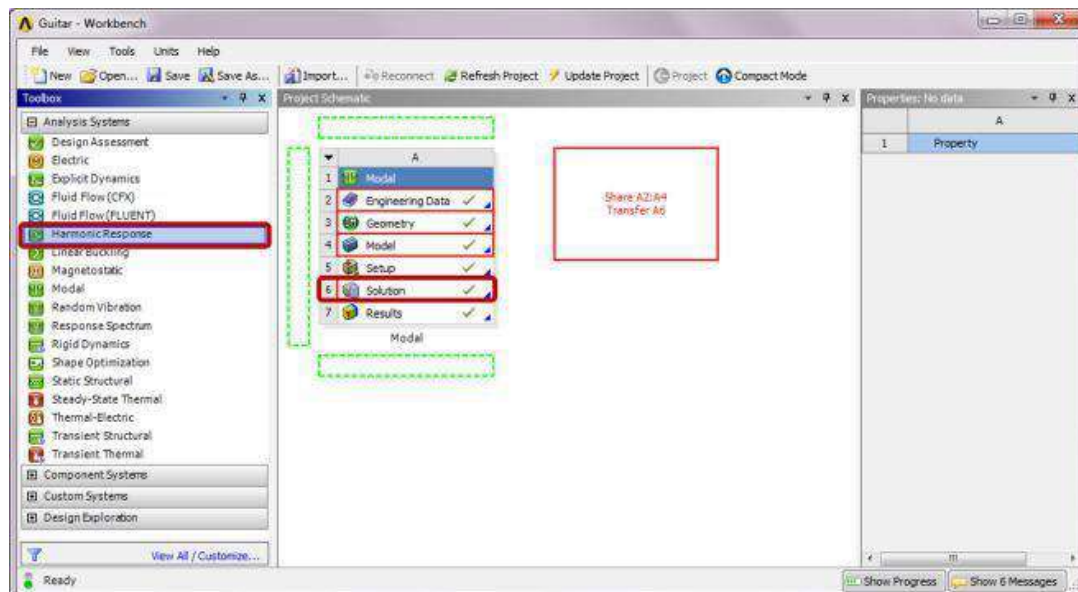
The Tabular data gives the first 10 natural frequencies of the guitar under the fixed bottom boundary condition. The Play/Stop control interface in the Graph

window allows animation of mode shapes. Click on each different Total Deformation item in the Outline to review results, for example, the following figure shows the fourth mode shape, and then exit the Modal–Mechanical program.

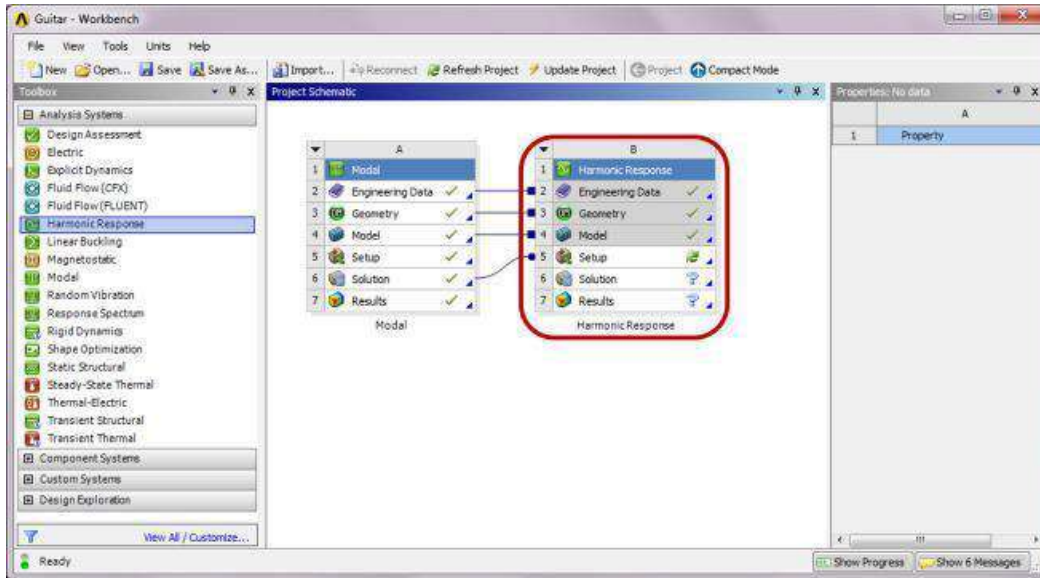


Step 14: Create a Harmonic Response Analysis System

Drag the Harmonic Response icon from the Analysis Systems Toolbox window and drop it onto the Solution cell of the highlighted Modal system in the Project Schematic.

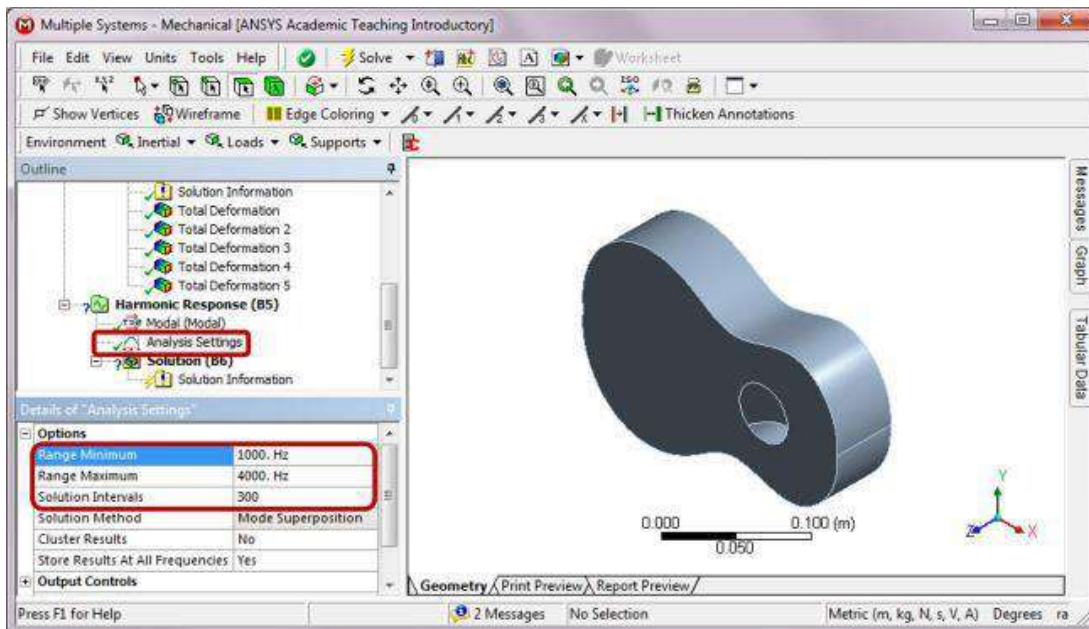


This creates a Harmonic Response system that shares data with Modal system as shown below.

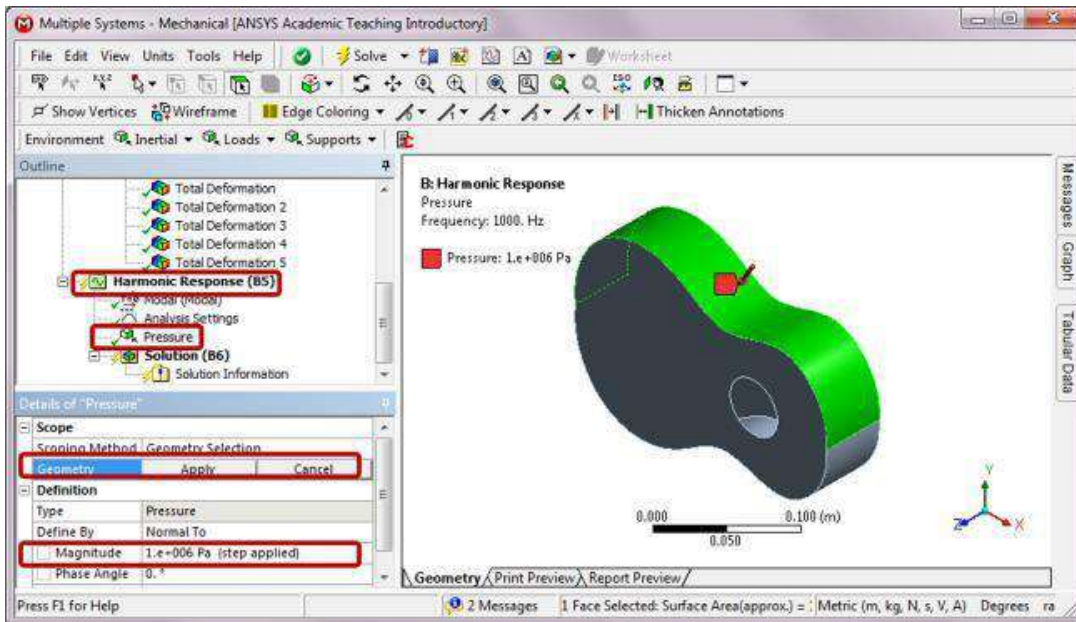


Step 15: Set Up Harmonic Response Analysis and Assign Loads

Double-click on the Setup cell of the Harmonic Response system to launch the Multiple Systems–Mechanical program. In the program, select Analysis Settings from the Outline. Set the Range Minimum to 1000 Hz, Range Maximum to 4000 Hz, and Solution Intervals to 300.

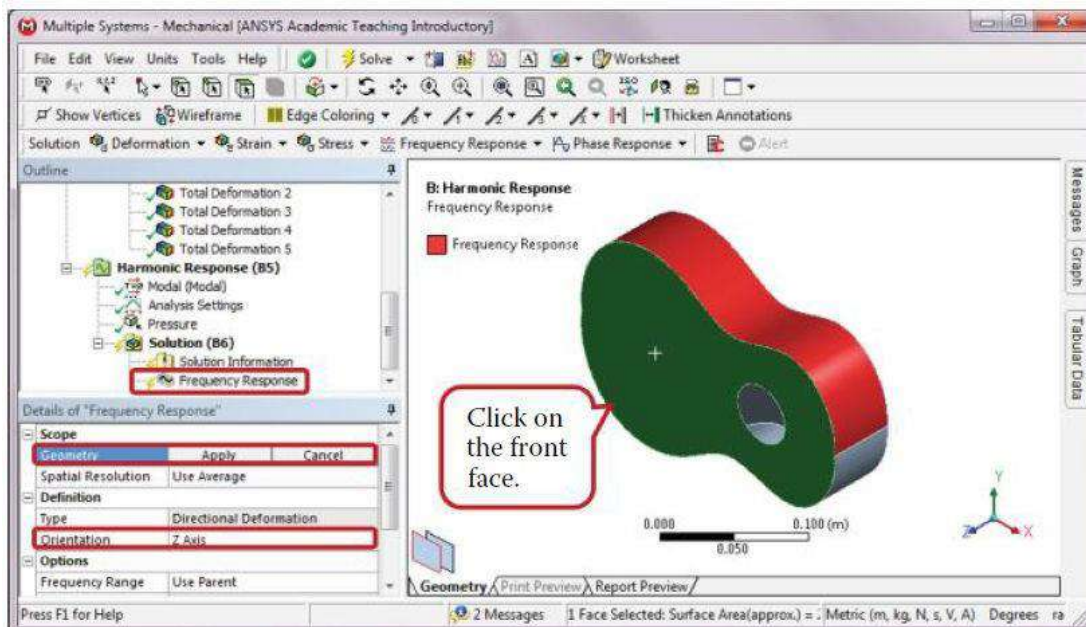


Right-click on Harmonic Response (B5). Choose Insert and then Pressure from the context menu. In the Details of “Pressure,” set magnitude as 1 MPa, and apply the top face to the Geometry selection.

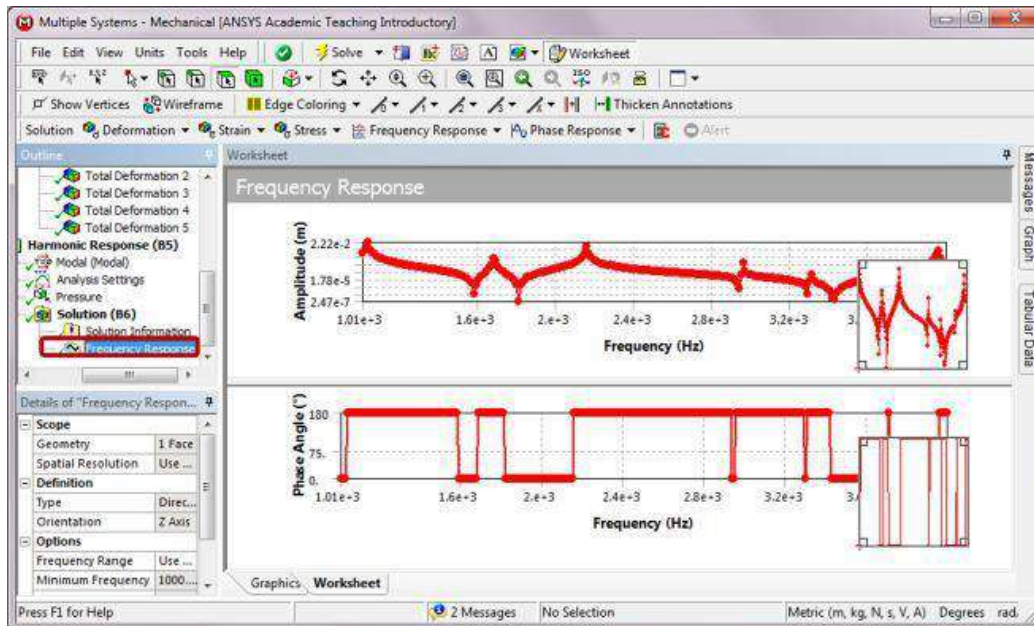


Step 16: Retrieve Results from Harmonic Response

Right-click on Solution (B6). Choose Insert > Frequency Response and then Deformation from the context menu. In the Details of “Frequency Response,” set the Orientation of the directional deformation to Z-Axis. Click on the front face and apply it to the Geometry selection.



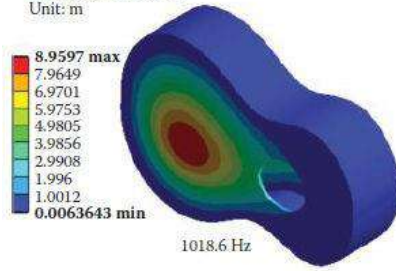
Right-click on Solution (B6) and select Solve. After solution is done, click on FrequencyResponse in the Outline to review the harmonic response of the guitar.



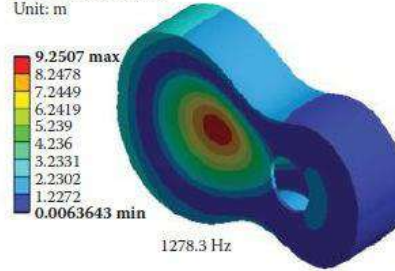
Modeling tips:

- Note that modal analysis can be run as constrained, unconstrained, or partially constrained. Also note that symmetric structure may have asymmetric modes, and thus, it is not recommended to take advantage of symmetry to simplify models for modal analysis.
- In the following, we are going to show a result comparison between an unconstrained model and the fixed model. For the unconstrained model, the first six mode shapes obtained from simulation are rigid body modes that allow the structure to move freely.
- They are not considered as structural modes. The comparison indicates that a free floating guitar has a different set of natural frequencies and mode shapes from that of a fixed guitar.
- In general, constraint conditions have an effect on the vibration characteristics of a structure and should be considered carefully when setting up a model.

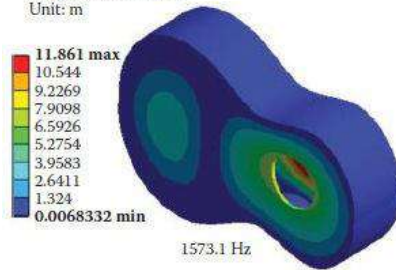
A: Model
 Total deformation
 Type: Total deformation
 Frequency: 1018.6 Hz
 Unit: m



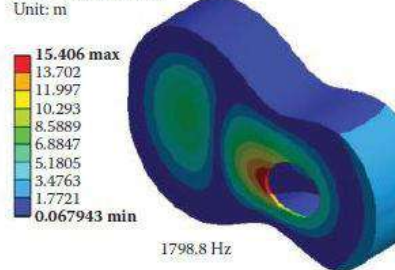
A: Model
 Total deformation 2
 Type: Total deformation
 Frequency: 1278.3 Hz
 Unit: m



A: Model
 Total deformation 3
 Type: Total deformation
 Frequency: 1573.1 Hz
 Unit: m

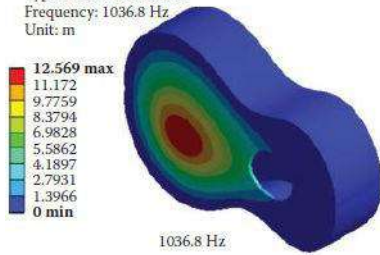


A: Model
 Total deformation 4
 Type: Total deformation
 Frequency: 1798.8 Hz
 Unit: m

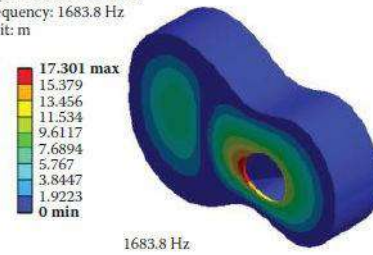


The first four structural modes of the unconstrained guitar model.

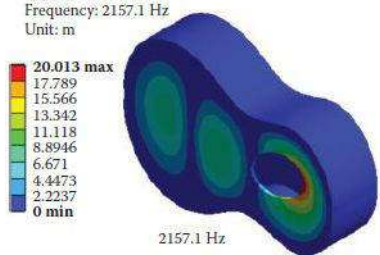
A: Model
 Total deformation
 Type: Total deformation
 Frequency: 1036.8 Hz
 Unit: m



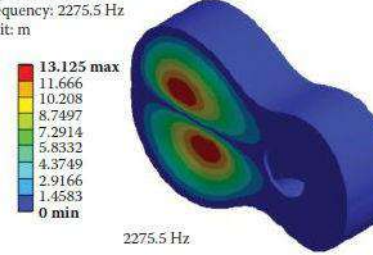
A: Model
 Total deformation 2
 Type: Total deformation
 Frequency: 1683.8 Hz
 Unit: m



A: Model
 Total deformation 3
 Type: Total deformation
 Frequency: 2157.1 Hz
 Unit: m



A: Model
 Total deformation 4
 Type: Total deformation
 Frequency: 2275.5 Hz
 Unit: m



The first four structural modes of the fixed guitar model.

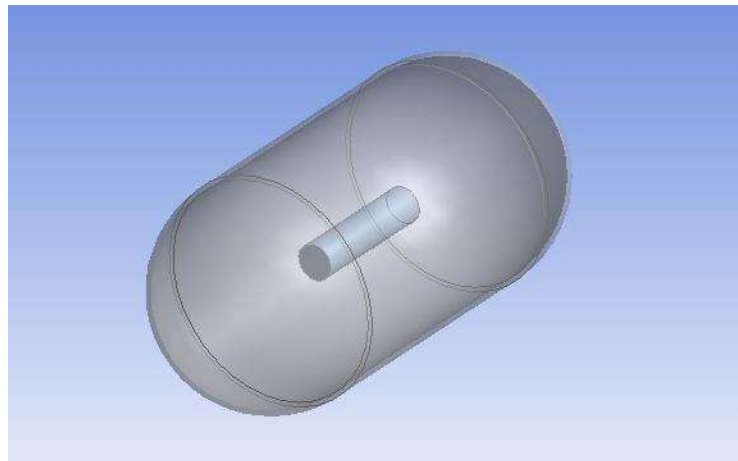
Ex. No:

Date :

RADIATION EXCHANGE BETWEEN SURFACES

PROBLEM DESCRIPTION :

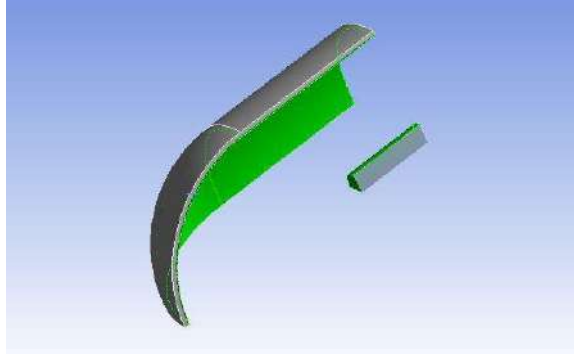
A very cold specimen is placed in the center of a shell in room temperature. Radiation is exchanged between the surface of the shell and the specimen. Find the emitted radiation, the reflected radiation, the incident radiation, and the net radiation of each surface. Both the shell and the specimen are structural steel. The model is shown below:



PRE-ANALYSIS & START-UP

MODEL

We are interested in finding the radiation exchanged between the shell and the specimen surface. We will run a steady state thermal analysis to set the initial conditions of the model. Then we will transfer the initial conditions to transient thermal to complete the radiation analysis. Symmetry boundary conditions are added to the transient thermal model. This is essential to problems involving radiation because it enables the FEA code to compute the view factor between the surfaces in the full model. It is possible to run a full model without symmetry boundary conditions but this example will run faster with 1/8 symmetric model. The following picture shows the 1/8 model and the radiating surfaces in green.



RADIATION

Radiation heat transfer can be derived from the Stefan-Boltzmann Law:

$$Q_R = \sigma \epsilon F A (T_{surface}^4 - T_{ambient}^4)$$

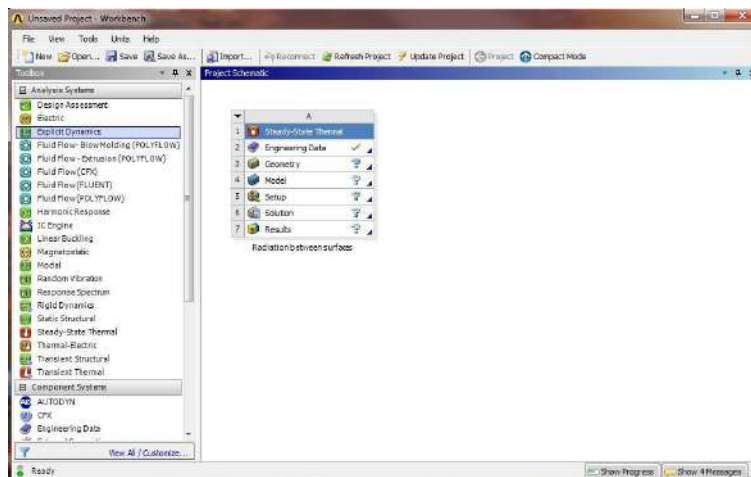
Where:

- σ = Stefan-Boltzmann constant
- ϵ = Emissivity
- A = Area of radiating surface
- F = Form factor (1)

The above radiation equation provides correlations for radiation to ambient (form factor assumed to be 1) or surface to surface (view factor calculated).

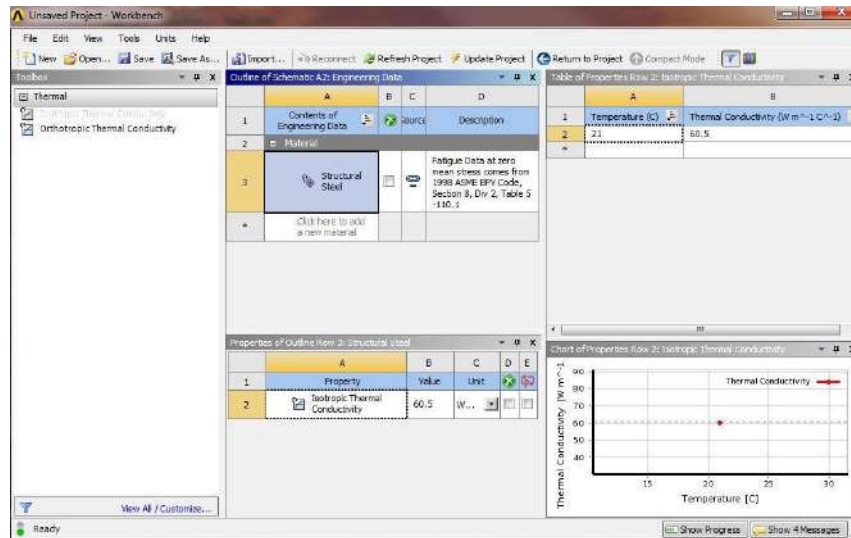
START-UP

Open ANSYS workbench and drag the *Steady State Thermal* icon from the toolbox to Project Schematic. Name the project Radiation between surfaces.



ENGINEERING PROPERTIES

Double click on **Engineering Data** to open the Engineering Data page. Check that **Structural Steel** appears as the default material.




GEOMETRY CREATE

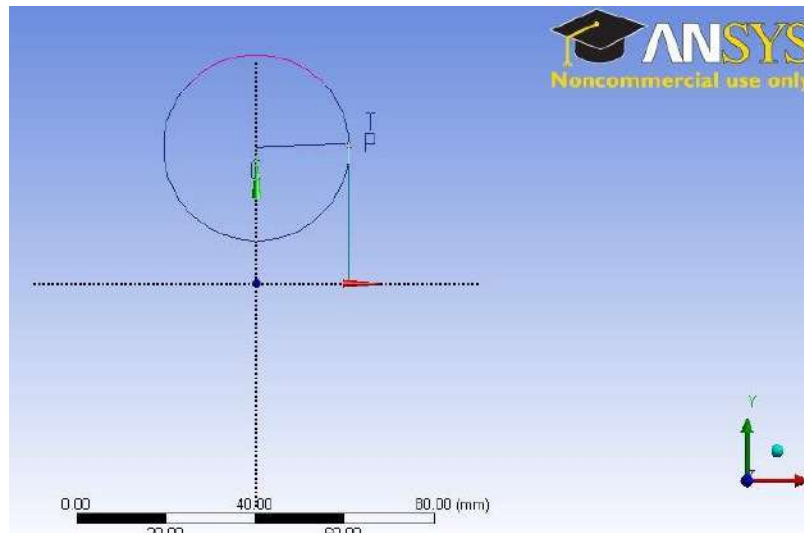
THE SHELLSKETCH THE

SHELL

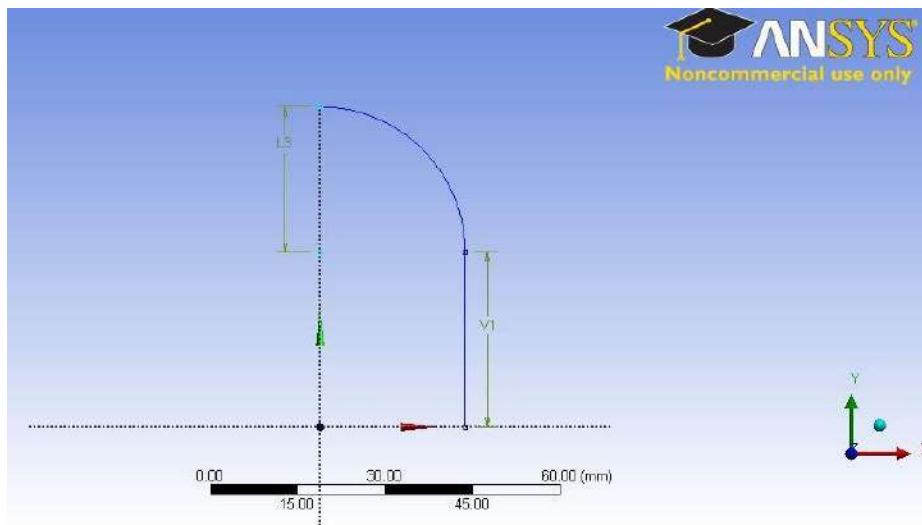
In **Project Schematic**, double click on **Geometry** to open the Design Modeler. When prompted, select **Millimeter** as the unit.



Click on the *XY Plane* and the *z axis*  to begin sketching. Use the *Line* sketching tool to create a vertical line starting from the *x axis*. However the cursor around the axis until you see a symbol *C* to begin your sketch. The symbol *C* means the line is coincident with the x axis. Next, use the *Arc by Center* to create the dome of the shell. However the cursor near the *y axis* until you see the symbol *C*. Single click on the y axis and click again on the tip of the line you have just created. You should see a symbol *P* when you click on the vertex, which means coincident. Finally, click on the *y axis* again to finish the arc.

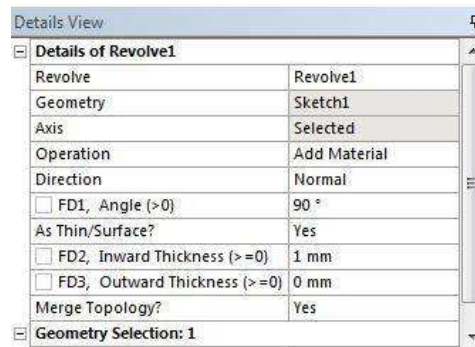
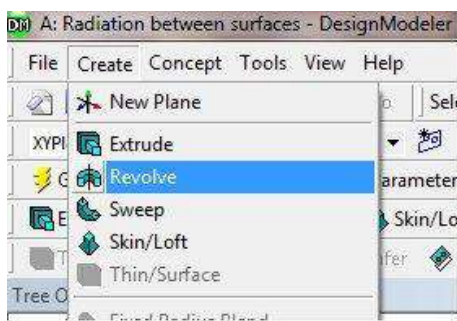


Use the *General* dimension tool to create dimensions for the line and the radius of the arc. The length of the line is *30 mm* and the radius of the arc is *25 mm*. Your sketch should look like this:

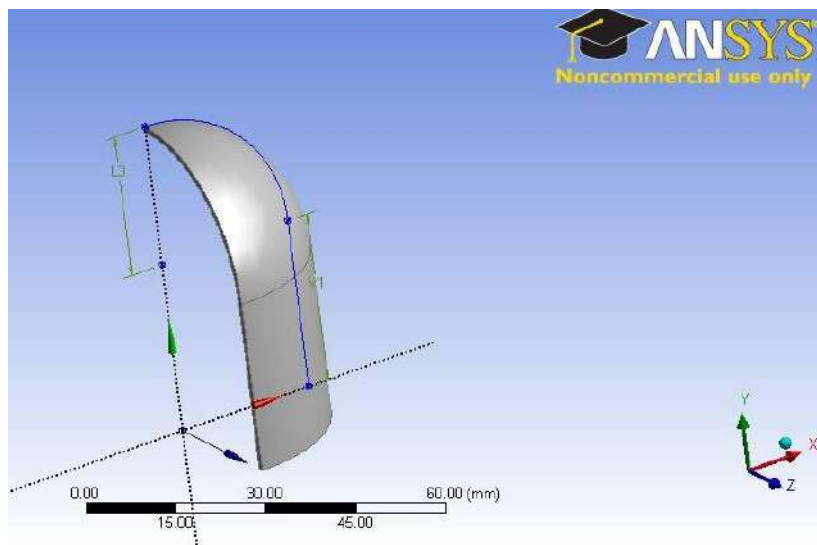


MODEL THE SHELL

Click on Create from the top menu bar and select **Revolve**. The Revolve tool should automatically select your shell sketch for its geometry. If not, highlight the cell next to geometry and select **Sketch1** under the **XYPlane** tree. Select the **Y axis** for **Axis**. This will allow the sketch to revolve around the y axis to create a shell. Change the **Angle** from **360** to **90** degrees. Highlight **As Thin/Surface?** and change the option from **No** to **yes**. Keep the **Inward Thickness** to **1 mm**. Click on **Generate**.



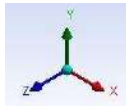
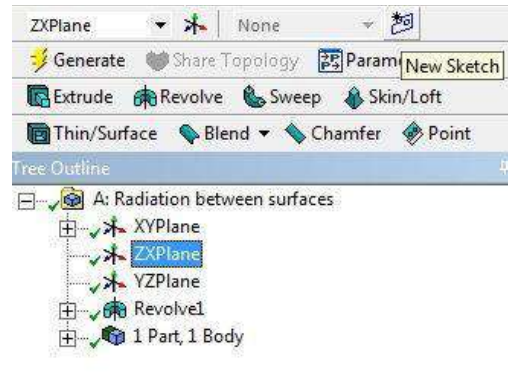
The 1/8 shell model



Create the Specimen SKETCH

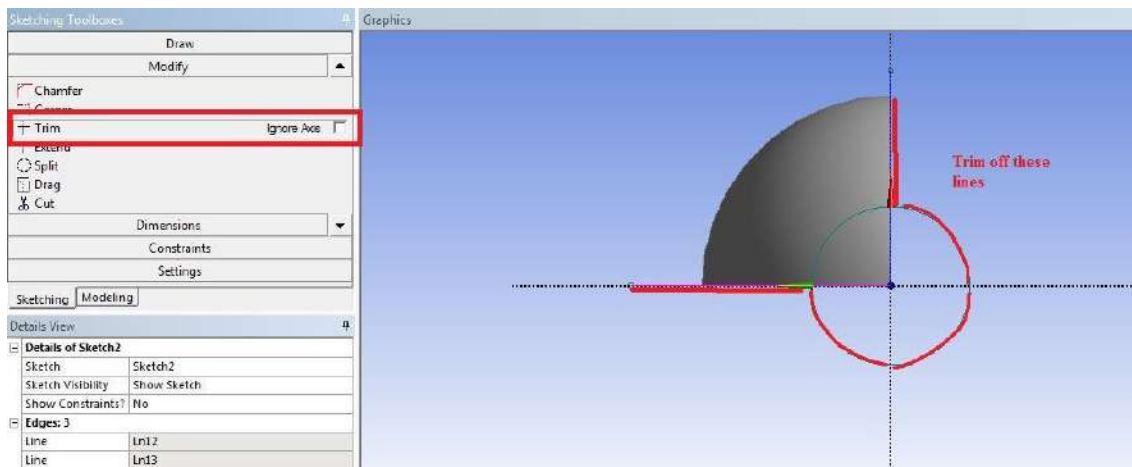
THE SPECIMEN

We will create the specimen from the **ZX plane**. Highlight **ZXPlane** in the Tree Outline and click on **New Sketch** :

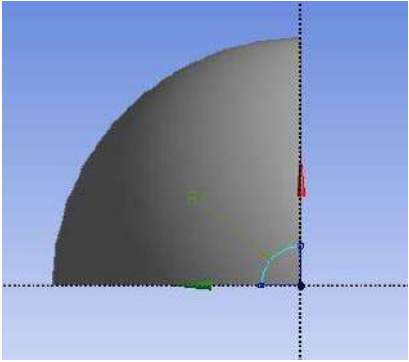


Click on the **Y axis** to view the ZX plane.

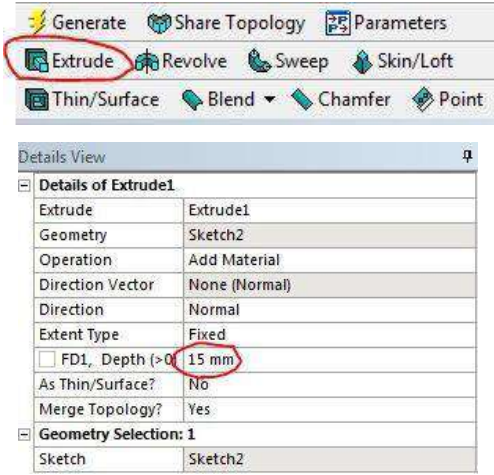
From the Sketching tab, use the **Circle** tool to draw a circle centered at the origin. Again, Make sure your cursor displays a **P** near the origin before you begin sketching. Next, use the **Line** tool to draw two lines along the **X and Z** axis. We only need to create a quarter of the full sketch to create the 1/8 model. Select the **Trim** tool and click on any sketch outside the quarter circle enclosed by the lines and the full circle. Use the **Radius** dimension tool to set the radius of the quarter circle to **4 mm**.



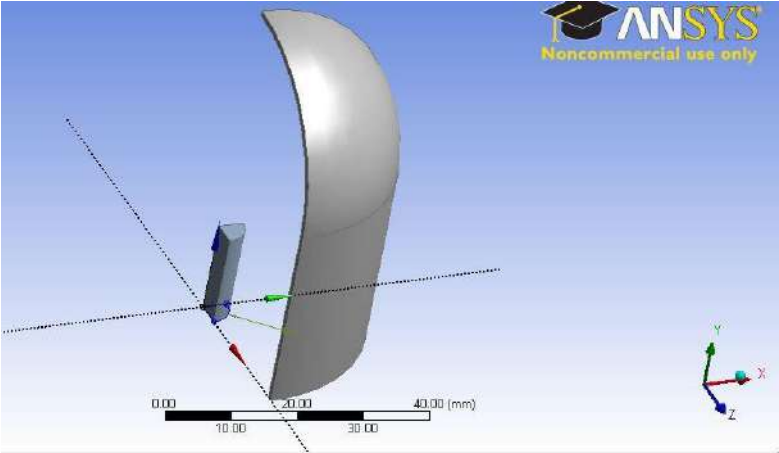
The size of the specimen compared to the shell:



Click on the *Extrude* icon and select the quarter circle for the geometry. In the Details of Extrude1 window, set the *Depth* to *15 mm*.



Once everything is specified as above, click *Generate*. You should see *2 Parts, 2 Bodies* in the Tree Outline. Your model should look like the following:

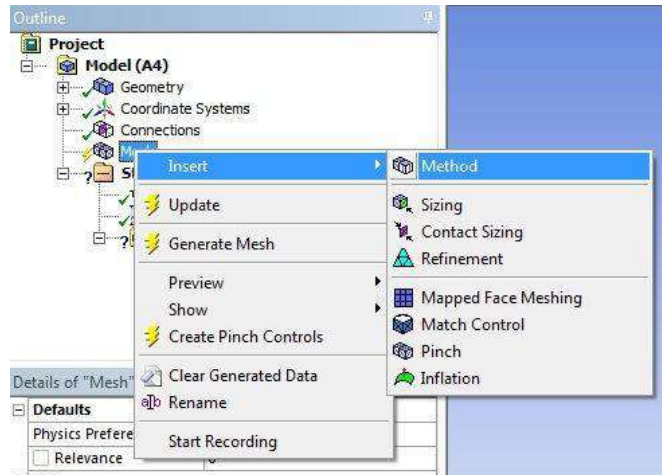


You may now close the Design Modeler and move on to the next step.

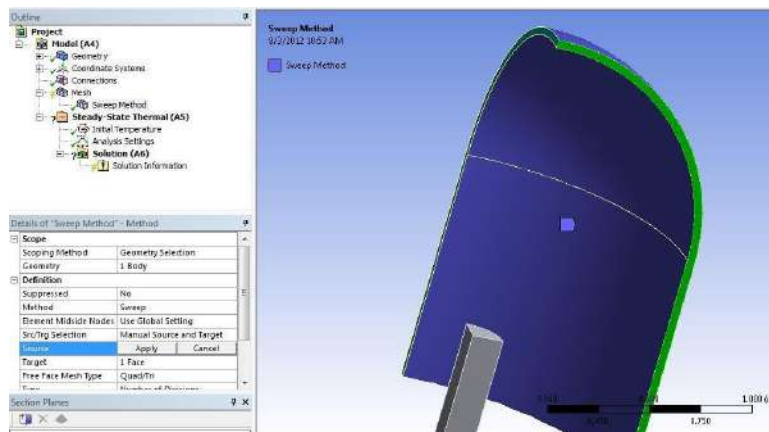
MESH


Double click on **Model** to launch ANSYS Mechanical.

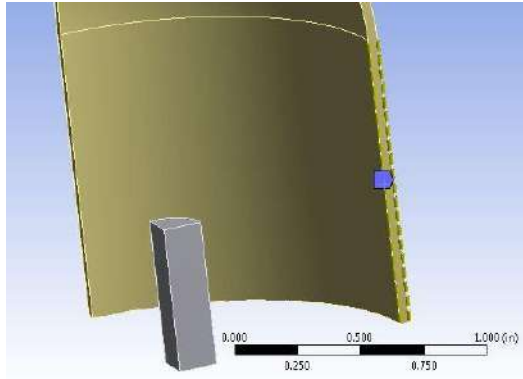
In the Outline window, right click on **Mesh > Insert > Method**.



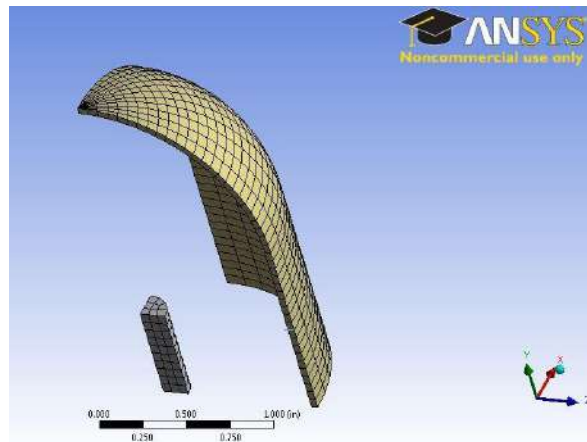
Select the entire shell body for geometry and click on apply. In the **Details of "Automatic Method" -Method** window, change the **Method** from **Automatic** to **Sweep**. Select **Manual Source and Target** for **Src/Trg Selection**. Set the cross sectional face on one side of the shell to source and the other cross sectional face of the shell to target.



Right click on **Mesh > Insert > Sizing**. Use the edge selection tool  to select the outer and inner walls of the shell. Use **Number of Divisions** and set it to **20**.



We will use the default mesh size. Right click on **Mesh** > **Generate Mesh** to create the mesh.



Keep ANSYS Mechanical open and move to Setup.

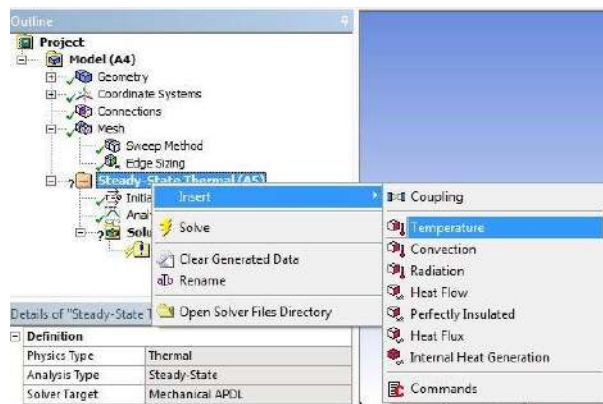
Physics Setup

Set-up Initial Conditions

Steady-State Thermal

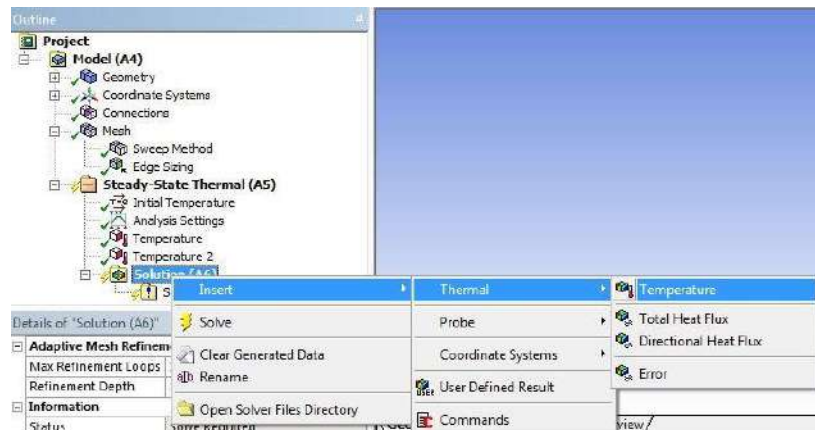
We will need to run the steady state model and use the result as the initial condition for the transient analysis.

Right click on **Steady-State Thermal (A5)** > **Insert** > **Temperature**.

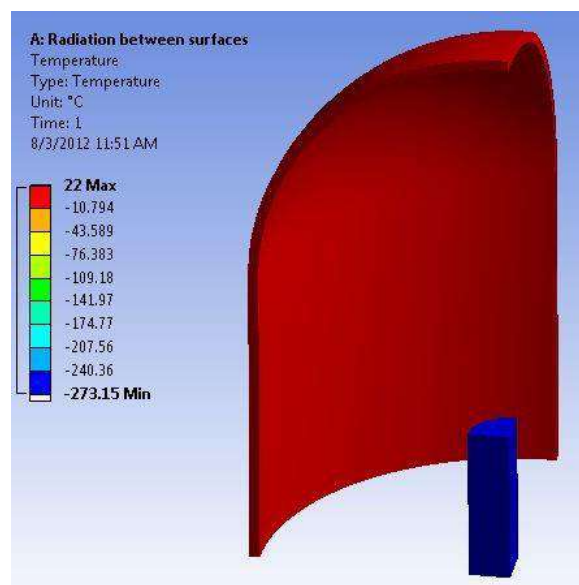


Select the entire **Shell** body and set the temperature to **22 degrees Celsius**. Create another temperature boundary condition but select the **Specimen** instead. Set the temperature of the **Specimen** to **-273.15 degrees Celsius**.

Right click on **Solution (A6) > Insert > Thermal > Temperature**. The default geometry is set to **All Bodies**. Keep it and repeat the step but select only the **Specimen**.



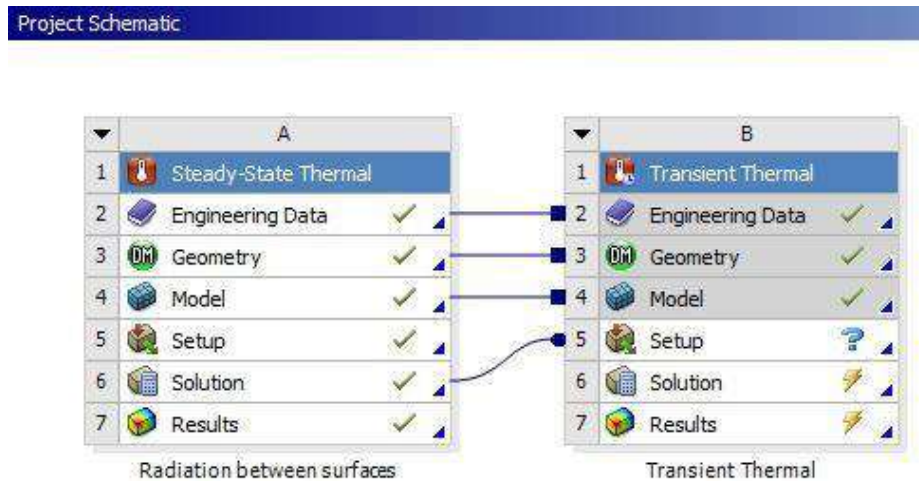
The solution titled **Temperature** will display the temperature distribution of the shell and the specimen and **Temperature 2** will display only the specimen. Notice there isn't any temperature variation because we have done nothing except set the temperature of the two bodies. No heat can be exchanged between the two bodies without specifying additional boundary conditions (convection, radiation, etc).



We are now ready to move on to set up the transient analysis.

Set-up Transient Thermal Analysis

Return to the **Project Schematic** in ANSYS Workbench. Right click on **Solution > Transfer Data to New > Transient Thermal**. This will export the model, the mesh, and the steady state solution to **Transient Thermal** analysis and the new analysis is ready to be set-up.



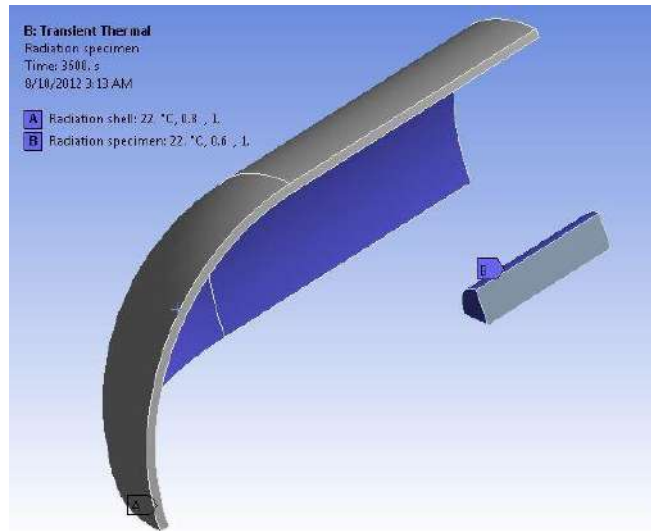
ADDITIONAL MATERIAL PROPERTIES

New material properties have been added in Engineering Data. The new properties are essential to perform transient thermal analysis.

Properties of Outline Row 3: Structural Steel					
	A	B	C	D	E
1	Property	Value	Unit		
2	Density	7850	kg...		
3	Isotropic Thermal Conductivity	60.5	W...		
4	Specific Heat	434	J ...		

SURFACE TO SURFACE RADIATION

Surface to surface radiation is applied like a boundary condition. Radiating surfaces are related to one another by their enclosure number. We want to set up the boundary condition to make the shell and specimen surface to "see" one another. This can be done by creating 2 radiation conditions and set their enclosure number to 1. By creating 2 separate conditions, each surface can have different emissivity value.



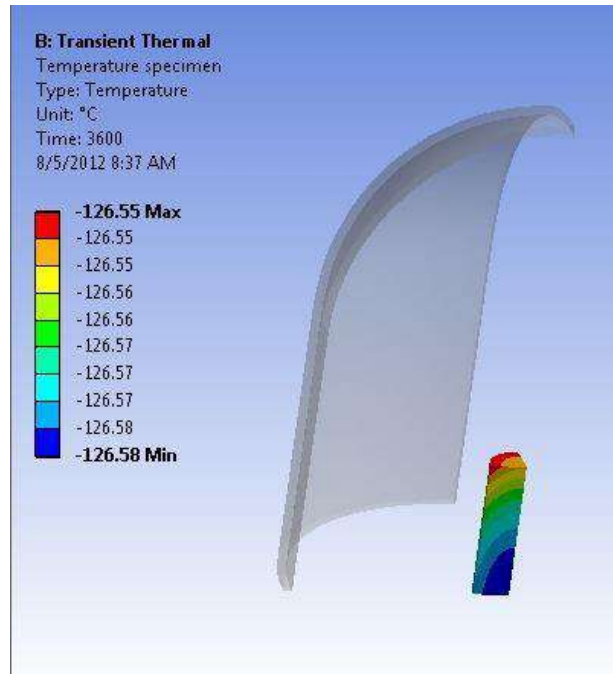
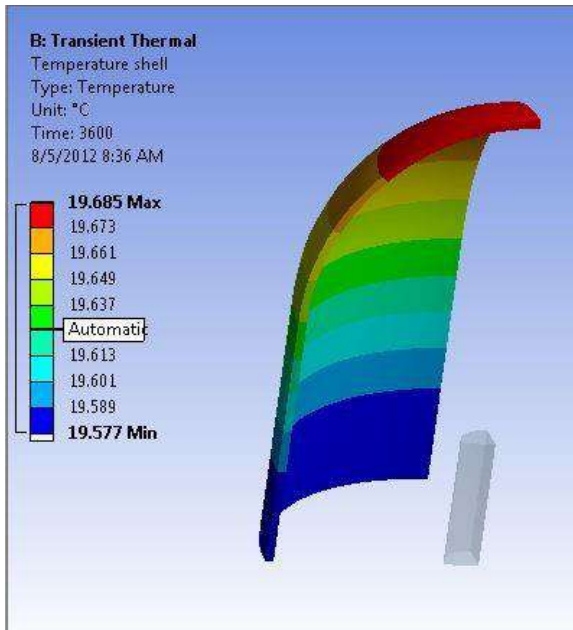
Details of "Radiation shell"	
<input type="checkbox"/> Scope	
Scoping Method	Geometry Selection
Geometry	2 Faces
<input type="checkbox"/> Definition	
Type	Radiation
Correlation	Surface to Surface
<input type="checkbox"/> Emissivity	0.8 (step applied)
<input type="checkbox"/> Ambient Temperature	22. °C (step applied)
<input checked="" type="checkbox"/> Enclosure	1.
Suppressed	No

Once the Convection and Radiation boundary conditions have been set up, you may move on to the next step to set up the solution.

NUMERICAL RESULTS

You may receive a warning that says "The initial time increment may be too large for this problem. Check results carefully." Our initial time step is set to 36 seconds, which is rather large for transient analysis. The warning can be eliminated by turning off *Auto Time Stepping* under *Analysis Settings* and manually specify the initial time step.

By the end of end step time, **3600 seconds**, the shell temperature dropped to approximately 19 degrees Celsius and the specimen temperature rose to approximately -126 degrees Celsius.



We will now examine the radiation heat transfer between the surface of the shell and the specimen. Click on **Radiation shell** under the solution tree and expand the **Tabular Data**, located in the lower right corner.

Energy Balance

The net radiation heat flux of a surface can be found by writing the energy balance equation on the surface.

$$q_r = \varepsilon\sigma T^4 + (1 - \varepsilon)q_i - q_i$$

Where

ε is the emissivity

σ is the Stefan-Boltzmann constant

The three radiation terms on the right hand side of the equation represent different types of radiation associated with a given surface.

The first term is the **emitted radiation**.

The second term is the **reflected radiation**. The third term is the **incident radiation**.

The sum of these three terms gives the **net radiation heat flux** of a surface.

Tabular data of the shell

Tabular Data					
	Time [s]	✓ Radiation shell (Net Radiation) [W]	✓ Radiation shell (Emitted Radiation) [W]	✓ Radiation shell (Reflected Radiation) [W]	✓ Radiation shell (Incident Radiation) [W]
1	36.	0.22162	5.5929	1.3433	6.7145
2	72.	0.22104	5.5829	1.3482	6.7101
3	108.	0.22034	5.5739	1.3458	6.6994
4	216.	0.21927	5.5509	1.3401	6.6718
5	540.	0.21743	5.5054	1.3293	6.6173
6	900.	0.21611	5.4732	1.3215	6.5786
7	1260.	0.21518	5.4527	1.3166	6.5542
8	1620.	0.21437	5.4397	1.3136	6.5389
9	1980.	0.21354	5.4316	1.3119	6.53
10	2340.	0.21243	5.4267	1.31	6.5242
11	2700.	0.21064	5.4241	1.307	6.5204
12	3060.	0.20764	5.4232	1.3044	6.5199
13	3420.	0.20375	5.4238	1.3039	6.524
14	3600.	0.2015	5.4245	1.3045	6.5276

Tabular data of the specimen

Tabular Data					
	Time [s]	✓ Radiation specimen (Net Radiation) [W]	✓ Radiation specimen (Emitted Radiation) [W]	✓ Radiation specimen (Reflected Radiation) [W]	✓ Radiation specimen (Incident Radiation) [W]
1	36.	-0.21672	1.5787e-010	0.1434	0.36012
2	72.	-0.21615	2.5421e-009	0.14367	0.35982
3	108.	-0.21547	1.2752e-008	0.14373	0.3592
4	216.	-0.21442	2.0044e-007	0.14327	0.35769
5	540.	-0.21262	7.5851e-006	0.14214	0.35477
6	900.	-0.21134	5.7488e-005	0.14129	0.35269
7	1260.	-0.21042	2.1805e-004	0.14073	0.35138
8	1620.	-0.20964	5.8971e-004	0.14032	0.35054
9	1980.	-0.20882	1.3038e-003	0.13991	0.35004
10	2340.	-0.20774	2.5192e-003	0.13943	0.34968
11	2700.	-0.20599	4.403e-003	0.13901	0.3494
12	3060.	-0.20305	7.1669e-003	0.13901	0.34923
13	3420.	-0.19925	1.0961e-002	0.13906	0.34926
14	3600.	-0.19705	1.3313e-002	0.13898	0.34935

The positive sign indicates heat is being transferred to the surrounding through radiation and the negative sign indicates heat is being absorbed from the surrounding. Because the specimen is so cold compared to the shell, some radiation emitted by the shell is absorbed and stored within the specimen. The specimen emits a very small amount of radiation because its initial temperature is near absolute zero but its emitted radiation gradually increases as the specimen gets warmer with time.

The emitted, reflected, and incident radiation over time are also shown in the tabular data.

VERIFICATION & VALIDATION

MESH CONVERGENCE

One way to check the accuracy of the simulation is to refine the mesh and re-run the simulation. The smaller the element in the mesh, the more accurate the simulation will be. The only drawback is longer computation time. To refine the mesh, insert **Body Sizing** on the specimen

and set the element size to 0.001m. Also, enter 0.002m for the element size in the **Details of "Mesh"**. The original mesh has **620 Elements** and **4533 Nodes** and the new mesh has **1600 Elements** and **11204 Nodes**.

	Shell Net Radiation at end step time (W)	Specimen Net Radiation at end step time (W)
Original Mesh	0.2015	-0.19705
Refined Mesh	0.20344	-0.19812

The net radiation shows very little change as the number of elements is doubled. No further meshrefinement is need.

VIEW FACTOR

The view factor is calculated for surface to surface radiation. Recall from the radiation equation in pre-analysis, this is an important parameter in computing the radiation between surfaces that are in the same enclosure

$$F_{ij} = \frac{1}{A_i} \int \int \frac{\cos \theta_i \cos \theta_j}{\pi R^2} dA_i dA_j$$

Where

F_{ij} is the fraction of the radiation leaving surface i that is intercepted by surface j.

A_i, A_j are the elemental surface area

R is the line that connects the two elemental areas

θ_i, θ_j are the polar angles formed by the line R with surface normals n_i, n_j

It is difficult to analytically calculate the view factor for this model. Hence, we will use a simplified exercise to show the validity of ANSYS simulation. Proceed to the next step to compare the analytic and ANSYS results.

VIVA VOCE QUESTIONS

1. What is meant by finite element?
A small unit having definite shape of geometry and nodes is called finite element.

2. What is meant by finite element analysis?
Finite element method is a numerical method for solving problems of engineering mathematical physics. In the finite element method, instead of solving the problem for the entire body in one operation, we formulate the equations for each finite element and combine them to obtain the solution of the whole body.

3. State the methods of engineering analysis.
There are three methods of engineering analysis. They are:
 - a. Experimental methods.
 - b. Analytical methods.
 - c. Numerical methods or approximate methods.

4. What is meant by node or Joint?
Each kind of finite element has a specific structural shape and is interconnected with the adjacent elements by nodal points or nodes. At the nodes, degrees of freedom are located. The forces will act only at nodes and not at any other place in the element.

5. What do you mean by discretization?
Discretization is the basis of finite element method. The art of subdividing a structure into a convenient number of smaller components is known as discretization.

6. What are the three phases of finite element method?
The three phases are
 - a. Pre-processing
 - b. Analysis
 - c. Post processing

7. What is structural and non-structural problem?
Structural problem: In structural problems, displacement at each nodal point is obtained. By using these displacement solutions, stress and strain in each element can be calculated.

Non Structural problem: In non structural problem, temperatures or fluid pressure at each nodal point is obtained. By using these values, Properties such as heat flow, fluid flow, etc for each element can be calculated.

8. What are the methods are generally associated with the finite element analysis?
The following two methods are generally associated with the finite element analysis. They are

- a. Force method.
 - b. Displacement or stiffness method
9. What is force method and stiffness method?
In force method, internal forces are considered as the unknowns of the problem. In displacement or stiffness method, displacement of the node are considered as the unknowns of the problem. Among them two approaches, displacement method is desirable.
 10. What is polynomial type of interpolation functions are mostly used in FEM?
The polynomial type of interpolation functions are mostly used due to the following reasons:
 - a. It is easy to formulate and computerize the finite element equations.
 - b. It is easy to perform differentiation or integration.
 - c. The accuracy of the results can be improved by increasing the order of the polynomial .
 11. Name the variational methods.
 - a. Ritz method.
 - b. Rayleigh – Ritz method
 12. Name the weighted residual methods.
 - a. Point collocation method.
 - b. subdomain collocation method.
 - c. Least square method
 - d. galerkin's method
 13. What is meant by post processing?
Analysis and evaluation of the solution results is referred to as post processing. Post processor computer programs help the user to interpret the results by displaying them in graphical form.
 14. What is Rayleigh ritz method?
Rayleigh ritz method is a integral approach method which is useful for solving complex structural problems, encountered in finite element analysis. This method is possible only if a suitable functional is available.
 15. What is meant by assemblage FEA?
The art of subdividing a structure into a convenient number of smaller components is known as discretization. These smaller components are then put together. The process of uniting the various elements together is called assemblage.
 16. What is meant by DOF?
When the force or reaction acts at nodal point, node is subjected to deformation. The deformation

includes displacement, rotations, and/or strains. These are collectively known as degrees of freedom (DOF).

17. What is aspect ratio?

Aspect ratio is defined as the ratio of the largest dimension of the element to the smallest dimension. In many cases, as the aspect ratio increases, the inaccuracy of the solution increases. The conclusion of many researches is that the aspect ratio should be close to unity as possible.

18. What is truss element?

The truss elements are the part of a truss structure linked together by point joints, which transmit only axial force to the element.

19. List the two advantages of post processing?

- a. Required result can be obtained in graphical form.
- b. Contour diagrams can be used to understand the solution easily and quickly.

20. During discretization, mention the places where it is necessary to place a node

The following places are necessary to place a node during discretization process.

- a. Concentrated load-acting point.
- b. Cross section changing point
- c. Different material interjunction point
- d. Sudden change in load point.

21. What is the difference between static and dynamic analysis?

Static analysis: The solution of the problem does not vary with time is known as static analysis.

Example: Stress analysis on a beam.

Dynamic analysis: The solution of the problem varies with time is known as dynamic analysis.

Example: vibration analysis problems.

22. Name the four FEA softwares?

- a. ANSYS
- b. NASTRAN
- c. COSMOS
- d. NISA

23. Differentiate between global and local axes.

Local axes are established in an element. Since it is in the element level, they change with the change in orientation of the element. The direction differs from element to element.

Global axes are defined for the entire system. They are same in direction for all the elements even though the elements are differently oriented.

24. What are the types of loading acting on the structure?

There are three types of loading acting on the body. They are:

- a. Body force (f)

b. Traction force (T)

c. Point load (P)

25. Define body force (f).

A body force is distributed force acting on every elemental volume of the body.

Unit: Force per unit volume. Example: Self-weight due to gravity